



The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.





Produced by the English Folk Dance and Song Society (EFDSS), June 2014 Written by: Carolyn Robson

Edited by: Frances Watt

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Aboot the Bush, Willy

Collected from Newcastle Courant newspaper clipping in Lucy Broadwood collection www.vwml.org/record/LEB/4/216/2

Roud number: 3149

Aboot the bush, Willy, Aboot the bee-hive, Aboot the bush, Willy, I'll meet thee belyve.

Then to my ten shilings Add you but a groat; I'll go to Newcastle And buy a new coat.

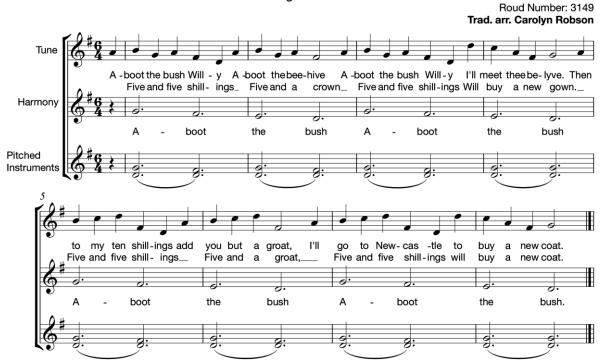
Five and five shillings, Five and a crown; Five and five shillings Will buy a new gown.

Five and five shillings, Five and a groat; Five and five shillings Will buy a new coat



Aboot the Bush, Willy

Collected from Newcastle Courant newspaper clipping in Lucy Broadwood collection www.vwml.org/record/LEB/4/216/2



The bottom staff can be played on pitched instruments e.g. recorders; chime bars etc. The middle staff can be pitched instruments or or a vocal ostinato.

Aboot the bush, Willy, Aboot the bee-hive, Aboot the bush, Willy, I'll meet thee belyve.

Then to my ten shilings Add you but a groat; I'll go to Newcastle And buy a new coat.

Five and five shillings, Five and a crown; Five and five shillings Will buy a new gown.

Five and five shillings, Five and a groat; Five and five shillings Will buy a new coat

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Lavender's Blue

Collected from Joseph Crowhall by Francis Collinson, Newcastle www.vwml.org/record/COL/5/30A

Roud number: 3483

Lavender's blue diddle diddle
Lavender's green
When you are king diddle diddle
I shall be queen
Who told you so diddle diddle
Who told you so?
'Twas mine own heart diddle diddle
That told me so

Call up your men, send them to work Some to the plough, some to the cart Some to make hay, some to cut corn While you and I keep ourselves warm.

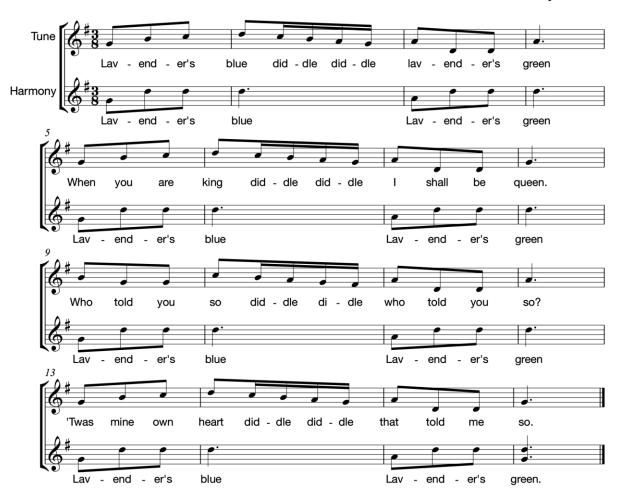
If you should die as it may hap You shall be buried under the lap Who told you so, who told you so? 'Twas mine own heart that told me so.



Lavender's Blue

Collected from Joseph Crowhall by Francis Collinson, Newcastle www.vwml.org/record/COL/5/30A

Roud Number: 3483
Trad. arr Carolyn Robson



Lavender's blue diddle diddle

G G

Lavender's green

D D

When you are king diddle diddle

G G

I shall be queen.

D G

Who told you so diddle diddle

D D

Who told you so?

'Twas mine own heart diddle diddle

G G

That told me so.

D G

Call up your men, send them to work Some to the plough, some to the cart Some to make hay, some to cut corn While you and I keep ourselves warm.

If you should die as it may hap You shall be buried under the lap Who told you so, who told you so? 'Twas mine own heart that told me so.

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The Mony Faads

Collected from B.M.Craster by Lucy Broadwood, Chathill, Northumberland, 27 Mar 1983 www.vwml.org/record/LEB/4/50/1 Roud Number: 22813

He washed them, he dressed them And laid them on a stone And down there cam a wiley gleed (hawk) And the mony faads was gone

And he laid the mony faads down, poor man And he laid the mony faads down

The wife cam fra the market
Baith hungry and caad
And the very first thing she asked for
It was the mony faads

And he laid the mony faads down, poor man And he laid the mony faads down

She bought a penny helter
And tied him too a steak
And tell'd him tis a fardin
What the mony faads wad meak

And he laid the mony faads down, poor man And he laid the mony faads down



The Mony Faads

Collected from B.M.Craster by Lucy Broadwood, Chathill, Northumberland, 27 Mar 1893 www.vwml.org/record/LEB/4/50/1



He washed them, he dressed them And laid them on a stone And down there cam a wiley gleed (hawk) And the mony faads was gone

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Carolyn Robson

Carolyn is a professional singer and musician specialising in traditional folk song and dance. Her extensive repertoire consists mainly of songs from her native Northumberland and Scotland as well as from other parts of the British Isles. Carolyn is also a qualified teacher and has taught at schools in England, Scotland and Wales. She has been a consultant for a BBC TV Folk Dance series for schools, and until 1996 she was the Education Officer for the English Folk Dance and Song Society. Carolyn directs several community choirs and runs workshops at festival and events across the country.





At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

Our award-winning Resource Bank contains over 100 resources — incorporating hundreds of audio files, videos and supporting documents, all free to download. They offer endless practical ways to use folk song, music, dance, drama and more in all sorts of community settings, as well as in formal education.

efdss.org/resourcebank

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