

The Galloping Dash

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Collected from Tom Cave by Cecil Sharp, Evercreech, Somerset, 11 Sept 1907

♩ = 117

Trad. Arr. John Kirkpatrick

Tune

Harmony1

Harmony2

Bass

Bass

6 G D G D A D G D G D C D

12 G D G C G C D 1. G 2. G D

18 **B** G C G G C G D G D Am D C G

24 Am A D G C G G C G D G D Am D

30 C G C G D G D 1. G D 2. G **BACK TO A**

ENDING: LAST TIME ONLY

35

C G D G D Am D C G G

The musical score consists of five staves. The first staff is the melody in treble clef. The second and third staves are the guitar body, with the second staff in treble clef and the third in bass clef, indicating a split-guitar arrangement. The fourth and fifth staves are the bass line in bass clef. Chord symbols (C, G, D, Am, D) are placed above the first staff. The piece concludes with a double bar line.