

The Evercreech Hornpipe [alto clef]

www.vwml.org/record/CJS2/10/1492

Collected from Tom Cave by Cecil Sharp, Evercreech, Somerset, 11 Sept 1907

Trad. Arr. John Kirkpatrick

q = 126

A D A D A D

Tune

Harm1

Harm2

Bass low

Bass

4 G A A A E A D A

4

G A A A E A D A

2 7

D A D

G A D A

D G D A

10

D G D

D A D

G

13 Em Bm A E A E A D A 3

16 D A D G A D A D G D

ENDING: LAST TIME ONLY

4 19

D G D A

D A D

Musical score for measures 4-19. The score is written for five staves in 3/4 time with a key signature of two sharps (F# and C#). A vertical bar line is placed after measure 19. Above the first staff, the notes D, G, D, A are written above measures 4-7, and D, A, D are written above measures 20-22. A '2.' is written above the first staff in measure 4. A '3' is written below the third staff in measure 21. The notation includes eighth notes, quarter notes, and dotted quarter notes.

21

G A G A

Musical score for measures 21-24. The score is written for five staves in 3/4 time with a key signature of two sharps (F# and C#). Above the first staff, the notes G, A, G, A are written above measures 21-24. A '3' is written below the second staff in measure 21. A '3' is written below the third staff in measure 22. The notation includes eighth notes, quarter notes, and dotted quarter notes.