

The Wensley Jig [Eb]

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Collected from George Wright by Cecil Sharp in Wensley, Derbyshire, 26 June 1908

♩ = 99

Trad. Arr. John Kirkpatrick

B E A E B

Tune [Eb]
Harm1 [Eb]
Harm2 [Eb]
Bass low [Eb]
Bass [Eb]

The first system of the musical score consists of five staves. The top staff is the 'Tune' in Eb, followed by 'Harm1', 'Harm2', 'Bass low', and 'Bass'. Above the first five measures are the chord letters B, E, A, E, and B. The music is in 6/8 time and features a mix of eighth and sixteenth notes with some rests.

6 E A B E E A B A

The second system of the musical score consists of five staves. Above the first five measures are the chord letters E, A, B, E, and E, and above the next four measures are E, A, B, and A. The music continues with similar rhythmic patterns and includes repeat signs at the end of the system.

12 E B E A B A

16 E B E 1. E 2.