

# The Wensley Jig

[www.vwml.org/record/CJS2/10/1713](http://www.vwml.org/record/CJS2/10/1713)

Collected from George Wright by Cecil Sharp in Wensley, Derbyshire, 26 June 1908

Trad. Arr. John Kirkpatrick

♩ = 99

Musical score for 'The Wensley Jig' (measures 1-6). The score is in 6/8 time and D major. It features five staves: Tune, Harmony1, Harmony3, Bass (bass clef), and Bass (treble clef). The tempo is marked as ♩ = 99. The key signature is one sharp (F#). The first six measures are: Measure 1 (D), Measure 2 (G), Measure 3 (C), Measure 4 (G), Measure 5 (D), and Measure 6 (G). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for 'The Wensley Jig' (measures 7-12). The score continues from the previous system. The first measure of this system is measure 7, marked with a '7' above the staff. The key signature remains D major. The next six measures are: Measure 7 (C), Measure 8 (D), Measure 9 (G), Measure 10 (G), Measure 11 (C), and Measure 12 (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

13 D G C D C G D G 1. G 2.

The musical score is written for guitar and piano. It consists of five staves. The guitar part is on the top two staves (treble clef), and the piano accompaniment is on the bottom three staves (bass and treble clefs). The music is in the key of D major (one sharp) and 4/4 time. The guitar part features a melodic line with eighth and sixteenth notes, and a chord progression indicated by letters D, G, C, D, C, G, D, G, G, G. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The piece concludes with a double bar line and a repeat sign, followed by two endings (1. and 2.) that lead to a final cadence.



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