



# The Winlaton Calling On Song Senior Orchestra SCORE

**By Ian Stephenson**



*Unlocking hidden treasures of  
England's cultural heritage*  
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## ***The Full English***

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive ([www.vwml.org](http://www.vwml.org)) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

**Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.**



Supported by

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Produced by the English Folk Dance and Song Society (EFDSS), June 2014  
Arranged by: Ian Stephenson

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## **Introduction**

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at:  
[www.efdss.org/resourcebank](http://www.efdss.org/resourcebank)

## **Ian Stephenson**

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" can be heard as part of BBC Choir of the Year competition 2014.

# The Winlaton Calling on Song

Collected from William Prudhoe by Cecil Sharp

21 Dec 1912, Winlaton, Co. Durham

[www.vwml.org/record/CJS2/10/2809](http://www.vwml.org/record/CJS2/10/2809)

Roud Number: 610

Traditional arr. Ian Stephenson

$\text{♩} = 100$

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B $\flat$ , and Alto Saxophone. The second system includes Horn in F, Trumpet 1, Trumpet 2, Baritone, and Euphonium. The third system includes Timpani, Violin 1, Violin 2, and Violoncello. The fourth system includes Piano Reduction. Each instrument part begins with a dynamic marking of *f* (forte). The score is written in 6/8 time and consists of 8 measures. The tempo is marked as  $\text{♩} = 100$ .

8

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top left and '8' at the top left of the first staff. The score is written in a single system with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Euphonium (Euph.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Piano (Pno.). The music is in a 2/4 time signature. The Flute, Oboe, Clarinet, and Alto Saxophone parts feature a rhythmic pattern of eighth notes and quarter notes. The Horn and Trumpet parts have a more melodic line with some rests. The Trombone and Euphonium parts have a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands.

16 **A**

Fl. *mf*

Ob.

Cl. *mf*

Alto Sax.

Hn.

Tpt. *mp*

Tpt. *mp*

Bar. *mp*

Euph.

Timp. *mp*

Vln. 1 *mf*

Vln. 2

Vc. *mf*

Pno. *mf*

**A**

Detailed description: This page of a musical score covers measures 16 through 21. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Saxophone, Horn, two Trumpets, Baritone, Euphonium, Timpani, Violin 1, Violin 2, and Viola. The second system includes Piano. A section marker 'A' is placed above measure 16 and below measure 21. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Clarinet parts have a melodic line starting with a half note G4 and a quarter note A4. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Piano part has a similar melodic line to the Flute and Clarinet. The Viola part has a steady eighth-note accompaniment.

22

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.




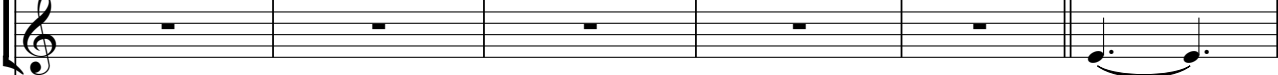
Pno.

Detailed description: This page of a musical score covers measures 22 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a sharp sign, and a quarter note E5. The Oboe and Alto Saxophone parts are silent. The Horn part is silent. The Trumpet and Baritone parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Euphonium part is silent. The Timpani part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin 1 part plays the same melodic line as the Flute and Clarinet. The Violin 2 part is silent. The Viola part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part plays the same melodic line as the Flute and Clarinet.

**B**

28

Fl.   
Ob.   
Cl.   
Alto Sax. 

Hn.   
Tpt.   
Tpt.   
Bar.   
Euph. 

Timp. 

Vln. 1   
Vln. 2   
Vc. 

Pno. 

**B**



34

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

Detailed description: This page of a musical score covers measures 34 through 40. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The third system includes Timpani (Timp.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The fifth system includes Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more sparse, punctuated parts. The piano accompaniment provides a steady harmonic and rhythmic foundation.

41

Fl. Ob. Cl. Alto Sax. Hn. Tpt. Tpt. Bar. Euph. Timp. Vln. 1 Vln. 2 Vc. Pno.

*f*

Detailed description: This page of a musical score covers measures 41 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Piano (Pno.). The score is written in treble clef for most instruments and bass clef for the Viola and Piano. The key signature has one sharp (F#). The woodwinds (Fl., Cl., Tpt.) and strings (Vln. 1, Vc., Pno.) play a melodic line starting in measure 41, while the Oboe, Alto Saxophone, Horn, and Baritone are silent. The Euphonium plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measures 44, 45, 46, and 47. The piano part features a complex accompaniment with moving lines in both hands.

48 **C**

Fl. *ff* shout! HEY! shout! HEY! shout! HEY! shout!

Ob. *ff* HEY! shout! HEY! shout! HEY! shout!

Cl. *ff* HEY! shout! HEY! shout! HEY! shout!

Alto Sax. *ff* HEY! HEY! HEY!

Hn. *ff* HEY! shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout! HEY! shout!

Bar. *ff* HEY! shout! HEY! shout! HEY! shout!

Euph. *ff* HEY! HEY! HEY!

Timp. *ff* HEY! HEY! HEY!

Vln. 1 *ff* HEY! shout! HEY! shout! HEY! shout!

Vln. 2 *ff* HEY! shout! HEY! shout! HEY! shout!

Vc. *ff* HEY! HEY! HEY!

**C**

Pno. *ff* HEY! HEY! HEY!

**D**

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Bar. *mf*

Euph. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *mf*

**D**

**E**

63

Fl.  
Ob.  
Cl.  
Alto Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Euph.  
Timp.  
Vln. 1  
Vln. 2  
Vc.  
Pno.

*mf*

**E**

*mf*

69

Fl. Ob. Cl. Alto Sax. Hn. Tpt. Tpt. Bar. Euph. Timp. Vln. 1 Vln. 2 Vc. Pno.

This musical score page contains measures 69 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Piano (Pno.). The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass instruments are mostly silent. The piano part provides a harmonic accompaniment with a mix of eighth and quarter notes.

75

Fl. *mp*

Ob.

Cl. *mp*

Alto Sax.

Hn.

Tpt. *mp*

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno. *mp*

Detailed description: This page of a musical score covers measures 75 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all playing a melodic line with eighth-note patterns and rests. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), and Euphonium (Euph.), which are mostly silent. A second Trumpet part is also present but silent. The string section includes Violins 1 (Vln. 1) and 2 (Vln. 2) playing a rhythmic accompaniment of eighth notes, and Viola (Vc.) playing a similar pattern. The Piano (Pno.) part features a complex accompaniment with eighth-note patterns in both hands. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, Clarinet, first Trumpet, and Piano parts.

**F**

81

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

**F**



85

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

Detailed description: This page of a musical score covers measures 85 through 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Piano (Pno.) part is at the bottom. Measures 85 and 86 show active parts for Flute, Clarinet, and Trumpet 1. Measures 87 and 88 feature a full orchestral texture with various instruments playing. The string section has a '4' with a slash and a dot above the staff in measures 87 and 88, indicating a specific performance instruction. The piano part has a consistent rhythmic pattern throughout the measures.

89

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Hn.

Tpt. *mf*

Tpt.

Bar.

Euph. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and the string section (Violins 1 and 2, Viola) play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass section (Trumpets, Baritone, Euphonium) plays a similar melodic line. The timpani and piano provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line consisting of eighth and quarter notes, while the brass and piano play a rhythmic accompaniment of quarter notes. The timpani plays a pattern of quarter notes. The strings play a rhythmic accompaniment of quarter notes. The woodwinds and strings play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass section (Trumpets, Baritone, Euphonium) plays a similar melodic line. The timpani and piano provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line consisting of eighth and quarter notes, while the brass and piano play a rhythmic accompaniment of quarter notes. The timpani plays a pattern of quarter notes. The strings play a rhythmic accompaniment of quarter notes.



99

This musical score page contains measures 99 through 104. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter rest. Measures 103-104 have a quarter note G4.
- Oboe (Ob.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Clarinet (Cl.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Alto Saxophone (Alto Sax.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Horn (Hn.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Trumpet 1 (Tpt.):** Measures 99-100 have a quarter note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Trumpet 2 (Tpt.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Baritone (Bar.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Euphonium (Euph.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Timpani (Timp.):** Measures 99-104 are silent.
- Violin 1 (Vln. 1):** Measures 99-100 have a quarter note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Violin 2 (Vln. 2):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Viola (Vc.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Piano (Pno.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.

105

Fl.  
Ob.  
Cl.  
Alto Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Euph.  
Timp.  
Vln. 1  
Vln. 2  
Vc.  
Pno.

This musical score page, numbered 18 and starting at measure 105, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Horn (Hn.), two Trumpets (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Piano (Pno.) part is written in grand staff notation. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

**H**

111

Fl. *ff* shout! HEY! shout!

Ob. *ff* HEY! shout! HEY! shout!

Cl. *ff* HEY! shout! HEY! shout!

Alto Sax. *ff* HEY! HEY!

Hn. *ff* shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout!

Bar. *ff* HEY! shout! HEY! shout!

Euph. *ff* HEY! HEY!

Timp. *ff* shout! HEY! HEY! shout!

Vln. 1 *ff* HEY! shout! HEY! shout!

Vln. 2 *ff* HEY! shout! HEY! shout!

Vc. *ff* HEY! HEY!

Pno. *ff* HEY! HEY!

**H** shout! shout!

118

Fl. shout! HEY! shout! HEY! shout! HEY! shout!

Ob. HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Cl. HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Alto Sax. HEY! HEY! HEY! HEY!

Hn. shout! HEY! shout! HEY! shout! HEY! shout!

Tpt. HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Tpt. HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Bar. HEY! shout! HEY! shout! HEY! shout! HEY! shout!

Euph. HEY! HEY! HEY! HEY!

Timp. shout! HEY! HEY! HEY! HEY!

Vln. 1 shout! HEY! HEY! HEY! HEY!

Vln. 2 HEY! HEY! HEY! HEY!

Vc. HEY! HEY! HEY! HEY!

Pno. shout! HEY! HEY! HEY! HEY!

123

shout! shout! shout!

Fl. HEY! shout! HEY! shout! WHOO! shout!

Ob. HEY! shout! HEY! shout! WHOO! shout!

Cl. HEY! shout! HEY! shout! WHOO! shout!

Alto Sax. HEY! shout! HEY! shout! WHOO! shout!

Hn. HEY! shout! HEY! shout! WHOO! shout!

Tpt. HEY! shout! HEY! shout! WHOO! shout!

Tpt. HEY! shout! HEY! shout! WHOO! shout!

Bar. HEY! shout! HEY! shout! WHOO! shout!

Euph. HEY! shout! HEY! shout! WHOO! shout!

Timp. HEY! shout! HEY! shout! WHOO! shout!

Vln. 1 HEY! shout! HEY! shout! WHOO! shout!

Vln. 2 HEY! shout! HEY! shout! WHOO! shout!

Vc. HEY! shout! HEY! shout! WHOO! shout!

Pno. HEY! shout! HEY! shout! WHOO! shout!