



The Winlaton Calling On Song Senior Orchestra SCORE

By Ian Stephenson



*Unlocking hidden treasures of
England's cultural heritage*
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The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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Arranged by: Ian Stephenson

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Introduction

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at:
www.efdss.org/resourcebank

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" can be heard as part of BBC Choir of the Year competition 2014.

The Winlaton Calling on Song

Collected from William Prudhoe by Cecil Sharp

21 Dec 1912, Winlaton, Co. Durham

www.vwml.org/record/CJS2/10/2809

Roud Number: 610

Traditional arr. Ian Stephenson

$\text{♩} = 100$

The musical score is arranged in a concert band format with the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet 1
- Trumpet 2
- Baritone
- Euphonium
- Timpani
- Violin 1
- Violin 2
- Violoncello
- Piano Reduction

The score is in 6/8 time and begins with a tempo marking of $\text{♩} = 100$. The dynamic marking *f* (forte) is present at the start of each instrument's part. The Piano Reduction part is also marked with $\text{♩} = 100$ and *f*. The score consists of 8 measures of music.

8

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top left and '8' at the top left of the first staff. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn, Trumpet, Baritone, Euphonium) are primarily in treble clef. The percussion section (Timpani) is in bass clef. The string section (Violin 1, Violin 2, Viola) and Piano are also in treble clef. The score consists of 8 measures. The Flute and Oboe parts feature a mix of quarter and eighth notes, often with rests. The Clarinet and Alto Saxophone parts have more rhythmic patterns, including eighth-note runs. The Horn and Trumpet parts are mostly sustained notes with some melodic movement. The Baritone and Euphonium parts have a more melodic and sustained character. The Timpani part is a simple rhythmic pattern of quarter notes. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Piano part has a complex texture with chords and moving lines in both hands.

16 **A**

Fl. *mf*

Ob.

Cl. *mf*

Alto Sax.

Hn.

Tpt. *mp*

Tpt. *mp*

Bar. *mp*

Euph.

Timp. *mp*

Vln. 1 *mf*

Vln. 2

Vc. *mf*

Pno. *mf*

A

22

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

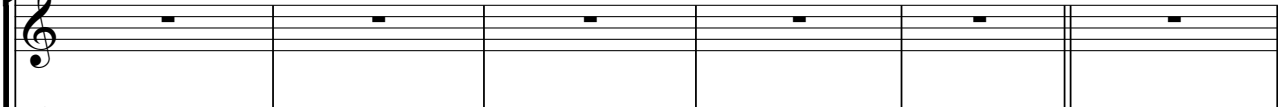



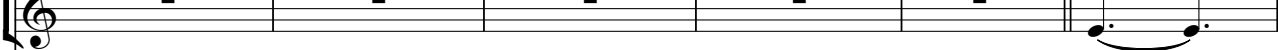
Pno.

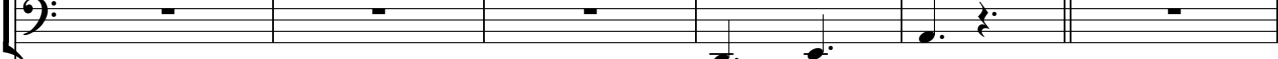
Detailed description: This page of a musical score covers measures 22 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.). The string section features Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Piano (Pno.) part is written in grand staff notation. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line that moves from a half note in measure 22 to a quarter note in measure 27. The brass section provides a rhythmic accompaniment with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

B

28

Fl. 
Ob. 
Cl. 
Alto Sax. 

Hn. 
Tpt. 
Tpt. 
Bar. 
Euph. 

Timp. 

Vln. 1 
Vln. 2 
Vc. 

B

Pno. 

34

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Tpt.
Tpt.
Bar.
Euph.
Timp.
Vln. 1
Vln. 2
Vc.
Pno.

Detailed description: This page of a musical score covers measures 34 through 40. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The fourth system includes Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass instruments have more sparse, punctuated entries. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

41

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

This page of a musical score contains measures 41 through 47. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The fourth system includes Piano (Pno.). The score is in 4/4 time. Measures 41-43 show a melodic line for Flute, Clarinet, and Trumpet 1, with a supporting bass line for Baritone and Euphonium. Measures 44-47 feature a dynamic increase to fortissimo (f) and include a crescendo hairpin. The Piano part provides harmonic support with chords and moving bass lines. The string parts (Violins and Viola) play sustained chords, while the Horns and Trombones are silent.

48 **C**

Fl. *ff* shout! HEY! shout! HEY! shout! HEY! shout!

Ob. *ff* HEY! shout! HEY! shout! HEY! shout!

Cl. *ff* HEY! shout! HEY! shout! HEY! shout!

Alto Sax. *ff* HEY! HEY! HEY!

Hn. *ff* HEY! shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout! HEY! shout!

Bar. *ff* HEY! shout! HEY! shout! HEY! shout!

Euph. *ff* HEY! HEY! HEY!

Timp. *ff* HEY! HEY! HEY!

Vln. 1 *ff* HEY! shout! HEY! shout! HEY! shout!

Vln. 2 *ff* HEY! shout! HEY! shout! HEY! shout!

Vc. *ff* HEY! HEY! HEY!

C

Pno. *ff* HEY! HEY! HEY!

D

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Bar. *mf*

Euph. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *mf*

D

E

63

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Hn.

Tpt. *mf*

Tpt.

Bar.

Euph.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *mf*

E

69

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

Detailed description: This page of a musical score covers measures 69 through 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all playing a melodic line with eighth and quarter notes. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), and Euphonium (Euph.), which are mostly silent in this passage. The percussion section includes Timpani (Timp.), which is also silent. The string section features Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.), providing harmonic support with sustained notes and some movement. The Piano (Pno.) part features a rhythmic accompaniment with eighth and quarter notes in both hands. A key signature change to one sharp (F#) occurs at measure 73. The score is written in a standard orchestral format with multiple staves for each instrument.

75

Fl. *mp*

Ob.

Cl. *mp*

Alto Sax.

Hn.

Tpt. *mp*

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno. *mp*

Detailed description: This page of a musical score covers measures 75 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all playing a melodic line with eighth-note patterns and rests. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), and Euphonium (Euph.), which are mostly silent. A second Trumpet part is also present but silent. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.), providing harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part features a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, Clarinet, first Trumpet, and Piano parts.

F

81

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

mp

mp

mp

mp

mp

85

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tpt.

Bar.

Euph.

Timp.

Vln. 1

Vln. 2

Vc.

Pno.

Detailed description: This page of a musical score covers measures 85 through 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all playing a melodic line with eighth-note patterns. The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Bar.), and Euphonium (Euph.), which are mostly silent. The percussion section includes Timpani (Timp.) with a rhythmic pattern of eighth notes and a snare drum. The string section (Violin 1, Violin 2, and Viola) is marked with a forte dynamic and a tremolo effect. The piano (Pno.) part provides harmonic support with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

89

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Hn.

Tpt. *mf*

Tpt.

Bar.

Euph. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and the brass section (Trumpet 1, Trumpet 2, Baritone, Euphonium) play a melodic line starting on G4 with a sharp sign, moving up stepwise to B4, then down to A4, G4, and F4. The strings (Violin 1, Violin 2, and Viola) play a rhythmic accompaniment of quarter notes: G2, A2, B2, C3. The piano part (Piano) plays a similar rhythmic accompaniment in the right hand, while the left hand plays the same quarter-note accompaniment in the bass clef. The dynamic marking *mf* (mezzo-forte) is present for most parts. The score is in 4/4 time, and the key signature has one sharp (F#).

G

93

Fl. *f*

Ob. *ff* *f*

Cl. *f*

Alto Sax. *ff* *f*

Hn.

Tpt. *ff* *f*

Tpt.

Bar.

Euph. *ff* *f*

Timp. *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff* *f*

Vc. *ff* *f*

Pno. *ff* *f*

G

Detailed description of the musical score: The score is for measures 93, 94, and 95. Measure 93 starts with a key signature change to one sharp (F#) and a common time signature. The Flute (Fl.) plays a rhythmic eighth-note pattern. The Oboe (Ob.) and Clarinet (Cl.) play sustained notes. The Alto Saxophone (Alto Sax.) and Euphonium (Euph.) play sustained notes. The Trumpet (Tpt.) and Trombone (Tbn.) are silent. The Snare Drum (Timp.) plays a rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sustained notes. The Viola (Vc.) plays sustained notes. The Piano (Pno.) plays a rhythmic pattern. Dynamics include *ff* (fortissimo) and *f* (forte). A section marker 'G' is placed above measure 94.

99

This musical score page contains measures 99 through 104. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter rest. Measures 103-104 have a quarter note G4.
- Oboe (Ob.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Clarinet (Cl.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Alto Saxophone (Alto Sax.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Horn (Hn.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Trumpet 1 (Tpt.):** Measures 99-100 have a quarter note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Trumpet 2 (Tpt.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Baritone (Bar.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Euphonium (Euph.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Timpani (Timp.):** Rest throughout all measures.
- Violin 1 (Vln. 1):** Measures 99-100 have a quarter note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Violin 2 (Vln. 2):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Violoncello (Vc.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.
- Piano (Pno.):** Measures 99-100 have a whole note G4. Measures 101-102 have a quarter note G4. Measures 103-104 have a quarter note G4.

105

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Tpt.
Tpt.
Bar.
Euph.
Timp.
Vln. 1
Vln. 2
Vc.
Pno.

This page of a musical score, numbered 18 and starting at measure 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Horn (Hn.), two Trumpets (Tpt.), Baritone (Bar.), and Euphonium (Euph.). The percussion part includes Timpani (Timp.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Piano (Pno.) part is shown in grand staff notation. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

H

111

Fl. *ff* shout! HEY! shout! HEY! shout!

Ob. *ff* HEY! shout! HEY! shout! HEY! shout!

Cl. *ff* HEY! shout! HEY! shout! HEY! shout!

Alto Sax. *ff* HEY! HEY!

Hn. *ff* shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout! HEY! shout!

Tpt. *ff* HEY! shout! HEY! shout! HEY! shout!

Bar. *ff* HEY! shout! HEY! shout! HEY! shout!

Euph. *ff* HEY! HEY!

Timp. *ff* shout! HEY! HEY! shout!

Vln. 1 *ff* shout! HEY! shout! HEY! shout!

Vln. 2 *ff* HEY! shout! HEY! shout! HEY! shout!

Vc. *ff* HEY! HEY!

H

Pno. *ff* HEY! HEY!

118

Fl. shout! shout!

Ob. HEY! shout! HEY! shout!

Cl. HEY! shout! HEY! shout!

Alto Sax. HEY! shout! HEY!

Hn. shout! shout!

Tpt. HEY! shout! HEY! shout!

Tpt. HEY! shout! HEY! shout!

Bar. HEY! shout! HEY! shout!

Euph. HEY! shout! HEY!

Timp. shout! shout!

Vln. 1 shout! shout!

Vln. 2 HEY! shout! HEY! shout!

Vc. HEY! shout! HEY!

Pno. shout! HEY! HEY!

123

Fl. shout! shout! shout!

Ob. HEY! shout! HEY! shout! WHOO! shout!

Cl. HEY! shout! HEY! shout! WHOO! shout!

Alto Sax. HEY! shout! HEY! shout! WHOO! shout!

Hn. HEY! shout! HEY! shout! WHOO! shout!

Tpt. HEY! shout! HEY! shout! WHOO! shout!

Tpt. HEY! shout! HEY! shout! WHOO! shout!

Bar. HEY! shout! HEY! shout! WHOO! shout!

Euph. HEY! shout! HEY! shout! WHOO! shout!

Timp. HEY! shout! HEY! shout! WHOO! shout!

Vln. 1 HEY! shout! HEY! shout! WHOO! shout!

Vln. 2 HEY! shout! HEY! shout! WHOO! shout!

Vc. HEY! shout! HEY! shout! WHOO! shout!

Pno. HEY! shout! HEY! shout! WHOO! shout!



At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

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