Three Ravens
Piano Reduction

By Ian Stephenson

The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Produced by the English Folk Dance and Song Society (EFDSS), June 2014
Written by: Ian Stephenson

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Three Ravens

As part of **The Full English** learning programme, Ian Stephenson was commissioned to write a piece for the Opera North Community Chorus. Opera North was the Yorkshire cultural partner, and is based in Leeds.

Ian chose to work with *Three Ravens*, which he sourced from the collection of Frank Kidson, the Leeds based folk song collector featured in The Full English project.

You can freely download the score and parts for *Three Ravens* at www.efdss.org/resourcebank.

Ian also worked a Durham Johnston Comprehensive School, Durham and wrote 4 pieces for their ensembles. The scores for these are also available at www.efdss.org/resourcebank.

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.

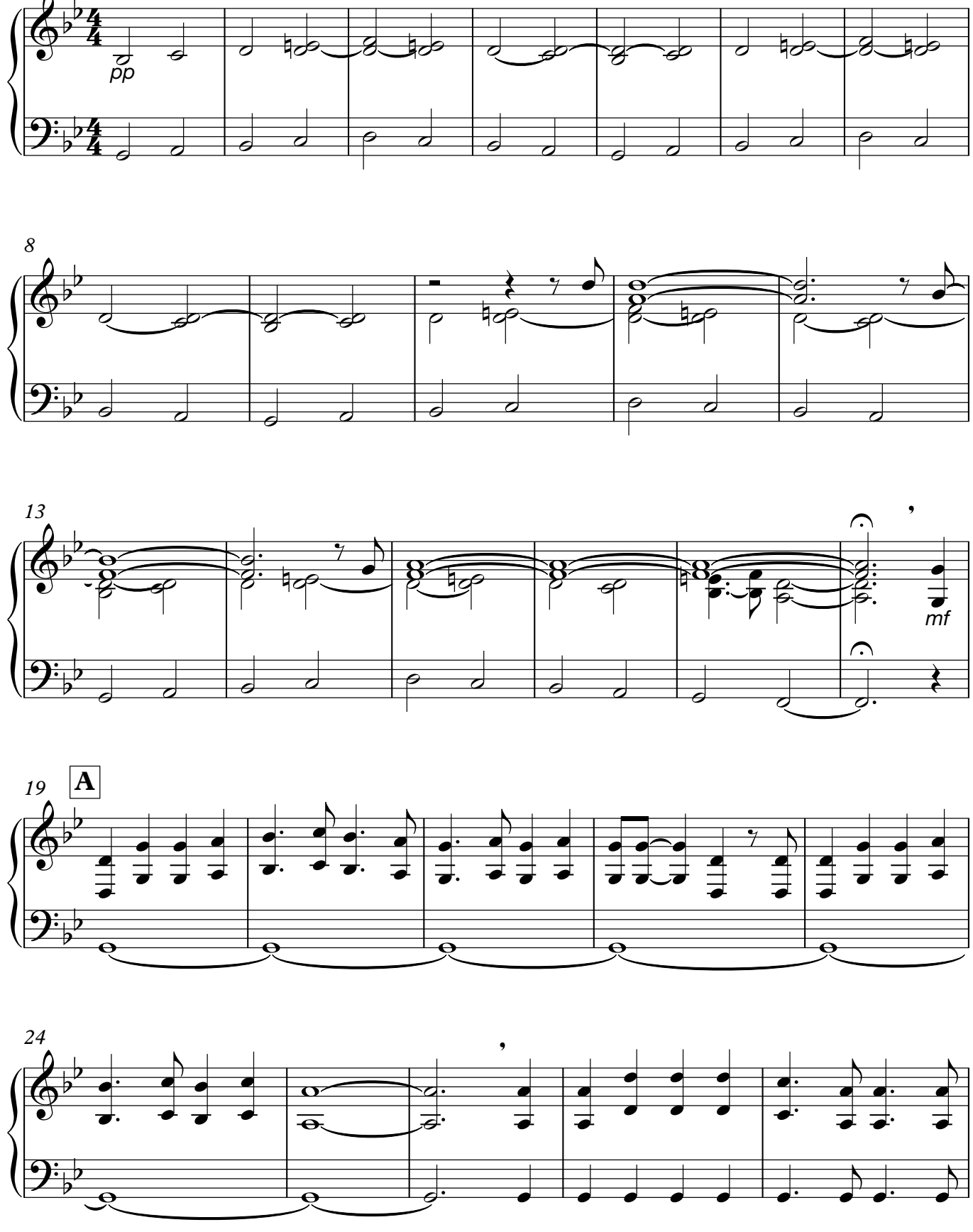
Piano Reduction

The Three Ravens

Optional Audience Participation, bars 31, 57 & 82,
to be taught to audience by conductor by ear during the concert.
www.vwml.org/record/AGG/6/80

Roud No: 5
Trad. Arr. Ian Stephenson
with additional material
composed Stephenson

♩=110
FOR REHEARSAL ONLY



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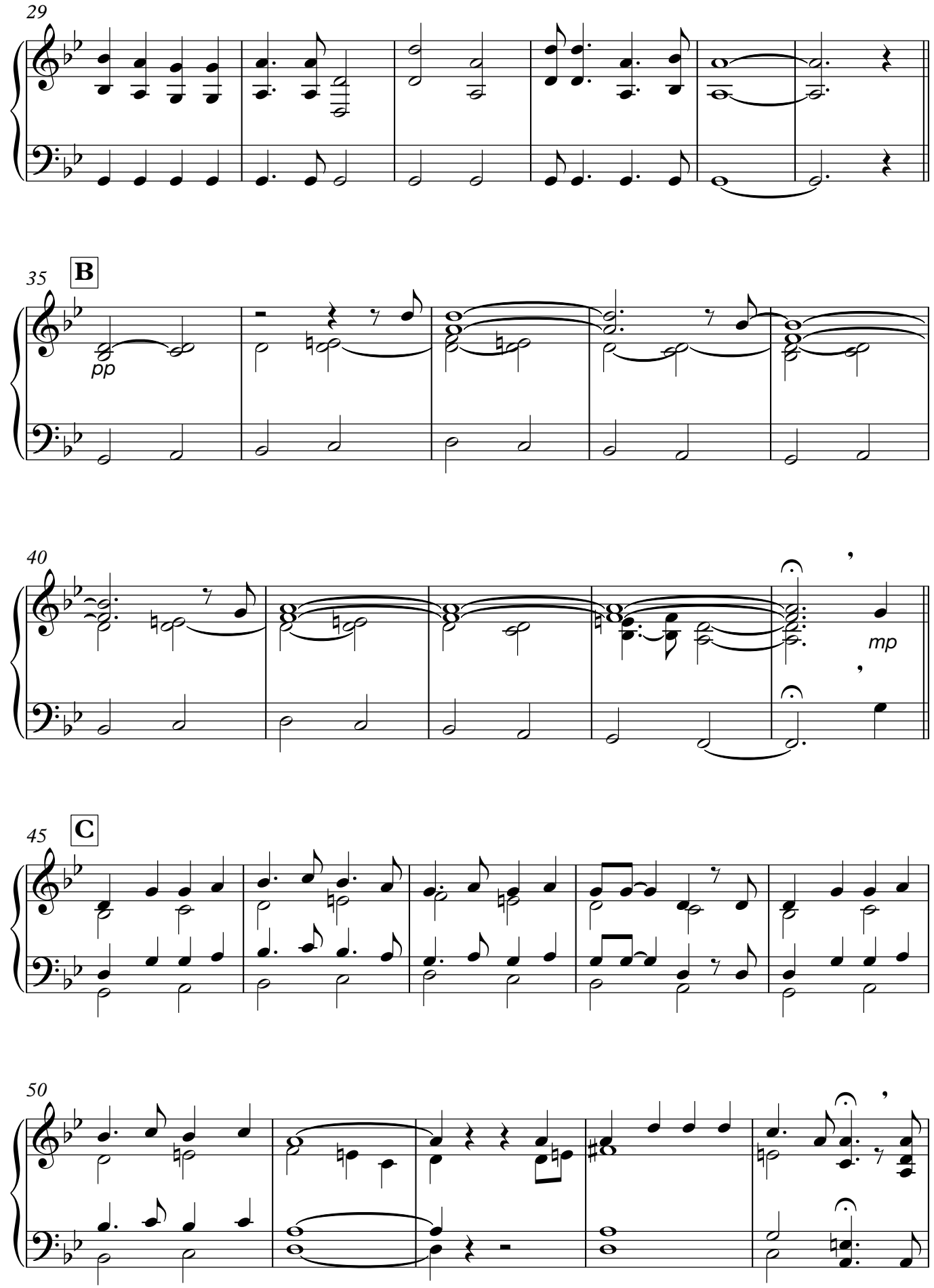
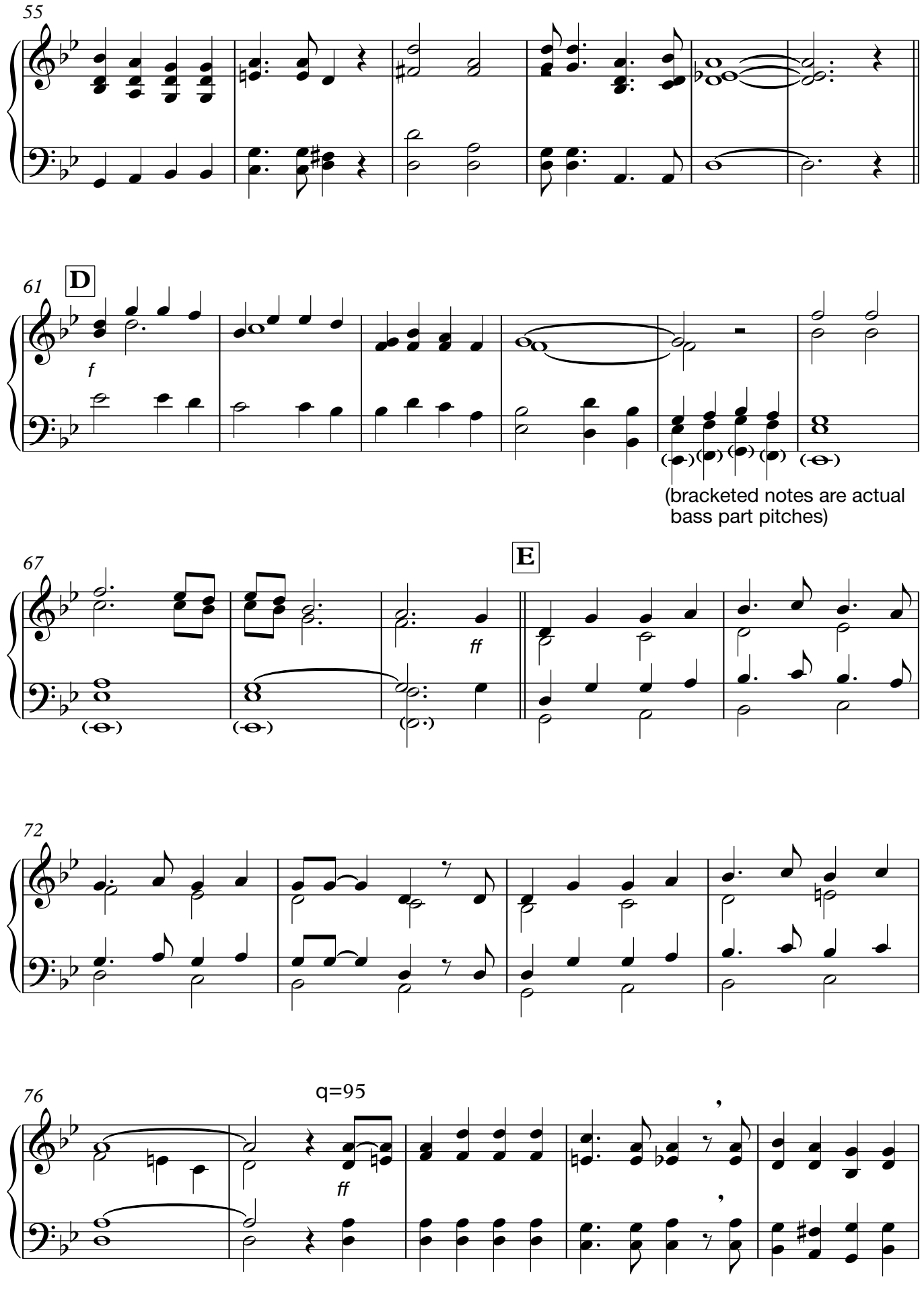
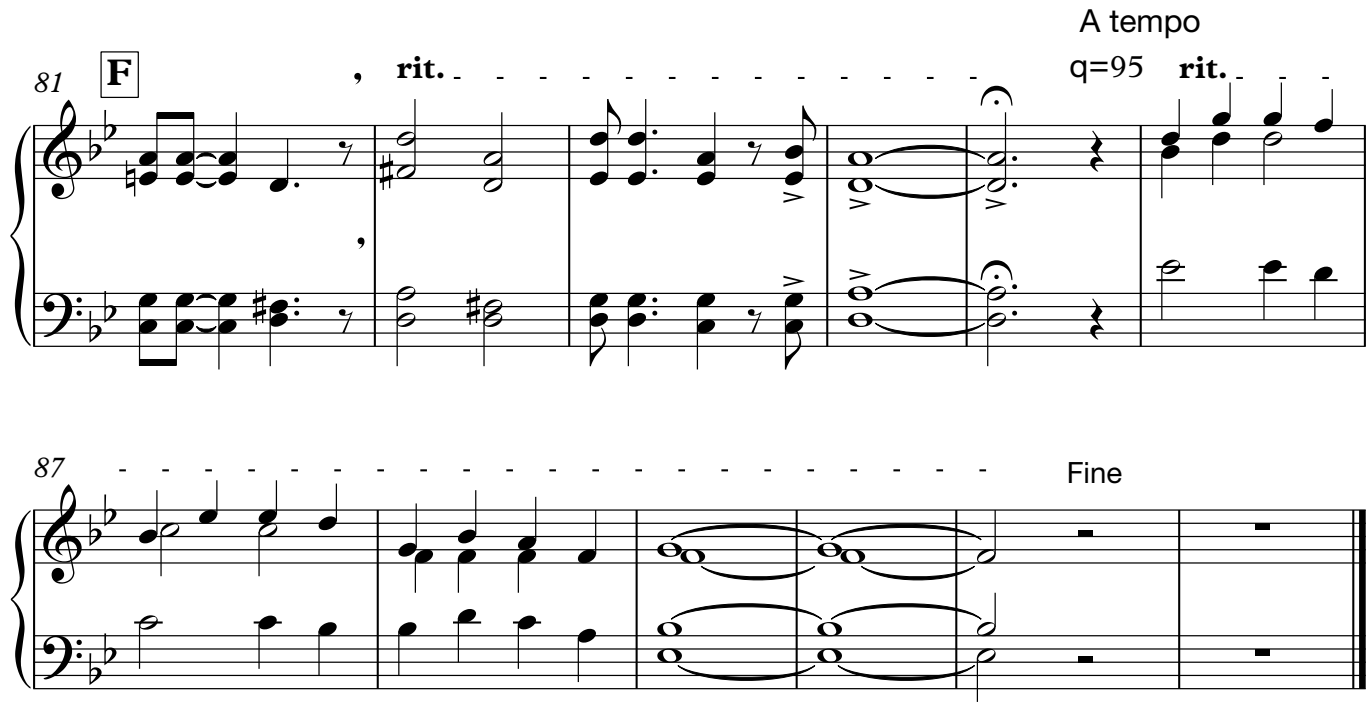

29
35
B
pp
40
mp
45
C
50


55
61
D
f
(bracketed notes are actual
bass part pitches)
67
E
ff
72
76
q=95
ff

V.S.


81
F
rit.
A tempo
q=95
rit.

87
Fine