

The Wensley Jig [F]

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Collected from George Wright by Cecil Sharp in Wensley, Derbyshire, 26 June 1908

♩ = 99

Trad. Arr. John Kirkpatrick

Tune [F] A D G D A

Harm1 [F]

Harm2 [F]

Bass [F]

6 D G A D D G

11 A G D A D G

Musical score for measures 11-14. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. Above the first staff, the chords A, G, D, A, D, G are indicated above measures 11 through 14 respectively. The music features a melody in the first staff and accompaniment in the other three staves. The melody consists of eighth and quarter notes, while the accompaniment includes quarter and eighth notes with rests.

15 A G D A D D

Musical score for measures 15-18. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. Above the first staff, the chords A, G, D, A, D, D are indicated above measures 15 through 18 respectively. The music features a melody in the first staff and accompaniment in the other three staves. The melody consists of eighth and quarter notes. Measures 17 and 18 are marked with first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to the beginning of the phrase, while the second ending concludes with two eighth notes.



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