



***Rapper Tune Set for Key Stage 2***

***Tune 2: A Dance for 1811***

***Traditional***

***Arranged by Bryony Griffith***



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## ***The Full English Extra***

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive ([www.vwml.org](http://www.vwml.org)), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in West Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

**Supported by the National Lottery through the Heritage Lottery Fund.**



Produced by the English Folk Dance and Song Society (EFDSS), June 2016

Arranged by Bryony Griffith

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# A Dance for 1811

Traditional from Yorkshire/Arr. Bryony Griffith

*D A D G A D*

C instruments 1 (melody)

C instruments 2

C instruments 3

C instruments 4

Bb instruments 1 (melody)

Bb instruments 2

Bb instruments 3

Bb instruments 4

Chimes

Percussion

Percussion

Drums

Bass

Piano

Detailed description: This is a full orchestral score for the dance 'A Dance for 1811'. The score is written in 6/8 time and the key signature has two sharps (D major). The music is divided into five measures. Above the first staff, the chord letters D, A, D, G, A, D are placed over the first six notes of the melody. The instruments are arranged as follows: C instruments 1 (melody), C instruments 2, C instruments 3, C instruments 4, Bb instruments 1 (melody), Bb instruments 2, Bb instruments 3, Bb instruments 4, Chimes, Percussion (two staves), Drums, Bass, and Piano. The piano part consists of a treble and bass clef staff. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The drums part features a consistent pattern of eighth notes and rests. The bass part provides a steady accompaniment with quarter and eighth notes. The piano part features a melody in the treble clef and a supporting bass line in the bass clef.

6 *A G Em A D D A*

The musical score consists of several staves. At the top, guitar chords are indicated: *A G Em A D D A*. The score includes:

- Multiple treble clef staves for guitar and piano accompaniment.
- A bass clef staff for the piano accompaniment.
- A staff for Chimes (Chim.) with a treble clef.
- Two percussion (Perc.) staves with a double bar line.
- A staff for Drums (Dr.) with a double bar line.

The music features a key signature of two sharps (F# and C#) and a common time signature. It includes a double bar line with repeat dots, indicating a repeated section.

11 *G G A D A G Em A D*

The musical score consists of 11 staves. The first five staves are for guitar, with the first staff including guitar chords: *G G A D A G Em A D*. The sixth staff is for a chimbalon (Chim.), the seventh and eighth for percussion (Perc.), and the ninth for drums (Dr.). The final two staves are for piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.



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