

The Galloping Dash [Bb]

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Collected from Tom Cave by Cecil Sharp, Evercreech, Somerset, 11 Sept 1907

Trad. Arr. John Kirkpatrick

♩ = 117

Musical score for "The Galloping Dash" in B-flat major, 4/4 time. The score is arranged for four parts: Tune Bb, Harm1 Bb, Harm2 Bb, and Bass Bb. It consists of four systems of staves. The first system (measures 1-6) has a key signature of one sharp (F#) and a common time signature of 4/4. The second system (measures 7-12) continues the piece. The third system (measures 13-17) includes a first and second ending. The fourth system (measures 18-23) includes a key signature change to two sharps (D major) starting at measure 18. Chord symbols are provided above the staff lines.

25 E A D A A D A E A E Bm E

30 D A E A E Bm E D A E A E A E A

1. A E 2. A

BACK TO A

ENDING: LAST TIME ONLY

35