



Two Christmas Carols

By Carolyn Robson



The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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Two Christmas Carols

These two carols were arranged by Carolyn Robson for an event held at The Stables, Wavendon, in 2013. The carols were taken from The Full English digital archive (www.vwml.org) and were both chosen because of their geographical proximity to The Stables.

Carolyn Robson

Carolyn is a professional singer and musician specialising in traditional folk song and dance. Her extensive repertoire consists mainly of songs from her native Northumberland and Scotland as well as from other parts of the British Isles. Carolyn is also a qualified teacher and has taught at schools in England, Scotland and Wales. She has been a consultant for a BBC TV Folk Dance series for schools, and until 1996 she was the Education Officer for the English Folk Dance and Song Society. Carolyn directs several community choirs and runs workshops at festival and events across the country.

As I Sat On A Sunny Bank

collected by Cecil Sharp, May 1914?, Bedfordshire

www.vwml.org/record/CJS2/10/2937

Roud number: 700

trad. arr. Carolyn Robson

Musical score for Soprano 1, Soprano 2, and Bass, measures 1-5. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: As I sat on a sun - ny bank, a sun - ny bank, a sun - ny bank. As

Musical score for Soprano 1, Soprano 2, and Bass, measures 6-8. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: I sat on a sun - ny bank, on Christ - mas day in the morn - ing

As I sat on a sunny bank, a sunny bank, a sunny bank

As I sat on a sunny bank

On Christmas day in the morning

Three good ships came sailing by, came sailing by, came sailing by...

I asked them who they had got in, they had got in, they had got in...

They said they had the [saviour] in, the saviour in, the saviour in...

All the bells in faith did ring, in faith did ring, in faith did ring...

And all the angels in Heaven did sing, in Heaven did sing, in Heaven did sing...

Awake! Awake!

Collected by Mrs Le Mans in Cecil Sharp's collection

Nov 1914, Cosgrove, Northamptonshire

www.vwml.org/record/CJS2/10/3066

Roud number: 701

trad.arr. Carolyn Robson

Sop1
A - wake! A wake! proud peo_ ple_ all A - wake! and_ you_ shall_ hear How

Sop2
A - wake! A wake! proud peo - ple all A - wake! and you shall hear____ How

Bass
A - wake! A - wake! A - wake and you shall hear How

6
S1
Christ our__ Sa- viour_ died for our sins He__ lov - ed__ us so dear

S2
Christ our Sa- viour died for our sins He lov - ed us so dear

B
Christ our Sa- viour died for our sins He lov - ed us so dear



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