

The Evercreech Hornpipe

Collected from Tom Cave by Cecil Sharp, Evercreech, Somerset, 11 Sept 1907

www.vwml.org/record/CJS2/10/1492

Trad. Arr. by John Kirkpatrick

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first two staves each begin with a repeat sign. The third staff contains two first endings (1. and 2.) with repeat signs. The fourth staff has a key signature change to G major with a sharp on the F line. The fifth staff begins with a repeat sign. The sixth staff has a key signature change to G major with a sharp on the F line. The seventh staff has a key signature change to G major with a sharp on the F line and ends with a double bar line.

Chords and ornaments are indicated above the notes:

- Staff 1: A, D, A, D, A, D, G, A, A
- Staff 2: A, E, A, D, A, D, A, D
- Staff 3: G, A, D, A, D, G, D, A, D, G, D, D, A, D
- Staff 4: G, Em, Bm, A, E, A, E, A
- Staff 5: D, A, D, A, D
- Staff 6: G, A, D, A, D, G, D, D, G, D
- Staff 7: G, A, D, A, D, G, D

The Full English: www.vwml.org
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