



Rapper Tune Set for Brass Band

Tune 2: Tekely

Traditional

Arranged by Stephen D Wood



The Full English Extra

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive (www.vwml.org), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

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Biography: Stephen D Wood

Stephen Wood began to play cornet and piano at an early age joining the Wakefield Schools Brass Band and Metropolitan Brass Band on Soprano Cornet aged 11. An interest in composing and arranging developed whilst studying for A levels at Wakefield College with works being written for and broadcast by the Grimethorpe Band, Black Dyke Band and the James Shepherd Versatile Brass. On graduating from the City of Leeds College of Music (where Stephen was awarded the Robert Tebb Scholarship and the college Brass Prize) he worked as a freelance trumpet player on a number of shows and summer seasons, including broadcasts for the BBC. Stephen was one of the first students to undertake the Brass Band conducting Post Graduate at the Royal Northern College of Music and from 1994 has worked as a brass teacher for the Wakefield Music Service (Head of Brass from 2001) composing and arranging numerous pieces for many of the Music Services groups and ensembles.

Tekely

Traditional arr. Stephen D Wood

This musical score is for the piece 'Tekely', a traditional arrangement by Stephen D Wood. The score is written for a large ensemble of instruments, including brass and woodwinds, and a drum kit. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into 16 measures, with a first ending bracketed over the final two measures (15 and 16). The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line with eighth and sixteenth notes, including a first ending.
- Solo Cornet:** Plays a rhythmic accompaniment with eighth notes.
- Repiano Cornet:** Similar to the Solo Cornet, providing a rhythmic accompaniment.
- 2nd Cornet:** Provides a rhythmic accompaniment with eighth notes.
- 3rd Cornet:** Provides a rhythmic accompaniment with eighth notes.
- Flugel:** Plays a melodic line with eighth and sixteenth notes.
- Solo Horn:** Provides a rhythmic accompaniment with eighth notes.
- 1st Horn:** Provides a rhythmic accompaniment with eighth notes.
- 2nd Horn:** Provides a rhythmic accompaniment with eighth notes.
- 1st Baritone:** Provides a rhythmic accompaniment with eighth notes.
- 2nd Baritone:** Provides a rhythmic accompaniment with eighth notes.
- 1st Trombone:** Provides a rhythmic accompaniment with eighth notes.
- 2nd Trombone:** Provides a rhythmic accompaniment with eighth notes.
- Bass Trombone:** Provides a rhythmic accompaniment with eighth notes.
- Euphonium:** Plays a melodic line with eighth and sixteenth notes.
- E♭ Bass:** Provides a rhythmic accompaniment with eighth notes.
- B♭ Bass:** Provides a rhythmic accompaniment with eighth notes.
- Drum Kit:** Provides a rhythmic accompaniment with eighth notes, including a first ending.

This musical score page contains 18 measures of music for a band. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.).

Measures 9 and 10 are marked with a first ending bracket and a '2.' indicating a second ending. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 18.