



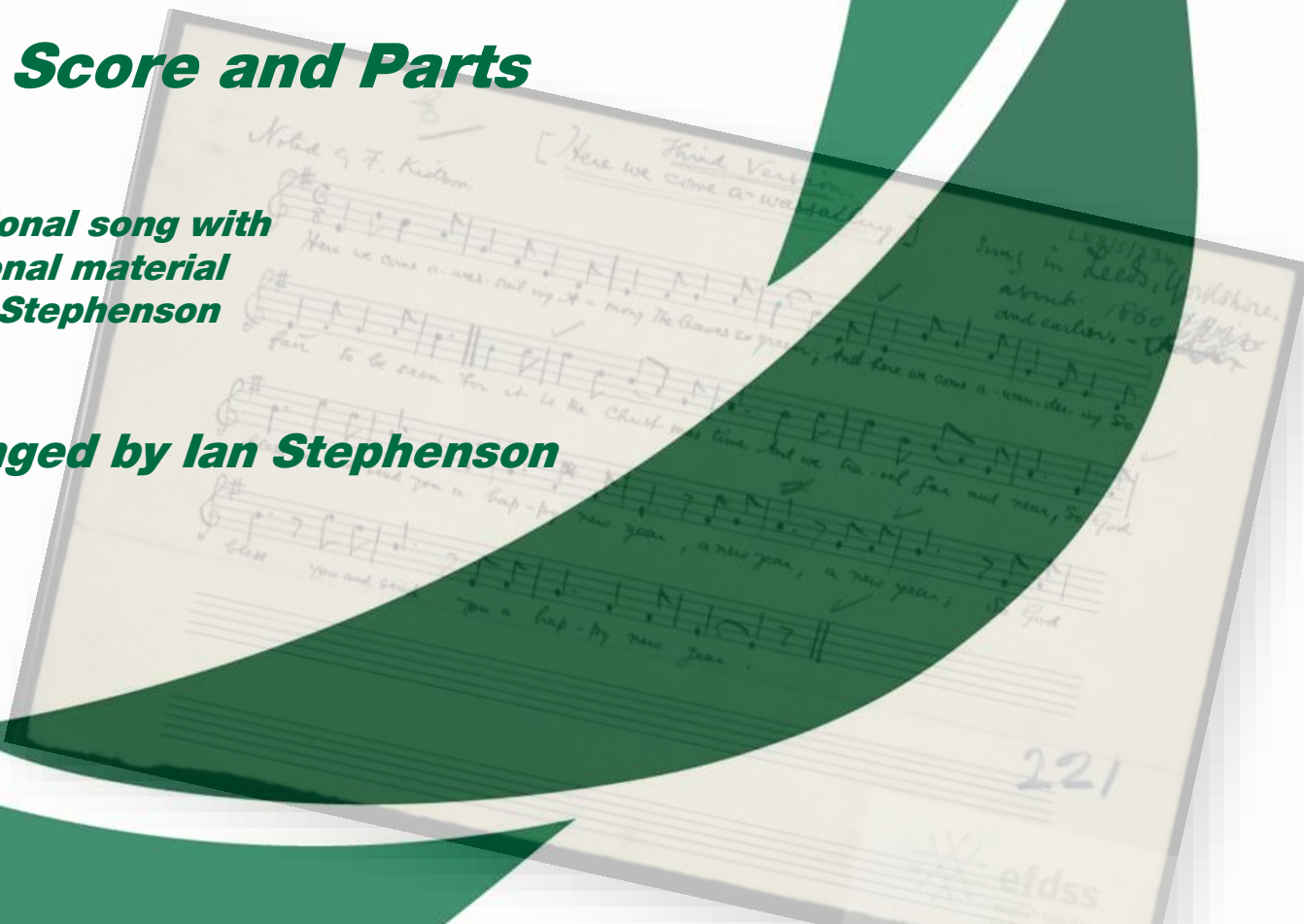
Here We Come A-Wassailing

For wind band and optional choir

Full Score and Parts

***Traditional song with
additional material
by Ian Stephenson***

Arranged by Ian Stephenson





The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



Supported by

The National Lottery[®]

through the Heritage Lottery Fund



Produced by the English Folk Dance and Song Society (EFDSS), June 2014

Written by: Ian Stephenson

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Here We Come A-Wassailing

An arrangement of a folk tune from Newcastle for Wind Band and optional choir by Ian Stephenson.

As part of **The Full English** learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Four pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. Three pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra
- **Here We Come A-Wassailing** for Wind Band and optional choir

You can freely download the score and parts for all these pieces at www.efdss.org/resourcebank.

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.

Here we come a-wassailing

Flute 1

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

$\text{♩} = 90$

fff

A 17 B mf

f

C

D fff

Flute 1

2

92 **E**

f

99

106

113

ff

119 **F**

125 *molto rit.*

ff **Fine**

Here we come a-wassailing

Flute 2

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

fff

A 17 B mf

C f

D fff

Flute 2

2

92 **E**

f

98

105

112

ff

119 **F**

125 *molto rit.* **Fine**

Here we come a-wassailing

Oboe

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

fff

9

17 A 17 B mf

39

46

53

61 C f

68

75 D fff

84

Oboe

2

92 **E**

f

Musical staff for measures 92-97. Measure 92 starts with a whole rest followed by a quarter note G4. The staff contains eighth and quarter notes, with a dynamic marking of *f* at the beginning of measure 93.

98

Musical staff for measures 98-104. The staff contains eighth and quarter notes.

105

Musical staff for measures 105-111. The staff contains quarter and eighth notes.

112

Musical staff for measures 112-118. The staff contains quarter and eighth notes. A dynamic marking of *ff* appears at the end of measure 118.

119 **F**

Musical staff for measures 119-124. The staff contains quarter notes with slurs and accents.

125 *molto rit.* **Fine**

Musical staff for measures 125-131. The staff contains quarter notes with slurs and accents. The tempo marking *molto rit.* is above the staff, and the word **Fine** is at the end of the staff.

Clarinet 1

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

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Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

1-8

fff

9-16

17-25

A

mp

26-30

31-35

36-43

B

p

44-52

53-61

62-70

C

f

71-78

D

fff

Clarinet 1

2

79

86

93 **E**

mf

102

111

119 **F**

ff

molto rit..

126

Fine

Clarinet 2

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

fff

A

mp

B

p

C

f

D

Clarinet 2

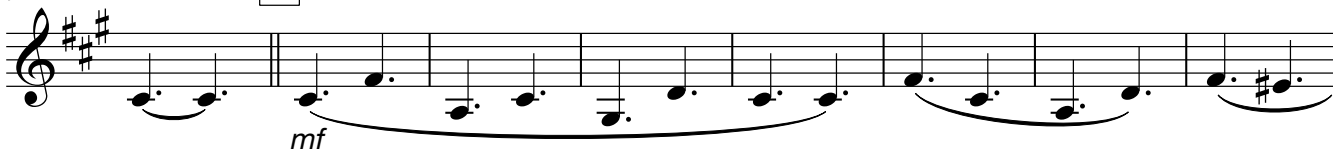
2

84

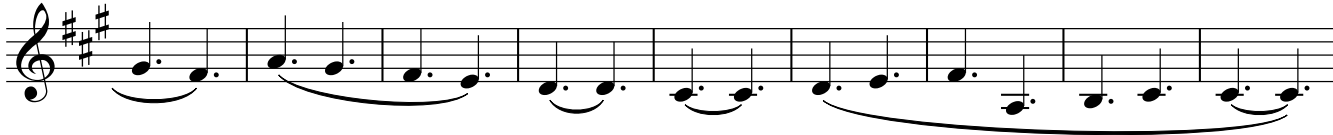


92

E



100



109



118

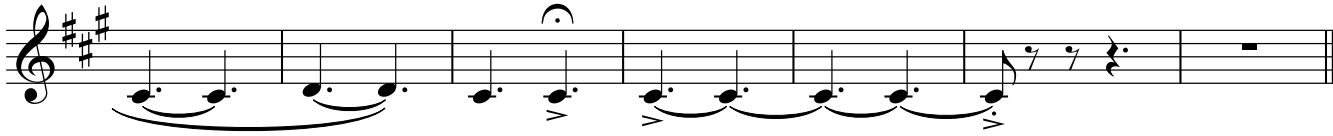
F

molto rit.



126

Fine



Here we come a-wassailing

Alto Saxophone 1

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

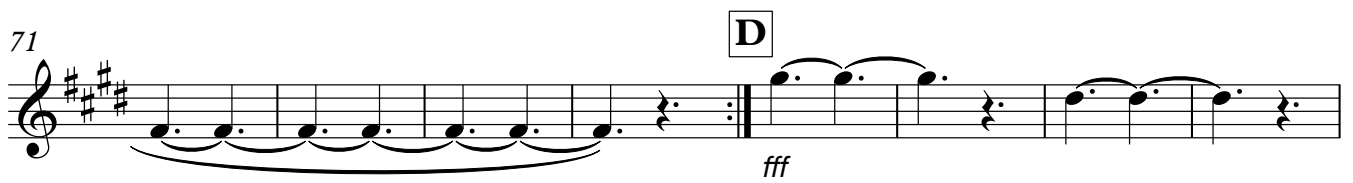
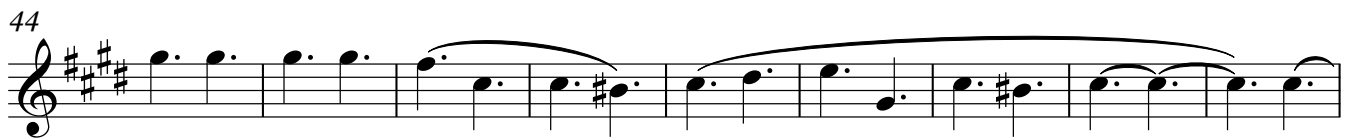
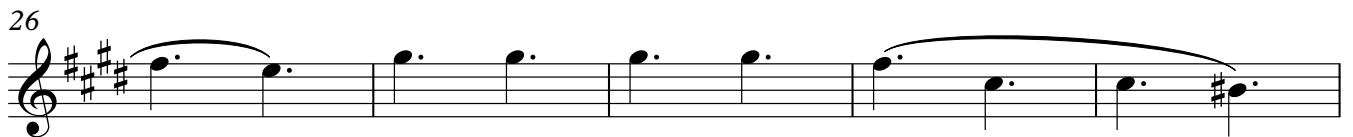
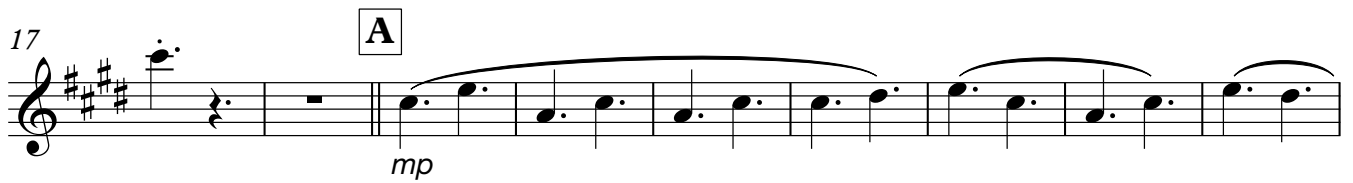
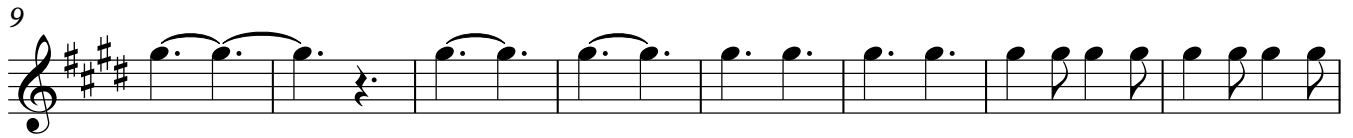
www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

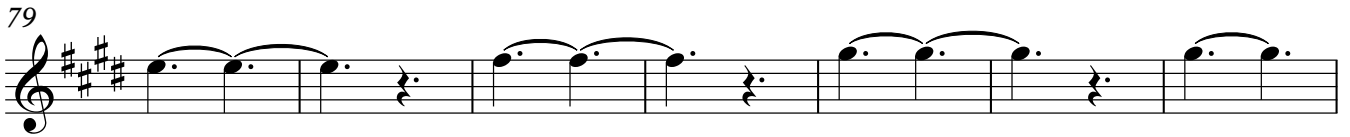
$\text{♩} = 90$



Alto Saxophone 1

2

79



Musical staff 79-85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 79-81 feature eighth notes with slurs and accents. Measures 82-85 continue with eighth notes and slurs.

86



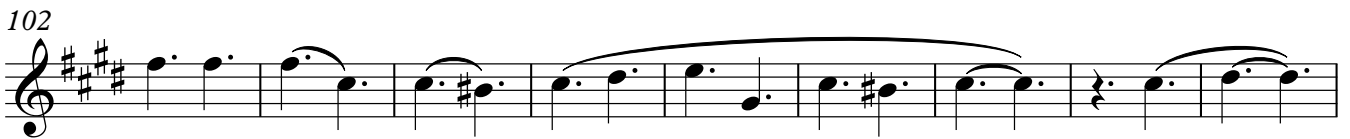
Musical staff 86-92: Treble clef, key signature of three sharps. The staff contains seven measures. Measures 86-91 feature eighth notes with slurs and accents. Measure 92 ends with a whole note and a fermata.

93 **E**




Musical staff 93-101: Treble clef, key signature of three sharps. The staff contains nine measures. Measure 93 is marked with a box containing the letter 'E'. The staff begins with a dynamic marking of *mf*. The music consists of eighth notes with slurs and accents.

102



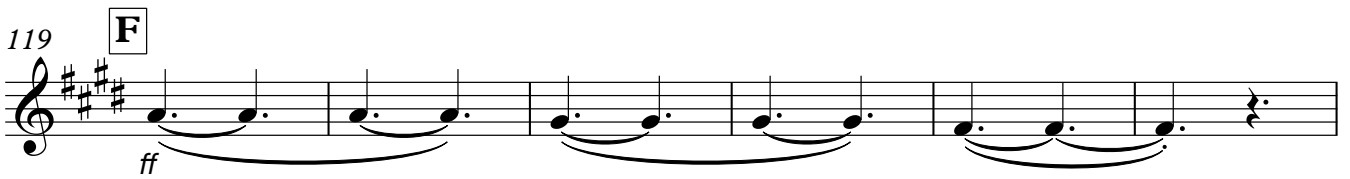
Musical staff 102-110: Treble clef, key signature of three sharps. The staff contains nine measures. The music consists of eighth notes with slurs and accents.

111



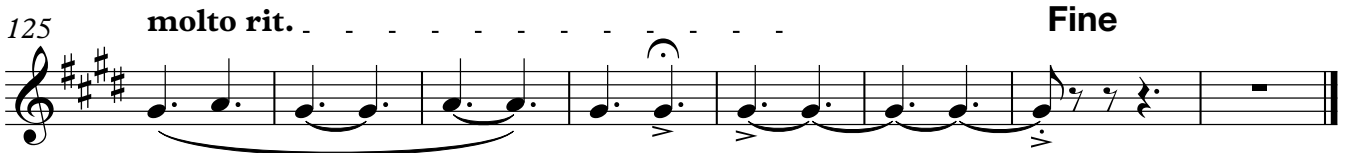
Musical staff 111-118: Treble clef, key signature of three sharps. The staff contains eight measures. The music consists of eighth notes with slurs and accents.

119 **F**



Musical staff 119-124: Treble clef, key signature of three sharps. The staff contains six measures. Measure 119 is marked with a box containing the letter 'F'. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes with slurs and accents.

125 **molto rit.** **Fine**



Musical staff 125-132: Treble clef, key signature of three sharps. The staff contains eight measures. The staff begins with a dynamic marking of *ff* and a tempo marking of **molto rit.** followed by a dotted line. The music consists of eighth notes with slurs and accents. The staff ends with a double bar line and the word **Fine**.

Here we come a-wassailing

Alto Saxophone 2

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

$\text{♩} = 90$

1-8

fff

Musical notation for measures 1-8, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features a series of eighth notes with slurs, starting with a fortissimo (fff) dynamic.

9-16

Musical notation for measures 9-16, continuing the eighth-note pattern with slurs.

17-25

A

mp

Musical notation for measures 17-25. Measure 17 is a whole rest. Measure 18 begins with a box labeled 'A'. The music features a series of eighth notes with slurs, marked mezzo-piano (mp).

26-34

Musical notation for measures 26-34, continuing the eighth-note pattern with slurs.

35-42

B

p

Musical notation for measures 35-42. Measure 35 is a whole rest. Measure 36 begins with a box labeled 'B'. The music features a series of eighth notes with slurs, marked piano (p).

43-51

Musical notation for measures 43-51, continuing the eighth-note pattern with slurs.

52-60

Musical notation for measures 52-60, continuing the eighth-note pattern with slurs.

61-67

C

f

Musical notation for measures 61-67. Measure 61 is a whole rest. Measure 62 begins with a box labeled 'C'. The music features a series of eighth notes with slurs, marked forte (f).

68-74

Musical notation for measures 68-74, continuing the eighth-note pattern with slurs.

75-82

D

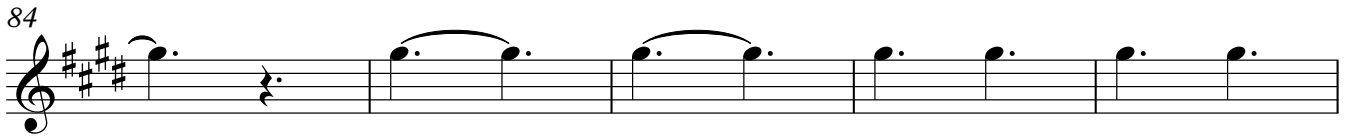
fff

Musical notation for measures 75-82. Measure 75 is a whole rest. Measure 76 begins with a box labeled 'D'. The music features a series of eighth notes with slurs, marked fortissimo (fff).

Alto Saxophone 2

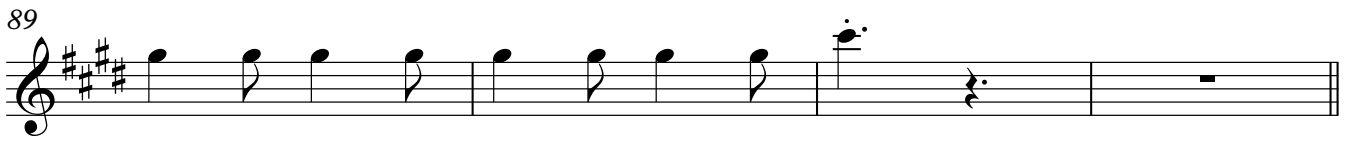
2

84



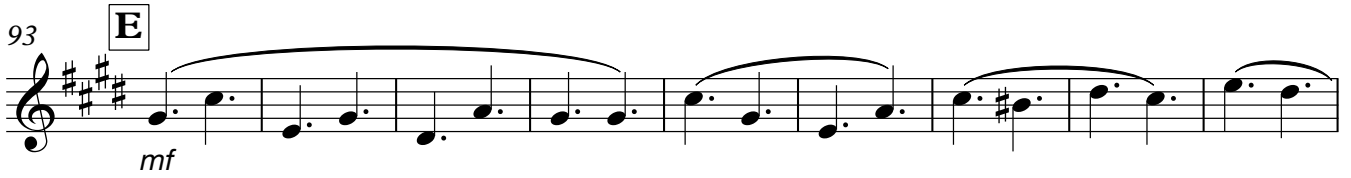
Musical staff 84-88: Treble clef, key signature of three sharps (F#, C#, G#). Measure 84 starts with a half note G5. Measures 85-88 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

89



Musical staff 89-92: Treble clef, key signature of three sharps. Measure 89 starts with a half note G5. Measures 90-92 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

93 **E**



Musical staff 93-101: Treble clef, key signature of three sharps. Measure 93 starts with a half note G5. Measures 94-101 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Dynamic marking: *mf*.

102



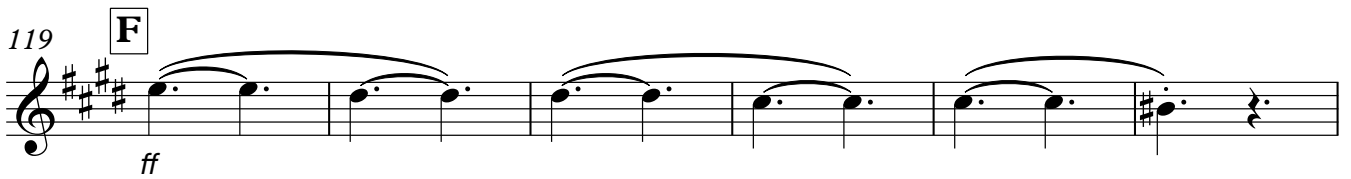
Musical staff 102-110: Treble clef, key signature of three sharps. Measure 102 starts with a half note G5. Measures 103-110 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

111



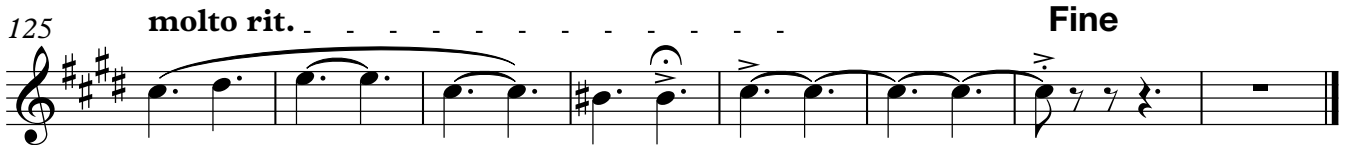
Musical staff 111-118: Treble clef, key signature of three sharps. Measure 111 starts with a half note G5. Measures 112-118 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

119 **F**



Musical staff 119-124: Treble clef, key signature of three sharps. Measure 119 starts with a half note G5. Measures 120-124 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Dynamic marking: *ff*.

125 **molto rit.** - - - - - **Fine**



Musical staff 125-132: Treble clef, key signature of three sharps. Measure 125 starts with a half note G5. Measures 126-132 contain eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The staff ends with a double bar line. Dynamic marking: **molto rit.** and **Fine**.

Here we come a-wassailing

Bassoon

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90

9

fff

16

17

A

mp

26

35

B

p

43

52

61

C

f

68

75

D

fff

V.S.

Bassoon

2

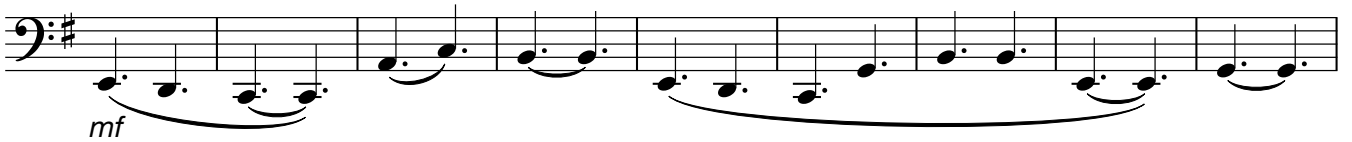
84



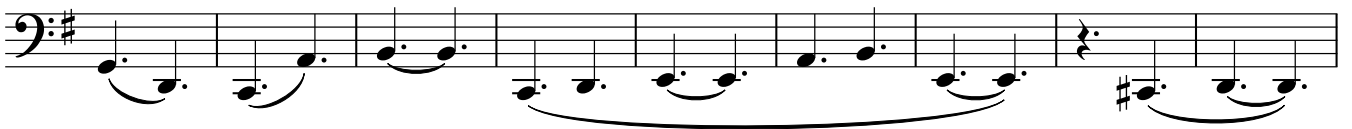
89



93 **E**



102



111



119 **F**



126



Here we come a-wassailing

Trumpet 1

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

1

fff

9

17

A **17** **B** Play only on the third verse

39

Play only on the third verse

17 Play every time

f

62

C

69

75

D

fff

84

89

Trumpet 1

2

93 **E** Play only on the third verse

ff

100

108

116 **F**

ff

124 *molto rit.*

128 **Fine**

Trumpet 2

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

1

fff

9

17

A **17** **B** Play only on the third verse

39

Play only on the third verse

17 Play every time

f

62

C

69

75

D

fff

84

89

Trumpet 2

2

93 **E** Play only on the third verse

ff

100

108

116 **F**

ff

124 *molto rit.*

128 **Fine**

Tenor Horn

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90

fff

9

16 **A** 17

36 **B** 26 **C** f

67

75 **D** fff

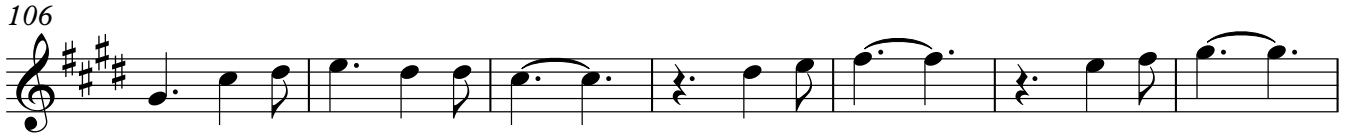
84

92 **E** f

99

Tenor Horn

106



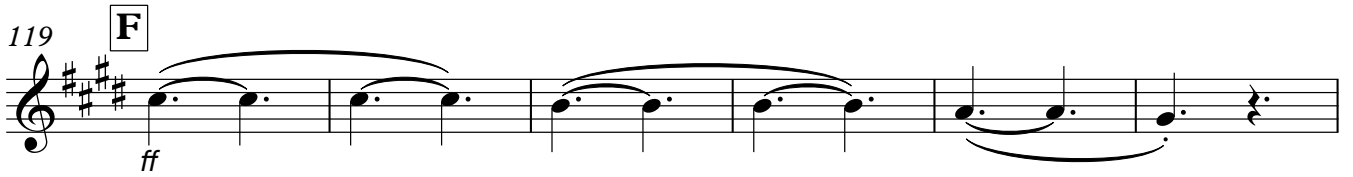
Musical staff 106-112: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 106-112. The melody consists of quarter and eighth notes with some slurs.

113



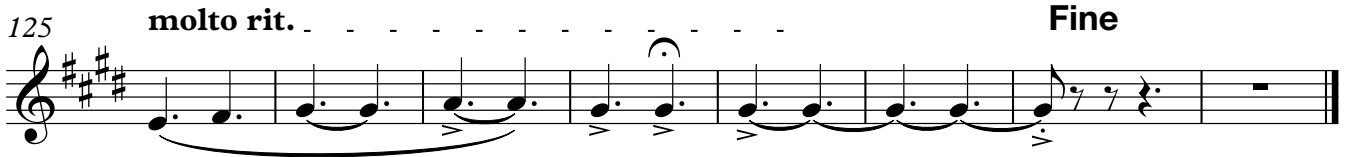
Musical staff 113-118: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 113-118. The melody continues with quarter and eighth notes, including a slur over measures 116-117.

119 **F**



Musical staff 119-124: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 119-124. Measure 119 starts with a box containing the letter 'F' and the dynamic marking 'ff'. The melody features slurs and a fermata over the final measure.

125 **molto rit.** **Fine**



Musical staff 125-130: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 125-130. Measure 125 starts with the dynamic marking 'molto rit.'. The staff ends with a double bar line and the word 'Fine'. The melody consists of quarter notes with slurs and accents.

Here we come a-wassailing

Trombone 1

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

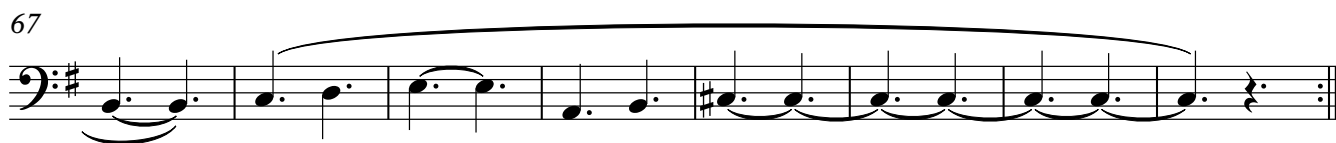
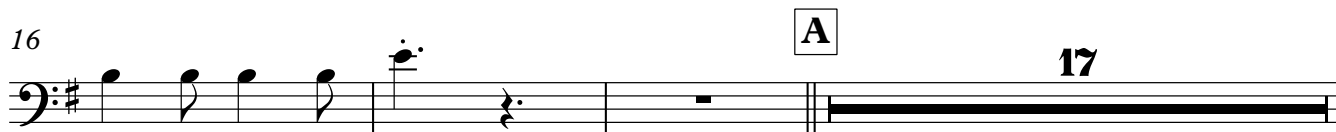
www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90



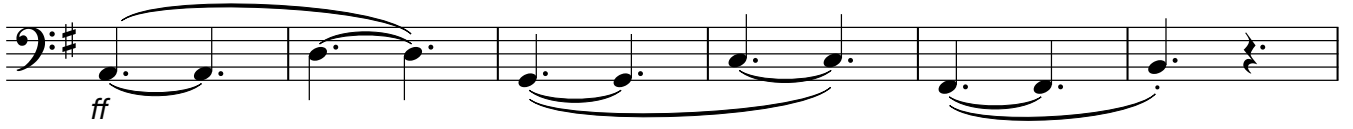
Trombone 1

2

113



119 **F**



125

molto rit.

Fine



Trombone 2

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90

9

16

36

67

75

84

92

99

106

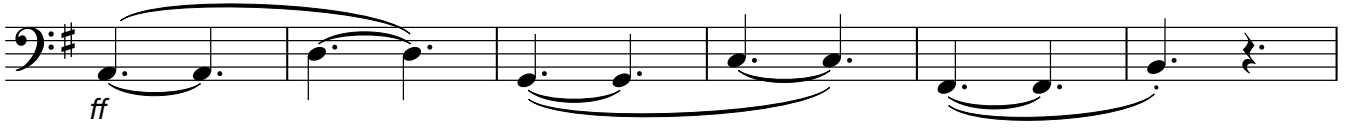
Trombone 2

2

113



119 **F**



125

molto rit.

Fine



Here we come a-wassailing

Tuba

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90



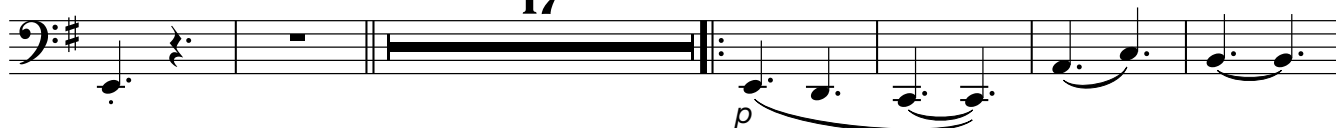
9



17

A **B**

17



40



49



58

C



67



75

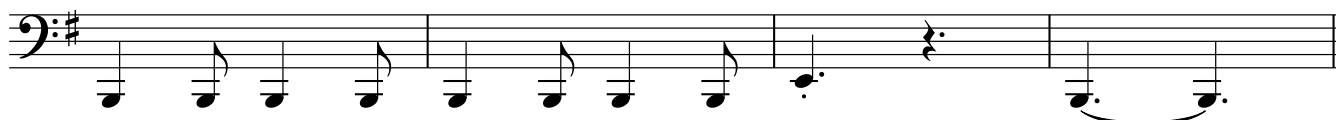
D



84



89



V.S.

Tuba

2

93 **E**

mf

102

111

119 **F**

molto rit.

126 **ff**

Fine

Here we come a-wassailing

Drum Set

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

6/8

fff

Musical notation for measures 1-10 in 6/8 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of a series of eighth notes and rests, with a forte (fff) dynamic marking at the beginning.

11

Musical notation for measures 11-20. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk.

19 **A** 17 **B** 26

Musical notation for measures 19-26. It features two sections, A and B, separated by a double bar line. Section A is 17 measures long, and section B is 26 measures long. Both sections consist of a single eighth note followed by a long rest.

62 **C** 13 **D**

fff

Musical notation for measures 62-75. It features two sections, C and D, separated by a double bar line. Section C is 13 measures long, and section D is 13 measures long. Section D begins with a forte (fff) dynamic marking.

83

Musical notation for measures 83-92. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk.

93 **E** 26 **F**

Musical notation for measures 93-124. It features two sections, E and F, separated by a double bar line. Section E is 26 measures long, and section F is 26 measures long. Both sections consist of a single eighth note followed by a long rest.

125 *molto rit.* Fine

Musical notation for measures 125-134. The music concludes with a *molto rit.* (rushing) marking and a *Fine* marking. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk.

Drum Set

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90

6/8

fff

Musical notation for measures 1-10 in 6/8 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of quarter notes in the bass staff and quarter notes with a circled 'x' in the treble staff. The dynamic marking 'fff' is placed below the first measure.

11

Musical notation for measures 11-18. The notation continues with quarter notes in the bass staff and quarter notes with a circled 'x' in the treble staff.

19 **A** 17 **B** 26

Musical notation for measures 19-26. Measures 19-26 are represented by a solid black bar. Above the bar, 'A' is written in a box above measure 19, and 'B' is written in a box above measure 26. The number '17' is centered above the bar, and '26' is at the end of the bar.

62 **C** 13 **D**

fff

Musical notation for measures 62-75. Measures 62-75 are represented by a solid black bar. Above the bar, 'C' is written in a box above measure 62, and 'D' is written in a box above measure 75. The number '13' is centered above the bar. The dynamic marking 'fff' is placed below the first measure of the notation after the bar.

83

Musical notation for measures 83-92. The notation continues with quarter notes in the bass staff and quarter notes with a circled 'x' in the treble staff.

93 **E** 26 **F**

Musical notation for measures 93-124. Measures 93-124 are represented by a solid black bar. Above the bar, 'E' is written in a box above measure 93, and 'F' is written in a box above measure 124. The number '26' is centered above the bar.

125 *molto rit.* Fine

Musical notation for measures 125-132. The notation continues with quarter notes in the bass staff and quarter notes with a circled 'x' in the treble staff. The tempo marking 'molto rit.' is written above the first measure. The word 'Fine' is written above the final measure. The piece ends with a double bar line.

Cymbals

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩.=90

6
fff

11

19 **A** 17 **B** 26

62 **C** 13 **D**
fff

83

93 **E** 26 **F**

125 *molto rit.* Fine

Here we come a-wassailing

Electric Bass

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩=90

9

9

17

17

A **B** Play B and C sections only on the third verse

17

p

40

49

58

C

f

67

75

D

fff

83

91

E

mf

V.S.

Electric Bass

2

99



108



117

F



125

molto rit.

Fine



Choir

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

♩=90

18 **A** 17 **B**

f Now we come a - was - sail - ing A mong the leaves so green; And
We are not some beg gar men who beg from door to door, We
We have got a lit - tle purse, it's made of lea - ther skin, A

40

here we come a - wander - ing so fair to be seen, for it is the Christ - mas time And we tra - vel far and
are you neigh - bors chil - dren for we've been here be - fore,
lit - tle piece of sil - ver would line it well wi - thin,

47

near, So God bless you and send you a hap - py new year, a new year,

54

a new year; So God bless you and send you a hap - py new year.

62 **C** 13 **D** 17

13 17

92 **E**

Good mas ter and goodmis-tress while you're sitt-ing by the fire,___ praythink of us poor chil - dren who've

ff

99

wan-dered in the mire, for it is the Christ -mas time And we tra-vel far_and near, So Godbless you andsend you a

107

hap-py new year,___ a new year,___ a new year;___ So Godbless you and send you a hap-py new

117 **F**

year._____ So God bless you and

ff **molto rit.**

126 **Fine**

send you a hap - py new year_____

div. **Fine**