

The Wensley Jig [Eb]

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Collected from George Wright by Cecil Sharp in Wensley, Derbyshire, 26 June 1908

Trad. Arr. John Kirkpatrick

♩ = 99

B E A E B

Tune [Eb]
Harm1 [Eb]
Harm2 [Eb]
Bass low [Eb]
Bass [Eb]

Detailed description: This block contains the first five measures of the musical score. The score is written for five parts: Tune [Eb], Harm1 [Eb], Harm2 [Eb], Bass low [Eb], and Bass [Eb]. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 6/8. Above the first staff, the chords B, E, A, E, and B are indicated for measures 1 through 5 respectively. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass parts provide a steady accompaniment.

6 E A B E E A B A

Detailed description: This block contains the next five measures of the musical score, starting at measure 6. The chord sequence above the staff is E, A, B, E, E, A, B, and A for measures 6 through 10. The musical notation continues with similar rhythmic patterns and accompaniment as the first section. A double bar line is present at the end of measure 10, indicating the end of a phrase.

12 E B E A B A

16 E B E 1. E 2.



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