

Piano

A Dance for 1811

Traditional from Yorkshire/Arr.Bryony Griffith

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass clef accompaniment starts on D3, moves to E3, then F#3, and continues with a similar rhythmic pattern.

7

The second system of music starts at measure 7. It features a repeat sign (double bar line with two dots) in the middle of the system. The melody in the treble clef continues with eighth and quarter notes, while the bass clef accompaniment provides a steady rhythmic foundation.

12

The third system of music starts at measure 12. It concludes the piece with a final double bar line and repeat dots. The melody in the treble clef reaches its final notes, and the bass clef accompaniment provides a concluding rhythmic pattern.



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