



Exploring coal mining with folk song

Tools of the Trade

Written by Bryony Griffith

In partnership with

***the National Coalmining Museum
for England***

and

Wakefield Music Hub





The Full English Extra

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive (www.vwml.org), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

Supported by the National Lottery through the Heritage Lottery Fund.



Produced by the English Folk Dance and Song Society (EFDSS), June 2016

Written by Bryony Griffith

Edited by: Frances Watt

Cover photos: © National Coal Mining Museum for England

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Additional Resources: Audio recordings of all the songs in this pack are available for free download from www.efdss.org/resourcebank.

Tools of the Trade

Written by Bryony Griffith, with Year 6 pupils from All Saints Junior and Infant School, Featherstone. Tune written by Bryony Griffith.

The subject and lyrics for this song were inspired by all the different objects and tools at the National Coal Mining Museum for England, and in particular an exhibition called 'In Our Own Words' about specialist mining and dialect words.

Lyrics

Chorus: Tools of the trade,

 There are lots of different ways of saying 'tools of the trade'

 Different places, different names for 'tools of the trade'.....

 (clap clap)... 'tools of the trade'

1. In days gone by you used a pick axe, hacking at the face,

 The jiggerpick uses compressed air and works at a faster pace

 A banjo's not an instrument, it's used to scoop and scrape,

 It's actually a shovel, but it's in a banjo shape

 Tools of the trade,

 There are lots of different ways of saying 'tools of the trade'

 Different places, different names for 'tools of the trade'.....

 (clap clap)... 'tools of the trade'

-
2. A 'cleat' holds up the ceiling, you can set it with a 'mell'

That's the pit prop lid and hammer, and they do the job reight well

Eating from a snap tin, keeping out the pesky rats

Some call it a lunch box but mi tin is for mi snap

Tools of the trade,

There are lots of different ways of saying 'tools of the trade'

Different places, different names for 'tools of the trade'

(clap clap)....'tools of the trade'

3. Filling up the coal tubs, or a skid or just a cart

Don't forget your motty, else they'll not tell 'em apart....

Testing for the gas by lighting up your Davey lamp,

The last thing that you need down there is powder mixed wi' damp!

Tools of the trade,

There are lots of different ways of saying 'tools of the trade'

Different places, different names for 'tools of the trade'

(clap clap)....'tools of the trade'

Tools of the trade,

There are lots of different ways of saying 'tools of the trade'

Different places, different names for 'tools of the trade'

(clap clap)....'tools of the trade'

Tools of The Trade

By Bryony Griffith with year 6 pupils at All Saints, Featherstone

Chorus

Tools of the trade, there are lots of different ways of saying, Tools of the trade

7

Diff-erent plac-es diff-erent names for Tools of the Trade CLAP CLAP Tools of the Trade

13

Verses

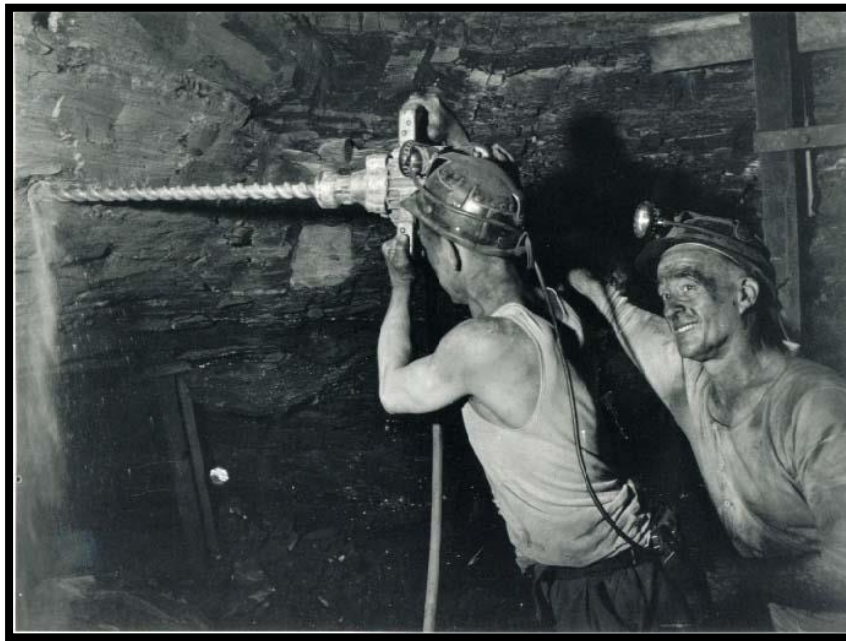
20

25

Tools of the Trade: Activity

Suggestions

- a. Listen to the song. What tools or objects can you pick out from the lyrics? What were they used for?
- b. Think back to your list of vocabulary from your trip down the mine and make a list of some more tools or mining objects, especially any that have unusual names that you hadn't heard of before.



© NCMME

- c. Using the blank word grid on the next page, work in small groups or pairs to write some new verses for Tools of the Trade.

The pattern fits into 4 bars of 6/8 rhythm as shown.

There are 14 main sounds in the line pattern and the 14th is the rhyming word.

More syllables can be squeezed in by saying them more quickly as can be seen with the words 'jiggerpick' and 'works at a'. The rhythm therefore changes slightly but the main beats stay the same.

A handy hint when trying to find rhymes is to go through the alphabet.

The jig - ger pick us - es com - pressed air and works at a fast - ter pace

In days gone by they used a pick axe hack - ing at the face

In	days	gone	by	you	used	a	pick	axe	hack-	ing	at	the	face
The	jig- ger-	pick	us-	es	com - presse d	air	and	works	at a	fast-	er	pac e	

The National Coal Mining Museum for England

The National Coal Mining Museum for England is the museum of the English coalfields and is based near Wakefield in West Yorkshire. Set in a reclaimed coal mining landscape including two historic pits, Caphouse Colliery and Hope Pit, the Museum brings to life the history of one of the country's oldest industries.

Visitors can access original colliery buildings to find out how life at a pit worked and explore interactive galleries, which tell the story of the thousands of people who laboured in the industry and the communities that grew around them. The Museum's nature trail and mine water treatment plant with reed beds show how, even today, coal mining leaves its mark on the landscape.



*National Coal Mining Museum for England:
Bird hides and Caphouse © NCMME*

The highlight of a visit to the Museum, however, is a trip underground. With a former miner as their personal guide, visitors ride the cage 140 metres underground in a shaft dating back to 1791, to discover first-hand what life was like at the coal-face.

The Museum runs a vibrant learning programme for school groups, welcoming over 16,000 pupils every year. The combination of historic buildings, galleries and natural landscape provide a unique creative learning space where pupils can investigate the past, solve a scientific problem, dress-up, touch the real thing, sketch, observe and be amazed. The Education team offer a series of workshops and trails, which support learning across the curriculum and provide a stimulus for lots of creative projects.

For more information about learning opportunities at the Museum, please visit the website www.ncm.org.uk/learning

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Wakefield Music Services

Lead Organisation for the Wakefield Music Education Hub



Wakefield Music Services is the Lead Organisation for Wakefield Music Education Hub. They are proud to teach over 7,000 young musicians every week and run over 70 progressive ensembles and groups. They also organise and run a wealth of concerts, projects and events throughout the year. Their belief that practical music making is for everyone through an inclusive approach not only ensures that each individual makes musical progress but that they also develop a wider range of educational, social and life skills.

The music service also offer a broad range of support and CPD for schools in a drive to continue to raise national curriculum standards and broaden musical opportunities. This includes the delivery of highly acclaimed training across the country and publishing a variety of original resources that are used in schools.

Musical opportunities have continued to grow and enrich over the last few years as they have developed new, exciting and innovative projects with other arts and cultural organisations.



Providing Teaching Directing Forging Inspiring Fostering Creating Building Serving & Delivering
Outstanding Music for All

www.wakefieldmusicservices.org

Biography: Bryony Griffith



Bryony Griffith is a musician and singer with over 20 years of experience researching folk material, and devising innovative ways of presenting it for use in performance and education work with children, young people and adults. Bryony's skills and enthusiasm encompass solo performance, duo and band work, and also extensive experience of playing for folk dancing. Her solo album, *Nightshade*, was released in 2014.

Bryony is an experienced folk educator in school settings, including education work linked with the National Coal Mining Museum. Bryony is in much demand by festival organisers to lead music and singing workshops, including the Folkworks Summer Schools, Shepley and Whitby folk festivals.

As a performer, Bryony works as a solo artist, and also in a duo with melodeon player and dancer Will Hampson. Over the last 15 years, they have both been key members of the award-winning Demon Barbers. Their partnership started in the acclaimed ceilidh band Bedlam in their early teens which took them all over the UK festivals and gave rise to the formation of the young Cotswold side, Dogrose. They later joined the celebrated Newcastle Kingsmen. Bryony was also a member of the *a cappella* group The Witches of Elswick.

www.bryonygriffith.com



Explore The Full English digital archive

www.vwml.org/thefullenglishproject

Discover more learning resources

www.efdss.org/resourcebank



At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

Our award-winning Resource Bank contains over 100 resources – incorporating hundreds of audio files, videos and supporting documents, all free to download. They offer endless practical ways to use folk song, music, dance, drama and more in all sorts of community settings, as well as in formal education.

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