

The Galloping Dash [Eb]

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Collected from Tom Cave by Cecil Sharp, Evercreech, Somerset, 11 Sept 1907

♩ = 117

Trad. Arr. John Kirkpatrick

Tune [Eb] Harm1 [Eb] Harm2 [Eb] Bass low [Eb]

Chord sequence: E B E A B E B E B E A B E B E

This system contains the first six measures of the piece. It features four staves: Tune [Eb], Harm1 [Eb], Harm2 [Eb], and Bass low [Eb]. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the Tune staff is marked with a box 'A' above the first measure. The bass line in the Bass low staff consists of a steady eighth-note accompaniment.

7 B F# B E B E B A B E B E

This system contains measures 7 through 12. The chord sequence is B F# B E B E B A B E B E. The notation continues with the same four-staff arrangement as the first system, maintaining the 4/4 time signature and one-flat key signature.

13 A E A B 1. E 2. E B

This system contains measures 13 through 16. The chord sequence is A E A B, followed by a first ending (1. E) and a second ending (2. E B). The notation includes repeat signs and first/second ending brackets. The four-staff arrangement is maintained throughout.

18 B E A E E A E B E B F#m B A E F#m F#

25 B E A E E A E B E B F#m B

30 A E A E B E B 1. E B 2. E BACK TO A

35 ENDING: LAST TIME ONLY A E B E B F#m B A E E