

The Evercreech Hornpipe [Eb]

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Collected from Tom Cave by Cecil Sharp, Evercreech, Somerset, 11 Sept 1907

Trad. Arr. John Kirkpatrick

♩ = 126

F# B F# B F# B

Tune [Eb]

Harm1 [Eb]

Harm2 [Eb]

Bass [Eb]

4 E F# F# F# C# F# B F#

7 B F# B E F# B F# B E B F# B E B

11 B F# B E C#m G#m F# C# F# C# F#

15 B F# B F# B E F# B F#

18 1. B E B 2. B E B F# **ENDING: LAST TIME ONLY** B F# B

21 E F# E F#

The musical score consists of four staves. The first staff (treble clef) contains a melodic line in measure 21: E4, F#4, G#4, A5, G#4, F#4, E4. In measure 22, it has a sustained chord of E4, F#4, G#4. The second staff (treble clef) has a triplet of E4, F#4, G#4 in measure 21, followed by a quarter note E4 in measure 22. The third staff (treble clef) has a triplet of E4, F#4, G#4 in measure 21, followed by a quarter note E4 in measure 22. The fourth staff (treble clef) has a quarter note E4 in measure 21, followed by a quarter note E4 in measure 22.