Rapper Tune Set for Brass Band

Tune 2: Tekely

Traditional

Arranged by Stephen D Wood
The Full English Extra

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS’ flagship project The Full English, which created the world’s largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive (www.vwml.org), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

Supported by the National Lottery through the Heritage Lottery Fund.

Produced by the English Folk Dance and Song Society (EFDSS), June 2016

Written by Bryony Griffith

Copyright © English Folk Dance and Song Society and Bryony Griffith 2016

Permission is granted to make copies of this material for non-commercial educational purposes. Permission must be sought from EFDSS for any other use of this material.

EFDSS is a Registered Charity in England and Wales No.3050999
Biography: Stephen D Wood

Stephen Wood began to play cornet and piano at an early age joining the Wakefield Schools Brass Band and Metropolitan Brass Band on Soprano Cornet aged 11. An interest in composing and arranging developed whilst studying for A levels at Wakefield College with works being written for and broadcast by the Grimethorpe Band, Black Dyke Band and the James Shepherd Versatile Brass. On graduating from the City of Leeds College of Music (where Stephen was awarded the Robert Tebb Scholarship and the college Brass Prize) he worked as a freelance trumpet player on a number of shows and summer seasons, including broadcasts for the BBC. Stephen was one of the first students to undertake the Brass Band conducting Post Graduate at the Royal Northern College of Music and from 1994 has worked as a brass teacher for the Wakefield Music Service (Head of Brass from 2001) composing and arranging numerous pieces for many of the Music Services groups and ensembles.