

C instruments 1 (melody)

A Dance for 1811

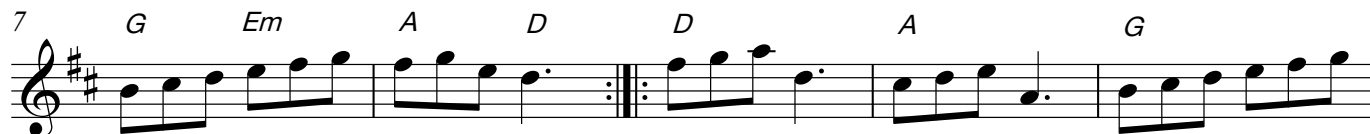
Traditional from Yorkshire/Arr. Bryony Griffith

Musical notation for measures 1-6. Chords: D, A, D, G, A, D, A.



Measures 1-6 of the melody. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: 1. B4, G4, F#4, E4; 2. D4, C4, B3, A3; 3. G3, F#3, E3, D3; 4. C3, B2, A2, G2; 5. F#2, E2, D2, C2; 6. B1, A1, G1, F#1.

Musical notation for measures 7-11. Chords: G, Em, A, D, D, A, G.



Measures 7-11 of the melody. Measure 7: G, A, B, C. Measure 8: D, E, F#, G. Measure 9: A, B, C, D. Measure 10: E, F#, G, A. Measure 11: B, C, D, E. There is a repeat sign between measures 9 and 10.

Musical notation for measures 12-16. Chords: G, A, D, A, G, Em, A, D.



Measures 12-16 of the melody. Measure 12: F#, G, A, B. Measure 13: C, D, E, F#. Measure 14: G, A, B, C. Measure 15: D, E, F#, G. Measure 16: A, B, C, D. The piece ends with a double bar line.



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