



Three Ravens

SCORE

By Ian Stephenson



The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

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Written by: Ian Stephenson

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Three Ravens

As part of **The Full English** learning programme, Ian Stephenson was commissioned to write a piece for the Opera North Community Chorus. Opera North was the Yorkshire cultural partner, and is based in Leeds.

Ian chose to work with *Three Ravens*, which he sourced from the collection of Frank Kidson, the Leeds based folk song collector featured in The Full English project.

You can freely download the score and parts for *Three Ravens* at www.efdss.org/resourcebank.

Ian also worked at Durham Johnston Comprehensive School, Durham and wrote 4 pieces for their ensembles. The scores for these are also available at www.efdss.org/resourcebank.

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.

The Three Ravens

Optional Audience Participation, bars 31, 57 & 82,
to be taught to audience by conductor by ear during the concert.
www.vwml.org/record/AGG/6/80

Roud No: 5
Trad. Arr. Ian Stephenson
with additional material
composed Stephenson

$\text{♩} = 110$

Soprano

Alto

Tenor

Bass

Piano Reduction

$\text{♩} = 110$ FOR REHEARSAL ONLY

three ra - vens on aah der - ry down down der

There were three a tree down down der der - ry

There were three ra - vens on a tree down down der - ry down down der - ry

9

S.

A.

T.

B.

Pno.

divisi
mp

mp

Three - ee aah - (aah) oo - ooh

three ra - vens on aah der - ry down down

There were three a tree down down der

There were three ra - vens on a tree down down der - ry down down

16 **A** , unis. *mf*

S. *pp* There were three rav-ens on a tree, A-down, a-down a der-ry_down, There

A. *pp* , *mf* der - ry der - ry down__ There were three rav-ens on a tree, A-down, a-down a der-ry_down, There

T. *pp* , *mf* der - ry down down__ There were three rav-ens on a tree, A-down, a-down a der-ry_down, There

B. *pp* , *mp* stagger breaths der - ry down down__ Oh....

Pno. *mf* **A**

23

S. were three rav-ens on a tree, Heigh ho____ The middle-most rav-en said to me "There lies a dead man

A. were three rav-ens on a tree, Heigh ho____ The middle-most rav-en said to me "There lies a dead man

T. were three rav-ens on a tree, Heigh ho____ The middle-most rav-en said to me "There lies a dead man

B. The middle-most rav-en said to me "There lies a dead man

Pno.

Audience joins on this line

3

B

divisi
mp

30

S. at yon tree," Down down der-ry down heigh ho _____ Three - ee _____

A. at yon tree," Down down der-ry down heigh ho _____ There were three ra - vens on

T. at yon tree," Down down der-ry down heigh ho _____ There were three _____

B. at yon tree," Down down der-ry down heigh ho _____ There were three ra - vens on

Pno.

B

38

S. aah- (aah) _____ ooh - - - - - There

A. aah _____ der - ry down down der - ry der - ry down _____

T. a tree down down der _____ der - ry down down _____ There

B. a tree down down der - ry down down der - ry down down _____

Pno.

mp _____ pp _____ unis. mp

pp _____ mp _____ pp _____ mp

pp _____ mp _____ pp _____ mp

45

C

S. comes his la-dy full of woe A-down a-down a der-ry_down There comes his la-dy full of woe, Heigh

A. *p* ooh...

T. comes his la-dy full of woe A-down a-down a der-ry_down There comes his la-dy full of woe, Heigh

B. *p* ooh... ooh...

Pno. C

51

S. ho There comes his la-dy full of woe, as great with child as she might go

A. oh ooh as great with child as she might go

T. ho ooh as great with child as she might go

B. oh ooh as great with child as she might go

Pno.

5

Audience joins on this line

57

D

S. Down down der-ry down Heigh ho Ah ooh

A. Down down der-ry down Heigh ho Ah ooh ooh ooh ooh

T. Down down der-ry down Heigh ho Ah ah ah ooh

B. Down down der-ry down Heigh ho

Pno.

64

E

S. ah ah ah Who's this that's killed my unis.

A. ooh ah ah ah ah ooh

T. who's this that's killed my own true love love love Who's this that's killed my

B. who's this that's killed my own true love love love ooh

Pno.

(sing bracketed notes if this is too low)

(bracketed notes are actual bass part pitches)

71

S. own true love, A-down a-down a der-ry__down Who's this that's killed my own true love Heigh ho

A. *ff* *mf* *ff* ooh ooh

T. own true love, A-down a-down a der-ry__down Who's this that's killed my own true love Heigh ho

B. *ff* *mf* *ff* ooh

Pno.

77 *q=95* angrily *ff*

S. I hope in Heav'n he'll ne - ver rest, Nor e'er en - joy that

A. *mf* *ff* I hope in Heav'n he'll ne - ver rest, Nor e'er en - joy that

T. *ff* I hope in Heav'n he'll ne - ver rest, Nor e'er en - joy that

B. *mf* *ff* I hope in Heav'n he'll ne - ver rest, Nor e'er en - joy that

Pno. *q=95* *ff*

F

Audience joins on this line

81

rit.

S. bles - sed_ place, Down down der - ry down Heigh ho

A. bles - sed_ place, , Down down der - ry down Heigh ho

T. bles - sed_ place, , Down down der - ry down Heigh ho

B. bles - sed_ place, , Down down der - ry down Heigh ho

Pno.

q=95

rit.

A tempo

86

pp

pp

p

f

pp

Fine

S. ooh..

A. *pp* divisi

T. ooh..

B. ooh..

Pno.

q=95

A tempo *rit.*

Fine

Pno.