



***Rapper Tune Set for Brass Band***

***Tune 1: Oatlands House***

***Traditional***

***Arranged by Stephen D Wood***



---

## ***The Full English Extra***

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive ([www.vwml.org](http://www.vwml.org)), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in West Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

**Supported by the National Lottery through the Heritage Lottery Fund.**



Supported by  
**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



Produced by the English Folk Dance and Song Society (EFDSS), June 2016

Written by Bryony Griffith

Copyright © English Folk Dance and Song Society and Bryony Griffith 2016

Permission is granted to make copies of this material for non-commercial educational purposes.  
Permission must be sought from EFDSS for any other use of this material.

EFDSS is a Registered Charity in England and Wales No.3050999



---

## ***Biography: Stephen D Wood***

Stephen Wood began to play cornet and piano at an early age joining the Wakefield Schools Brass Band and Metropolitan Brass Band on Soprano Cornet aged 11. An interest in composing and arranging developed whilst studying for A levels at Wakefield College with works being written for and broadcast by the Grimethorpe Band, Black Dyke Band and the James Shepherd Versatile Brass. On graduating from the City of Leeds College of Music (where Stephen was awarded the Robert Tebb Scholarship and the college Brass Prize) he worked as a freelance trumpet player on a number of shows and summer seasons, including broadcasts for the BBC. Stephen was one of the first students to undertake the Brass Band conducting Post Graduate at the Royal Northern College of Music and from 1994 has worked as a brass teacher for the Wakefield Music Service (Head of Brass from 2001) composing and arranging numerous pieces for many of the Music Services groups and ensembles.

# Oatlands House

Traditional arr. Stephen D Wood

This musical score is for the piece "Oatlands House" by Stephen D Wood. It is arranged for a large brass and woodwind ensemble. The score is written in 6/8 time and features a key signature of one sharp (F#). The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit

The score consists of 16 measures. The first measure is a repeat sign. The Soprano Cornet part has a first ending bracket over the final two measures. The Drum Kit part has a first ending bracket over the final two measures. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score page contains 10 staves of music for a brass and woodwind ensemble, covering measures 9 through 18. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. The drum part (Dr.) is written in a simplified notation with vertical stems and flags.