

The Wensley Jig [alto clef]

www.vwml.org/record/CJS2/10/1713

Collected from George Wright by Cecil Sharp in Wensley, Derbyshire, 26 June 1908

♩ = 99

Trad. Arr. John Kirkpatrick

Violino I

Violino II

Viola

Viola

Chords: D G C G D G

Measures 1-6 of the first system. The music is in 3/8 time with a key signature of one sharp (F#). The first system consists of six measures. The first measure is a whole note chord (D). The second measure is a half note chord (G) followed by a quarter note melody. The third measure is a half note chord (C) followed by a quarter note melody. The fourth measure is a half note chord (G) followed by a quarter note melody. The fifth measure is a half note chord (D) followed by a quarter note melody. The sixth measure is a half note chord (G) followed by a quarter note melody. The first two measures are repeated.

Violino I

Violino II

Viola

Viola

Chords: C D G G C D C G

Measures 7-12 of the second system. The music continues from the first system. The seventh measure is a half note chord (C) followed by a quarter note melody. The eighth measure is a half note chord (D) followed by a quarter note melody. The ninth measure is a half note chord (G) followed by a quarter note melody. The tenth measure is a half note chord (G) followed by a quarter note melody. The eleventh measure is a half note chord (C) followed by a quarter note melody. The twelfth measure is a half note chord (D) followed by a quarter note melody. The thirteenth measure is a half note chord (C) followed by a quarter note melody. The fourteenth measure is a half note chord (G) followed by a quarter note melody. The first two measures of this system are repeated.

13 D G C D C G D G G

The image shows a musical score for guitar, consisting of four staves. The music is in the key of D major (one sharp) and 3/4 time. The score begins at measure 13. The first staff contains the melody, with guitar chord symbols (D, G, C, D, C, G, D, G, G) written above it. The second and third staves provide harmonic accompaniment with various rhythmic patterns. The fourth staff shows a bass line with dotted rhythms. The piece concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'. The '2.' ending features a final chord of G.



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