



Rapper Tune Set for Key Stage 2

Tune 2: A Dance for 1811

Traditional

Arranged by Bryony Griffith



The Full English Extra

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive (www.vwml.org), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in West Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

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Arranged by Bryony Griffith

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A Dance for 1811

Traditional from Yorkshire/Arr. Bryony Griffith

D A D G A D

C instruments 1 (melody)

C instruments 2

C instruments 3

C instruments 4

Bb instruments 1 (melody)

Bb instruments 2

Bb instruments 3

Bb instruments 4

Chimes

Percussion

Percussion

Drums

Bass

Piano

Detailed description: This is a full orchestral score for the dance 'A Dance for 1811'. The score is written in 6/8 time and the key signature has two sharps (F# and C#). The music is divided into five measures. Above the first staff, the chord letters D, A, D, G, A, D are placed over the first six notes of the melody. The instruments are arranged in a standard orchestral layout. The C instruments (1-4) play the melody in a high register. The Bb instruments (1-4) play the melody in a lower register. The Chimes play a simple harmonic accompaniment. The Percussion consists of two parts: one playing a rhythmic pattern of eighth notes and another playing a pattern of quarter notes. The Drums play a simple accompaniment. The Bass plays a simple accompaniment. The Piano plays the melody in the right hand and a simple accompaniment in the left hand.

6 *A G Em A D D A*

The musical score consists of 12 staves. The top six staves are for guitar, with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with a double bar line and repeat signs in the middle of the piece. Above the first three measures, the chords *A*, *G*, and *Em* are indicated. Above the next three measures, the chords *A*, *D*, and *D* are indicated. Above the final three measures, the chord *A* is indicated. The bottom six staves are for piano and percussion. The piano part (Pno.) is written in a grand staff with a bass clef and a key signature of two sharps. The percussion part (Perc.) includes a snare drum (Dr.) and a cymbal (Chim.). The snare drum part has a double bar line and repeat signs in the middle. The cymbal part has a double bar line and repeat signs in the middle. The piano part has a double bar line and repeat signs in the middle.

11 *G G A D A G Em A D*

The musical score consists of 11 staves. The top staff is a guitar line with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. Above the staff, guitar chords are indicated: G, G, A, D, A, G, Em, A, D. The second staff continues the melodic line. The third staff has a treble clef and contains a bass line with dotted quarter notes. The fourth staff has a treble clef and contains a bass line with dotted quarter notes. The fifth staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff has a treble clef and contains a bass line with dotted quarter notes. The seventh staff has a treble clef and contains a bass line with dotted quarter notes. The eighth staff is labeled 'Chim.' and has a treble clef with a bass line of dotted quarter notes. The ninth staff is labeled 'Perc.' and has a percussion clef with a rhythmic pattern of eighth and sixteenth notes. The tenth staff is labeled 'Perc.' and has a percussion clef with a bass line of dotted quarter notes. The eleventh staff is labeled 'Dr.' and has a drum clef with a rhythmic pattern of eighth and sixteenth notes. The twelfth staff has a bass clef and contains a bass line with dotted quarter notes. The thirteenth staff is labeled 'Pno.' and has a grand staff with a treble and bass clef, containing a piano accompaniment with eighth and sixteenth notes.