



Collier Lads

Choral Arrangement

Traditional

Arranged by Bryony Griffith



The Full English Extra

The Full English Extra was an initiative to preserve and promote the folk arts, building on the success of EFDSS' flagship project The Full English, which created the world's largest digital archive of folk songs, dances, tunes and customs, and a nationwide learning programme that reached more than 16,000 people. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund.

The Full English Extra saw the collections of Mary Neal, suffragette, radical arts practitioner and founder of the Esperance Girls Club, and folk dance educator Daisy Caroline Daking added to the Vaughan Williams Memorial Library online archive (www.vwml.org), alongside its collection of 19th century broadside ballads and songsters.

The Full English learning programme worked with three national museums – the Museum of English Rural Life at the University of Reading, the National Coal Mining Museum for England near Wakefield in Yorkshire and the National Maritime Museum in Greenwich, London – combining folk arts and museum education to provide powerful new learning experiences for schools and music hubs.

Supported by the National Lottery through the Heritage Lottery Fund.



Produced by the English Folk Dance and Song Society (EFDSS), June 2016

Written by Bryony Griffith

Copyright © English Folk Dance and Song Society and Bryony Griffith 2016

Permission is granted to make copies of this material for non-commercial educational purposes. Permission must be sought from EFDSS for any other use of this material.

EFDSS is a Registered Charity in England and Wales No.3050999

Collier Lads

Trad/Arr. Bryony Griffith

Collected from an unknown singer on the South/West Yorkshire border by Nigel Hudleston, three verses of this song and the tune appear in 'Songs of the Ridings - The Yorkshire Music Museum - collected by Nigel & Mary Hudleston'. One verse from that version has been made into the chorus and verses 3 & 4 have been added from the singing of Lancashire singer Harry Boardman. Slight alterations have been made to the lyrics to change 'drunkard' to 'Collier' in some places!

The song suggests that although colliers were often better paid than factory workers or weavers due to the dangerous nature of their work, they were not held in high regard due to their often loutish behaviour!

The song is arranged for SATB with both the tenor and bass parts written at pitch in bass clef. The arrangement was created for Wakefield Youth Choir but has also been performed by Shepley Singers.

Some simple body percussion can also be used to keep the 4 beats going throughout or just as an introduction.

Eg. clap chest clap click, clap chest clap click, etc.

You can have fun making some of your own up!

Collier Lads

- 1. My mother sent me for some water, for some water for our tea.**

My foot slipped and down I tumbled, a collier lad came a-whistling me.

Collier lads bring gold and silver, Factory lads bring nowt but brass,

Who'd be bothered wi' a two-loom weaver, when there's plenty o'collier lads.
- 2. My Mother says if I wed a collier, it'll break 'her tender 'eart,**

I don't care what mi Mother tells me, I'll 'ave a collier for my sweet 'eart.

Collier lads bring gold and silver, Factory lads bring nowt but brass,

Who'd be bothered wi' a two-loom weaver, when there's plenty o'collier lads.
- 3. If you leave your collier sweetheart, I'll buy you a guinea gold ring,**

You shall have a silver cradle, For to rock your baby in

Collier lads bring gold and silver, Factory lads bring nowt but brass,

Who'd be bothered wi' a two-loom weaver, when there's plenty o'collier lads.
- 4. I don't want your silks and satins, I don't want your guinea gold ring**

I don't want your silver cradle, For to rock my baby in

Collier lads bring gold and silver, Factory lads bring nowt but brass,

Who'd be bothered wi' a two-loom weaver, when there's plenty o'collier lads.

Biography: Bryony Griffith



Bryony Griffith is a musician and singer with over 20 years of experience researching folk material, and devising innovative ways of presenting it for use in performance and education work with children, young people and adults. Bryony's skills and enthusiasm encompass solo performance, duo and band work, and also extensive experience of playing for folk dancing. Her solo album, *Nightshade*, was released in 2014.

Bryony is an experienced folk educator in school settings, including education work linked with the National Coal Mining Museum. Bryony is in much demand by festival organisers to lead music and singing workshops, including the Folkworks Summer Schools, Shepley and Whitby folk festivals.

As a performer, Bryony works as a solo artist, and also in a duo with melodeon player and dancer Will Hampson. Over the last 15 years, they have both been key members of the award-winning Demon Barbers. Their partnership started in the acclaimed ceilidh band Bedlam in their early teens which took them all over the UK festivals and gave rise to the formation of the young Cotswold side, Dogrose. They later joined the celebrated Newcastle Kingsmen. Bryony was also a member of the *a cappella* group The Witches of Elswick.

www.bryonygriffith.com

Collier Lads

Traditional/Arr. Bryony Griffith

Lively ♩ = 100

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves are mostly rests. The third staff (bass clef) contains a melody with lyrics: "Dum dum da da Dum dum da da Dum dum da da Dum dum da". The fourth staff (bass clef) contains a bass line with lyrics: "Du-ga da__ dum. da Du-ga da__ dum. da". Dynamics include *mp* and *mp*.

5

Musical score for measures 5-7. The score continues with four staves. The first staff (treble clef) has a melody with lyrics: "Du-ga dum da Du-ga dum da Du-ga dum da Du-ga dum da Du-ga dum da Du-ga dum da". Dynamics include *mp* and *cresc.*. The second staff (bass clef) has a melody with lyrics: "Dum dum da da Dum dum da da Dum dum da da". Dynamics include *cresc.*. The third staff (bass clef) has a bass line with lyrics: "Du-ga da__ dum da Du-ga da__ dum da Du-ga da__ dum da". Dynamics include *cresc.*.

8

Musical score for measures 8-11. The score continues with four staves. The first staff (treble clef) has a melody with lyrics: "Dum Dum Dum Dum". Dynamics include *mf*. The second staff (treble clef) has a melody with lyrics: "Du-ga dum da Du-ga dum da Du-ga dum da Du-ga dum da Du-ga dum da Du-ga dum da". The third staff (bass clef) has a melody with lyrics: "Dum dum da Dum dum da da Dum dum da da". The fourth staff (bass clef) has a bass line with lyrics: "Du-ga da__ dum da Du-ga da__ dum da Du-ga da__ dum da".

A Verse 1

11 *cresc.* *mp*

Dum Dum Dum 1. My Mo-ther sent me for some wat-er

cresc. *f*

Du-ga dum da Du-ga dum da Du-ga dum da dum

cresc. *f* *mp*

Dum dum da da dum da dum Dum dum da da

cresc. *f*

Du-ga da dum da Du-ga dum da dum

14

for some wa-ter for our tea, my foot slipped and down I tum- bled, a co lli-er lad came a-whis tl-ing me

mp

my foot slipped and down I tum- bled, a co lli-er lad came a-whis tl-ing me

Dum dum da da Dum dum da da Dum dum da

mp

and down I tum- bled, a co lli-er lad came a-whis tl-ing me

17 *mf*

Co-lli-er lads bring gold and sil- ver, Fac - tory lads bring nowt but brass, Who'd be bo-thered wi'a two-loom wea- ver,

mf

Co-lli-er lads bring gold and sil- ver, Fac - tory lads bring nowt but brass, Who'd be bo-thered wi'a two-loom wea- ver,

mf

Co - lli - er lads fac - to - ry - lads two loom wea - ver

mf

Co-lli-er lads bring fac-to ry lads bring two loom wea - ver

20

mf

when there's plen-ty 'o co-lli-er lads. 2. My Mo-ther says if I wed a co-lli-er, it 'll break 'herten-der 'eart,

when there's plen-ty 'o co-lli-er lads.

mf

co - lli - er Dum dum da da Dum dum da da

co - lli er lads

23

f

I don't care what mi Mo-ther tells me, I'll 'ave a co-lli-er for my sweet 'eart Co-lli-er lads bring gold and sil-ver,

mf *f*

I don't care what mi Mo-ther tells me, I'll 'ave a co-lli-er for my sweet 'eart Co-lli-er lads

f

Dum dum da da Dum dum da Co - lli - er lads

mf *f*

what mi Mo-ther tells me, I'll 'ave a co-lli-er for my sweet 'eart Co-lli-er lads bring

26

Fac - tory lads bring nowt but brass, Who'd be bo-thered wi' a two-loom wea - ver,

Fac - to - ry lads wea-ver lads

fac - - to - ry - lads two loom wea - ver

fac - to - ry lads bring two loom wea - ver

28

C

when there's plen-ty'o co-lli-er lads. *Dum mp* *Dum* *Dum* *Dum* *Dum*

co-lli-er lads_ *Dum mp* *Dum* *Dum* *Dum* *Dum*

co - lli - er *mf* 3.If you leave your co-lli-er sweet- 'eart, I'll buy you a gui-nea gold ring,

co - lli - er lads *mf* 3.If you leave your co-lli-er sweet- 'eart, I'll buy you a gui-nea gold ring,

31

Dum *Dum* *Dum* *Dum* *f* Co-lli-er lads bring gold and sil- ver,

Dum *Dum* *Dum* *Dum* *f* Co-lli-er lads_

You shall have a sil - ver cra-dle, for to rock your ba - by in. *f* Co - lli - er lads

You shall have a sil - ver cra-dle, for to rock your ba - by in. *f* Co-lli-er lads_ bring

34

Fac - tory lads bring nowt but brass, Who'd be bo-thered wi'a two-loom wea-ver, when there's plen ty 'o co-lli-er lads.

Fac-to-ry lads_ wea-ver lads_ co-lli-er lads_

fac - to - ry - lads two loom wea - ver co - lli - er

fac-to-ry lads_ bring two loom wea - ver co-lli-er lads

D Verse 4

37 *f* *rit..... =*

4.I don't want your silks and sa-tins, I don't want your gui-nea gold ring, I don't want your sil-ver cra dle,

f *rit..... =*

4.I don't want your silks and sa-tins, I don't want your gui-nea gold ring, I don't want your sil-ver cra dle,

mp *rit.....*

Dum Dum Dum Dum Dum Dum

mp *rit.....*

Dum Dum Dum Dum Dum Dum

40 *p* *p very slow*

for to rock mi ba-by in. Co-lli-er lads bring gold and sil-ver, Fac-tory lads bring nowt but brass,

p *p very slow*

for to rock mi ba-by in. Co-lli-er lads bring gold and sil-ver, Fac-tory lads bring nowt but brass,

p

Da

p

Da

44

Who'd be bo-thered wi'a two-loom wea-very when there's plen-ty'o co-lli-er lads. Co-lli-er lads bring gold and sil-ver,

Who'd be bo-thered wi'a two-loom wea-very when there's plen-ty'o co-lli-er lads. Co-lli-er lads__

47 *mp*

Fac - tory lads bring nowt but brass, Who'd be bo - thered wi' a two - loom wea - ver when there's plen - ty' o' co - lli - er lads.

mp

Fac - to - ry lads_ wea - ver lads_ co - lli - er lads_

E

50 *mf accel*

Co - lli - er lads bring gold and sil - ver, Fac - tory lads bring nowt but brass, Who'd be bo - thered wi' a two - loom wea - ver,

mf accel

Co - lli - er lads_ Fac - to - ry lads_ wea - ver lads_

accel p

Dum Dum Dum Dum Dum Dum Dum

accel p

Dum Dum Dum Dum Dum Dum Dum

F

53 *mf repeat x 3 getting louder and faster*

when there's plen - ty' o' co - lli - er lads. Co - lli - er lads bring gold and sil - ver, Fac - tory lads bring nowt but brass,

mf repeat x 3 getting louder and faster

co - lli - er lads_ Co - lli - er lads_ Fac - to - ry lads_

mf repeat x 3 getting louder and faster

co - lli - er Co - lli - er lads fac - to - ry - lads

mf repeat x 3 getting louder and faster

co - lli - er_ lads Co - lli - er_ lads_ bring fac - to - ry_ lads_ bring

56

f A tempo

Who'd be bo-thered wi'a two-loom wea-ver when there's plen-ty'o co-lli-er lads. Co-lli-er lads bring gold and sil-ver,

f

wea-ver lads_ co-lli-er lads_ Co-lli-er lads bring gold and sil-ver,

f

two loom wea - ver co - lli - er Co-lli-er lads bring gold and sil-ver,

f

two loom wea - ver co-lli-er_ lads Co-lli-er lads bring gold and sil-ver,

59

Fac-tory lads bring nowt but brass Who'd be bo-thered wi'a two-loom wea-ver when there's plen-ty'o co-lli-er lads.

Fac-tory lads bring nowt but brass Who'd be bo-thered wi'a two-loom wea-ver when there's plen-ty'o co-lli-er lads.

Fac-tory lads bring nowt but brass Who'd be bo-thered wi'a two-loom wea-ver when there's plen-ty'o co-lli-er lads.

Fac-tory lads bring nowt but brass Who'd be bo-thered wi'a two-loom wea-ver when there's plen-ty'o co-lli-er lads.