



The Winlaton Calling On Song Wind Band SCORE

By Ian Stephenson



1299
The Winlaton Sewal Dances.
The dancers and a Betty.

The Dances
The dancers are very poorly clad after the manner of the Sewal men - shirts, with a few ribbons, belt and dark trousers, heads bare. William Puddoe is the leader, measurements are 6' 4" tall, 14" chest, 34" waist, 11" hips, 22" over all, and 1 1/8" wide. The Betty was a nice woman who carried a ruffin and danced up and down and round the dancers throughout the performance. Holding the ruffin horizontally about her head. The Betty was a nice woman is a continuous one so far as I could ascertain though the tradition few years performances have been spasmodic. The tradition to regenerate the face & spirit of the dance. It is impossible though without a second's pause while the face with which the stepping is executed is barbaric. The dance which I saw as the years ago was a ruffin and ruffin that I have as yet seen. The dancers were quite excellent.



*Unlocking hidden treasures of
England's cultural heritage*
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The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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Arranged by: Ian Stephenson

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Introduction

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at:
www.efdss.org/resourcebank

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" can be heard as part of BBC Choir of the Year competition 2014.

The Winlaton Calling on Song

Collected from William Prudhoe by Cecil Sharp

21 Dec 1912, Winlaton, Co. Durham

www.vwml.org/record/CJS2/10/2809

Roud Number: 610

Traditional arr. Ian Stephenson

♩ = 100

Flute *f* *mf*

Oboe *f*

Clarinet in B \flat *f* *mf*

Alto Saxophone *f* *mp*

Bassoon *f* *mp*

Trumpet 1 *f* *ff* *mp*

Trumpet 2 *f* *mp*

Trombone *f* *ff* *mp*

Tuba *f* *mp*

Timpani *f* *mp*

Drum Set *f*

Bass Guitar *f* *mp*

Piano Reduction *f* *mf*

A

19

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Bass

Pno.

B

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Trombone, Tuba) sections are in the upper half, while the percussion (Timpani, Drums) and strings (Bass, Piano) are in the lower half. The score shows a complex interplay of instruments, with many parts featuring syncopated rhythms and melodic motifs. A section marked 'B' is indicated by a box at the top right and bottom right of the page.

35 C shout! shout! 3

Fl. *ff* HEY! HEY!

Ob. *ff* shout! HEY! shout!

Cl. *f* HEY! HEY!

Alto Sax. *f* HEY! HEY!

Bsn. *f*

Tpt. *f* HEY! HEY!

Tpt. *ff* HEY! HEY!

Tbn. *f* HEY! HEY!

Tba. *f* HEY! HEY!

Timp. *ff* HEY! HEY!

Dr. *ff* HEY! HEY!

Bass *f* HEY! HEY!

Pno. *f* HEY! HEY!

C shout! shout!

53

shout!

HEY!

D

mf

E

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Bass

D

E

Pno.

71

Fl. *mp*

Ob.

Cl. *mp*

Alto Sax.

Bsn. *mp*

Tpt. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Dr. *mp*

Bass *mp*

Pno. *mp*

F

88

Fl. *mf* *ff*

Ob. *mf* *ff* *f*

Cl. *mf* *ff*

Alto Sax. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff* *f*

Timp. *mf* *ff* *f*

Dr. *mf* *ff* *f*

Bass *mf* *ff* *f*

Pno. *mf* *ff* *f*

G

G

H

105

Fl. *ff* shout! HEY!

Ob. *ff* shout! HEY!

Cl. *ff* shout! HEY!

Alto Sax. *ff* shout! HEY!

Bsn. *ff* shout! HEY!

Tpt. *ff* shout! HEY!

Tpt. *ff* shout! HEY!

Tbn. *ff* shout! HEY!

Tba. *ff* shout! HEY!

Timp. *ff* shout! HEY!

Dr. *ff* shout! HEY!

Bass *ff* shout! HEY!

Pno. *ff* shout! HEY!

116

Fl. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Ob. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Cl. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Alto Sax. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Bsn. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Tpt. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Tpt. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Tbn. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Tba. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Timp. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Dr. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Bass shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Pno. shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout! HEY! shout!

shout! HEY! WHOO! shout! WHOO! shout! WHOO! shout! WHOO! shout! WHOO!