



The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.





Produced by the English Folk Dance and Song Society (EFDSS), June 2014 Written by: Kathryn Davidson

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Arranger's Notes

Whilst written out in treble clef this piece is singable by any combination of voice types, and in fact would sound beautiful if male and female voices were mixed on each part - that way it would feel like six parts rather than three.

As an arrangement I would perhaps use voices one and three for verse one, one and two for verse two and all three for verse three. This will just add some texture to it. That said, I'm happy for people to do with this as they please.

Kathryn Davidson

Kathryn is Folk Strand Leader for Sage Gateshead's Learning and Participation department and holds a degree in Folk and Traditional Music from Newcastle University. Nationally sought-after as a choir leader and vocal tutor, her approach is flexible and tailored to her pupils. As a choir leader she creates bespoke arrangements of folk songs, often from her native Northumberland.

Her debut solo album *The Lass will Not Learn* was released in 2012 and she codirects the Folkworks Adult Summer Schools. Kathryn worked on two schools projects for The Full English, and also ran a community choir event at Sage Gateshead drawing on material from The Full English digital archive.



Three Ravens

Collected from Frank Kidson by Anne G. Gilchrist www.vwml.org/record/AGG/6/80 Roud Number: 5

There were three ravens on a tree A-down, a-down, a-derry down There were three ravens on a tree Hey-ho!
The middle most raven said to me There lies a dead man at yon tree A-down, a-down, a-derry down Hey ho.

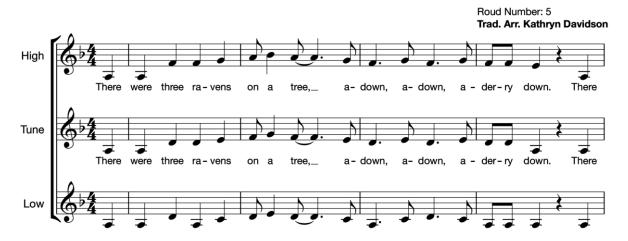
There comes his lady full of woe
A-down, a-down, a-derry down
There comes his lady full of woe
Hey-ho!
There comes his lady full of woe
As great with child as she could go
A-down, a-down, a-derry down
Hey ho.

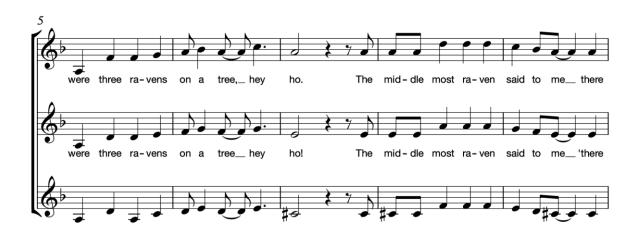
Who's this that's killed my own true love A-down, a-down, a-derry down Who's this that's killed my own true love Hey-ho!
I hope in Heaven he'll never rest Nor e'er enjoy that blessed place A-down, a-down, a-derry down Hey ho.

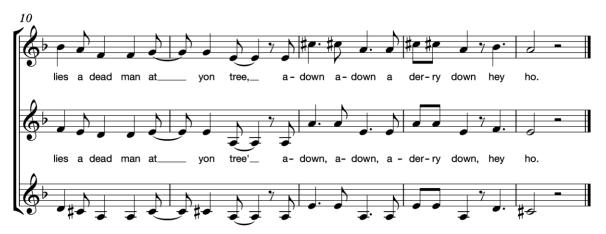


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At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

Our award-winning Resource Bank contains over 100 resources — incorporating hundreds of audio files, videos and supporting documents, all free to download. They offer endless practical ways to use folk song, music, dance, drama and more in all sorts of community settings, as well as in formal education.

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