



The Summer's Morning

Senior Orchestra

PARTS

By Ian Stephenson

The Summer's morning
Dunham song from printed collection sent by John Holwell

It was one summer morning as I went o'er the moor
They knew I brought a list of lying, tell the soldiers did our cross
They advanced, they advanced, they advanced, they advanced
They advanced me some money - ten guineas and a crown
"It's true my love has lied, he wears a white cockade,
It is a handsome young man, besides a shining blade
A soldier, says he, and he's gone to serve the king,
Oh my very heart is breaking for the loss of him

Oh my very heart is breaking, so comely for to see,
A tall & handsome, & comely for to see,
A soldier, says he, and he's gone to serve the king,
I hope the man that lied him may not prosper might nor day,
For I wish that I wish that etc

Oh may he never prosper, Oh may he never thrive
Nor anything he takes in hand so long as he's alive
May the very grass he treads upon the ground refuse to grow,
Since he's been the only cause of my sorrow grief & woe

aid



*Unlocking hidden treasures of
England's cultural heritage*
Explore | Discover | Take Part

The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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through the Heritage Lottery Fund



Produced by the English Folk Dance and Song Society (EFDSS), June 2014
Arranged by: Ian Stephenson

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Introduction

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at:
www.efdss.org/resourcebank

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.



Parts for Senior Orchestra

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Horn in F
- Trumpet 1
- Trumpet 2
- Trombone
- Tuba
- Glockenspiel
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The full score is also available for free download at:

- www.efdss.org/resourcebank

The Summer's Morning

Collected from John Polworth by Francis Collinson
www.vwml.org/record/COL/1/37

Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

♩=84

2

divisi.

mf

7

10

14 **A**

8 3 2

28 **B**

8 2

40 **C**

8

Vln. I

52 **D** unis.

mf

Flute

2

57 **E** divisi.

62

67 **F**

72

76

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Roud Number: 191

Trad. Arr. Ian Stephenson

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$\text{♩} = 84$

6 **2** **3**

14 **A** **11** **2**

28 **B** **8** Tpts.

40 **C** *mf*

44

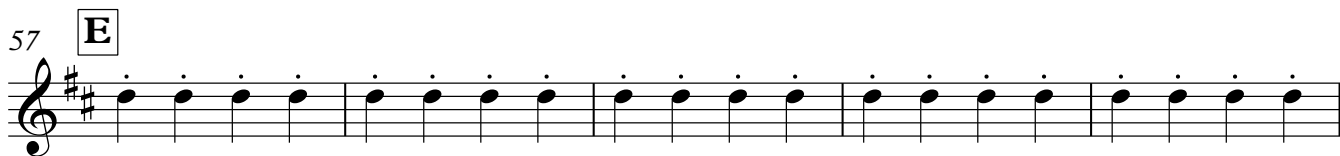
47

52 **D** *mf*

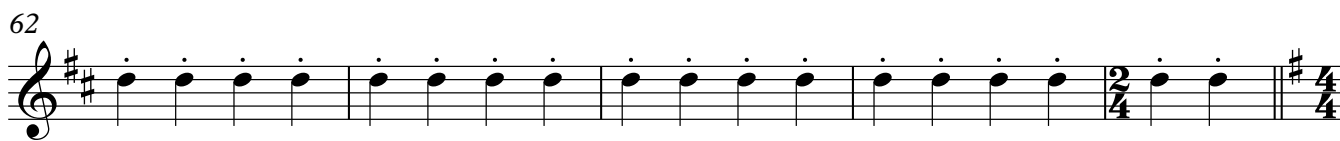
Oboe

2

57 **E**



62



67 **F**



73



The Summer's Morning

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Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

♩=84

2

mf

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of quarter note = 84 is shown. A dynamic marking of *mf* is present. The music features a series of eighth notes and quarter notes, with a repeat sign over the first two measures.

7

Detailed description: This block contains measures 7 through 11. The melody continues with eighth and quarter notes, including some beamed eighth notes and a half note.

12

A

11

2

Detailed description: This block contains measures 12 through 15. Measure 12 starts with a half note G#4. Measure 13 is a whole rest. Measure 14 is a whole note G#4. Measure 15 is a whole note G#4. There are repeat signs at the beginning and end of the section.

28

B

3

mf

Detailed description: This block contains measures 28 through 34. Measure 28 starts with a half note G#4. Measure 29 is a whole rest. Measure 30 is a quarter note G#4. Measures 31-34 consist of eighth notes. A dynamic marking of *mf* is present.

35

f

mf

Detailed description: This block contains measures 35 through 39. Measures 35-38 are eighth notes. Measure 39 is a half note G#4. Dynamic markings of *f* and *mf* are present.

40

C

mf

Detailed description: This block contains measures 40 through 43. The melody consists of eighth notes. A dynamic marking of *mf* is present.

44

Detailed description: This block contains measures 44 through 46. The melody continues with eighth notes.

47

Detailed description: This block contains measures 47 through 51. Measures 47-50 are eighth notes. Measure 51 is a whole note G#4. The piece ends with a double bar line and a key signature change to three sharps.

52

D

mf

Detailed description: This block contains measures 52 through 55. Measures 52-54 are eighth notes. Measure 55 is a whole note G#4. A dynamic marking of *mf* is present.

Clarinet 1

2

57 **E**

Measures 57-61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 57 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 58 has an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 has an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 has an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 has a quarter note G4 and a half note rest.

62

Measures 62-66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line and a key signature change to two sharps (F#, C#), 4/4 time signature.

67 **F**

Measures 67-72: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 67 starts with a quarter rest, followed by a half note G4. Measure 68 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff begins with a dynamic marking of *f*.

73

Measures 73-75: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has a half note G4.

76

Measures 76-80: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 76 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line and a dynamic marking of *mp*.

The Summer's Morning

Collected from John Polworth by Francis Collinson

www.vwml.org/record/COL/1/37

Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

♩=84

2

mf

7

10

14

A

11

2

28

B

8

Tpts.

40

C

mp

46

Clarinet 2

2

52 **D** **2** Vln. I

57 **E**

62

67 **F** *f*

73

76 *mp*

The Summer's Morning

Collected from John Polworth by Francis Collinson

www.vwml.org/record/COL/1/37

Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

♩=84

9

14 **A**

28 **B**

40 **C**

46

52 **D**

57 **E**

62

67 **F**

Alto Saxophone

70

2

Detailed description: This musical staff covers measures 70 through 74. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 70 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 71 contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 72 contains a half note E4. Measure 73 contains a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3. Measure 74 contains a whole rest. A double bar line is placed at the end of measure 74, with a large number '2' positioned above it, indicating a second ending.

75

mp

Detailed description: This musical staff covers measures 75 through 79. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 75 contains a whole rest. Measure 76 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a half note B4. Measure 78 contains a whole rest. Measure 79 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The staff concludes with a double bar line. The dynamic marking *mp* (mezzo-piano) is located below the staff at the end of measure 79.

Horn in F

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Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

♩=84

2

mf

mf

6

2

mf

14 **A**

8

mp

mf

mp

28 **B**

6

mp

mf

mp

40 **C**

mp

mp

46

pp

pp

Horn in F

2

52 **D**

Musical score for Horn in F, measures 52-56. The key signature is D major (two sharps). The music is in 4/4 time. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a quarter rest followed by a quarter note G4. Measure 55 has a quarter note A4. Measure 56 has a half note B4. The bottom staff has whole rests in measures 52-54 and a whole note G4 in measure 55.

57 **E**

Musical score for Horn in F, measures 57-61. The key signature is D major. The music is in 4/4 time. Measure 57 has a quarter rest followed by a quarter note G4. Measure 58 has a quarter note A4. Measure 59 has a quarter note B4. Measure 60 has a quarter note C5. Measure 61 has a quarter note D5. The bottom staff has a quarter note G4 in measure 57, a quarter note A4 in measure 58, a quarter note B4 in measure 59, a quarter note C5 in measure 60, and a quarter note D5 in measure 61.

62

Musical score for Horn in F, measures 62-66. The key signature is D major. The music is in 4/4 time. Measure 62 has a quarter note G4. Measure 63 has a quarter note A4. Measure 64 has a quarter note B4. Measure 65 has a quarter note C5. Measure 66 has a quarter note D5. The bottom staff has a quarter note G4 in measure 62, a quarter note A4 in measure 63, a quarter note B4 in measure 64, a quarter note C5 in measure 65, and a quarter note D5 in measure 66.

67 **F**

Musical score for Horn in F, measures 67-71. The key signature is D major. The music is in 4/4 time. Measure 67 has a quarter note G4. Measure 68 has a quarter note A4. Measure 69 has a quarter note B4. Measure 70 has a quarter note C5. Measure 71 has a quarter note D5. The bottom staff has a quarter note G4 in measure 67, a quarter note A4 in measure 68, a quarter note B4 in measure 69, a quarter note C5 in measure 70, and a quarter note D5 in measure 71. Dynamics 'f' are indicated below the first two notes of both staves.

72

Musical score for Horn in F, measures 72-76. The key signature is D major. The music is in 4/4 time. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note D5. The bottom staff has a quarter note G4 in measure 72, a quarter note A4 in measure 73, a quarter note B4 in measure 74, and a quarter note C5 in measure 75. Dynamics 'mp' are indicated below the notes in measures 75 and 76. A fermata is placed over the notes in measures 75 and 76.

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Roud Number: 191

Trad. Arr. Ian Stephenson

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♩=84

2 2 2 2

mf *mf*

6

2 2

14 **A**

8 8

mp *mf* *mp*

28 **B**

6 6

mp *mf* *mp*

40 **C**

mp *mp*

46

pp *pp*

Tenor Saxophone

2

52 **D**

Musical notation for measures 52-56. Measure 52 has a whole rest. Measures 53-54 have a quarter rest. Measures 55-56 have a half note G4. Time signatures 2/4 and 4/4 are indicated.

57 **E**

Musical notation for measures 57-61. Measures 57-58 have a quarter rest. Measures 59-61 have eighth notes G4, A4, B4, C5, B4, A4, G4. Time signature 4/4 is indicated.

62

Musical notation for measures 62-66. Measures 62-63 have eighth notes G4, A4, B4, C5. Measures 64-65 have quarter notes G4, A4. Measure 66 has a half note G4. Time signature 2/4 is indicated.

67 **F**

Musical notation for measures 67-71. Measures 67-68 have quarter notes G4, A4. Measures 69-70 have quarter notes B4, C5. Measure 71 has a half note G4. Dynamics *f* are indicated.

72

Musical notation for measures 72-76. Measures 72-73 have eighth notes G4, A4, B4, C5. Measures 74-75 have quarter notes G4, A4. Measure 76 has a half note G4. Dynamics *mp* are indicated.

mp

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Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

♩=84

2

mf

2

mf

6

2

2

mf

14 **A**

8

mp

mf

mp

8

2/4

4/4

2/4

4/4

28 **B**

6

6

mp

34

mp *mf* *mp*

40 **C**

mp *mp*

46

pp *pp*

52 **D**

57 **E**

62

67 **F**

f

f

72

mp

mp

Trumpet 1,2

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Trad. Arr. Ian Stephenson

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♩=84

13 Vln. I **A** **6**

Vln. I **6**

22 Tbn. *f* *mf*

Tpts. *mp* *mf*

B 28 smoothly

smoothly

32

35 *f* *mf*

f *mf*

40 **C**

6

mp *mf*

51 **D**

pp *mf*

57 **E**

61

64

Trumpet 1,2

67 **F**

f

f

This system contains measures 67 through 72. It begins with a dynamic marking of *f* (forte) in both staves. A boxed 'F' is placed above the first measure. The music consists of rhythmic patterns of eighth and sixteenth notes in both staves.

73

This system contains measures 73 through 75. The music continues with rhythmic patterns in both staves, ending with a long note in the final measure.

76

mp

mp

This system contains measures 76 through 81. It features a dynamic marking of *mp* (mezzo-piano) in both staves. The music includes a melodic line with a slur in the first staff and rhythmic accompaniment in the second staff.

Trombone

Trombone

The Summer's Morning

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Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

$\text{♩} = 84$

2

mf

8

14 **A**

8

mp *mf* *mp*

28 **B**

6

mp *mf* *mp*

40 **C**

mp

46

pp

52 **D** **E**

2 2 9

67 **F** Hn.

74

mp

Tuba

The Summer's Morning

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Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

$\text{♩} = 84$

2

mf

8

14 **A**

8

mp *mf* *mp*

28 **B**

6

mp *mf* *mp*

40 **C**

mp

46

pp

52 **D**

2

57 **E**

9

F _{Hn.}

71

75

mp

Glockenspiel

Glockenspiel

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♩=84

13

A

2

p

20

mf *p*

28

B

6

mp *mf* *mp* *mf*

40

C

7

mf

52

D

2

mp

57

E

9

F

f

71

75

mp

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Roud Number: 191

Trad. Arr. Ian Stephenson

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♩=84

2

mf

8

14 **A**

mp

20

28 **B**

34

40 **C**

mf

44

48

52 **D**

f

Violin I

2

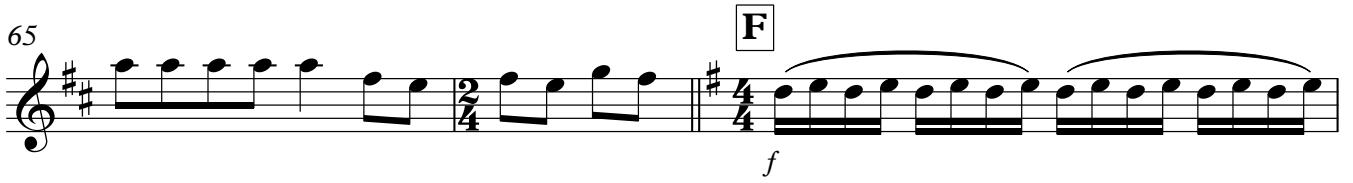
57 **E**



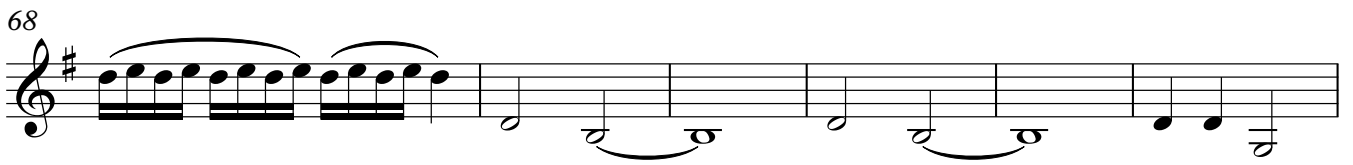
61



65 **F**



68



74



Violin II

The Summer's Morning

Collected from John Polworth by Francis Collinson

www.vwml.org/record/COL/1/37

Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 84. The score is divided into several systems, each starting with a measure number and a section label in a box: 5 (mf), 14 (A), 21 (mf, p), 28 (B, Tpts.), 40 (C, mf), 44, 48, 52 (D, f), and 57 (E). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some unusual markings, such as a '2' above a double bar line at the end of the first system and another '2' above a double bar line at the start of the second system. The piece concludes with a key signature change to G minor (two sharps) at the end of the final system.

Violin II

2

61

65

F

69

75

The Summer's Morning

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$\text{♩} = 84$

2

mf

8

14 **A**

2

p

21

mf *p*

28 **B**

mp cres.

34

mf

40 **C**

8

Vln. II

52 **D**

f

57 **E**

2

Viola

2

67 **F**

Musical staff for measures 67-73. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 67 and 68 contain whole rests. Measures 69-73 contain a melodic line starting on G4, moving down to E4, then up to F#4, G4, A4, B4, and C5. The notes are marked with a forte (*f*) dynamic. Slurs are placed under the notes in measures 69-70 and 71-72.

74

Musical staff for measures 74-78. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 74-77 contain a melodic line starting on G4, moving down to E4, then up to F#4, G4, A4, B4, and C5. The notes are marked with a mezzo-piano (*mp*) dynamic. Slurs are placed under the notes in measures 74-75 and 76-77. Measure 78 contains a whole note G4 with a fermata, also marked with a mezzo-piano (*mp*) dynamic.

Violoncello
Violoncello

The Summer's Morning

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♩=84

2

mf

8

14 **A**

8

mp *mf* *mp*

28 **B**

6

mp *mf* *mp*

40 **C**

6

mp *mf*

51 **D**

f

57 **E**

66 **F**

f

73

mp

Double Bass

The Summer's Morning

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www.vwml.org/record/COL/1/37

Roud Number: 191

Trad. Arr. Ian Stephenson

Additional material composed by Ian Stephenson

$\text{♩} = 84$

2

mf

8

14 **A**

8

mp *mf* *mp*

28 **B**

6

mp *mf* *mp*

40 **C**

6

mp *mf*

51 **D**

f

57 **E**

66 **F**

f

73

mp



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