



***Rapper Tune Set for Key Stage 2***

***Tune 1: Yorkshire Tune***

***Traditional***

***Arranged by Bryony Griffith***



*Unlocking hidden treasures of  
England's cultural heritage*  
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## ***The Full English Extra***

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive ([www.vwml.org](http://www.vwml.org)), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in West Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

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Arranged by Bryony Griffith

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# Yorkshire Tune

♩ = 100

Traditional Yorkshire/Arr. Bryony Griffith

The musical score is arranged in a multi-staff format. The top section includes four staves for C instruments (1-4) and four staves for Bb instruments (1-4). The C instrument staves feature a melody line with notes and rests, and the Bb instrument staves provide a lower harmonic accompaniment. Above the C instrument staves, chord symbols G, D, G, C, D, and G are placed above the first six measures. The percussion section consists of three staves: Chimes, two Percussion staves, and a Drum Kit. The Bass line is a single staff in the bottom section. The Piano part is a grand staff with treble and bass clefs. The tempo is marked as ♩ = 100. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into five measures.

6 C D G G G C D

Chim.

Perc.

Perc.

Dr.

Pno.

Detailed description: This is a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a sequence of chords: C, D, G, G, G, C, D. The piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes a double bar line with repeat signs. The percussion section consists of three staves: Chimes (Chim.), two Percussion (Perc.) staves, and Drums (Dr.). The Chimes part has a rhythmic pattern of eighth notes. The Percussion parts have various rhythmic patterns, including eighth and sixteenth notes. The Drums part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a melody in the right hand and a bass line in the left hand.

