



# Mariners of England

**Arranged by  
Kathryn Davidson**

## YE MARINERS OF ENGLAND

Ye mariners of England,  
That guard our native seas,  
Whose flag has braved a thousand years  
The battle and the breeze.  
Your glorious standard launch again,  
To match another foe,  
And sweep through the deep,  
While the stormy tempests blow  
And battle rages loud and long,  
And stormy tempests blow.

In the spirit of your fathers,  
We shall start from every wave,  
For the deck it was their field of fame,  
And ocean was their grave.  
Where Blake and mighty Nelson fell,  
Your manly hearts shall glow  
Through the deep,  
While the stormy tempests blow,  
And the battle rages loud and long,  
And the stormy tempests blow.

Britannia needs no bulwark,  
No towers along the steep,  
Her march is o'er the mountain waves,  
Her home is on the deep.  
With thunders from her native oak,  
She quells the floods below —  
As they roar, on the shore,  
When the stormy tempests blow,  
When the battle rages loud and long,  
And the stormy tempests blow.

The meteor flag of England,  
Shall yet terrific burn,  
Till danger's troubled night depart  
And the star of peace return.  
Then, then, ye ocean warriors,  
Our song and feast shall flow  
To the fame, of your name,  
When the storm has ceased to blow,  
When the fiery fight is heard no more,  
And the storm has ceased to blow.

WALKER, PRINTER, DURHAM.



*Unlocking hidden treasures of  
England's cultural heritage*  
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# ***The Full English***

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive ([www.vwml.org](http://www.vwml.org)) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events. **Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.**

## ***Explore The Full English digital archive***

[www.vwml.org](http://www.vwml.org)

## ***Discover more learning resources***

[www.efdss.org/resourcebank](http://www.efdss.org/resourcebank)



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Written by: Kathryn Davidson

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## **Arranger's notes**

I found this song on The Full English digital archive ([www.vwml.org](http://www.vwml.org)) and it existed as a broadsheet, a lyric page that had been printed in Durham, and collected by Frank Kidson. The arrangement was written for the secondary school choir at Durham Johnston Comprehensive School, Durham, as part of The Full English schools programme. I'd been told they were able but didn't often learn by ear. I wanted to arrange a piece that was challenging and still true to folk music as I understand it.

When I teach it I start at the last verse and then go to the beginning. This means that the basses won't get bored and the beginning should be very easy. The 3/4 section is easy when separated in to parts but sounds complex when they're all stuck together. I taught them separately and really made sure people were secure before sticking them together.

Finally, I haven't put dynamics on the score as I like each choir to be able to put their own stamp on a piece but I would say that the 'ooo's should sound like a stormy wind and increase with the complexity of the score.

I hope you enjoy singing it,

Kathryn

## **Kathryn Davidson**

Kathryn is Folk Strand Leader for Sage Gateshead's Learning and Participation department and holds a degree in Folk and Traditional Music from Newcastle University. Nationally sought-after as a choir leader and vocal tutor, her approach is flexible and tailored to her pupils.

As a choir leader she creates bespoke arrangements of folk songs, often from her native Northumberland. Her debut solo album *The Lass will Not Learn* was released in 2012 and she codirects the Folkworks Adult Summer Schools. Kathryn worked on two schools projects for The Full English, and also ran a community choir event at Sage Gateshead drawing on material from The Full English digital archive.

# Mariners of England

Collected by Frank Kidson, from a broadside sheet printed in Durham

[www.vwml.org/record/FK/12/98/1](http://www.vwml.org/record/FK/12/98/1)

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Roud Number: V4164 Words Trad.

Music by Kathryn Davidson

$\text{♩} = 87$

Soprano

Ooo. \_\_\_\_\_ Ooo. \_\_\_\_\_

Alto

Ooo. \_\_\_\_\_ Ooo. \_\_\_\_\_

Tenor

Ooo. \_\_\_\_\_ Ooo. \_\_\_\_\_

Bass

7

S.

Ye Mar-in ers\_ of Eng land\_ that guard our na-tive seas, Whose

A.


Ye Mar-in ers\_ of Eng land\_ that guard our na-tive seas, Whose


T.

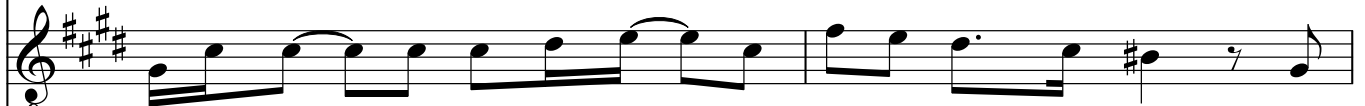
Ye Mar-in ers\_ of Eng land\_ that guard our na-tive seas, Whose

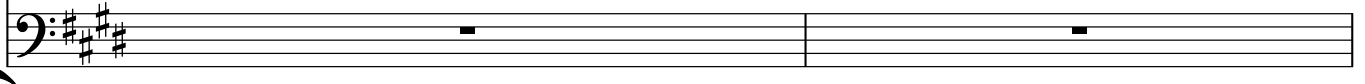
B.

11


S.   
flag has braved a thou - sand years\_ The bat - tle and\_ the breeze, your


A.   
flag has braved a thou - sand years\_ The bat - tle and the breeze, Your


T.   
flag has braved a thou - sand years\_ The bat - tle and the breeze, Your

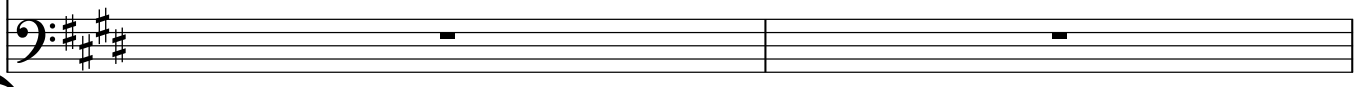
B. 

13

S.   
glo - rious stan - dard launch a - gain\_ to match a - no - ther foe, and

A.   
glo - rious stan - dard launch a - gain\_ to match a - no - ther foe, and

T.   
glo - rious stan - dard launch a - gain\_ to match a - no - ther foe, and

B. 

15

S. sweep through the deep while stor-my tem-pests blow, while bat-tle ra-ges loud and long and

A. sweep through the deep while stor-my tem-pests blow, while bat-tle ra-ges loud and long and

T. sweep through the deep while stor-my tem-pests blow, while bat-tle ra-ges loud and long and

B.

18

S. stor-my tem-pests blow. Ooo. The

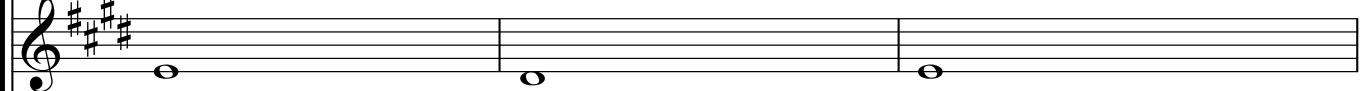
A. stor-my tem-pests blow. Ooo.

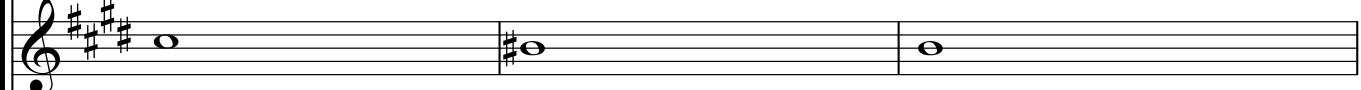
T. stor-my tem-pests blow. Ooo.

B. Ooo.

23


S.   
spi-rit of your fa thers\_ shall start from ev-ery wave For the deck it was their field of fame\_ and

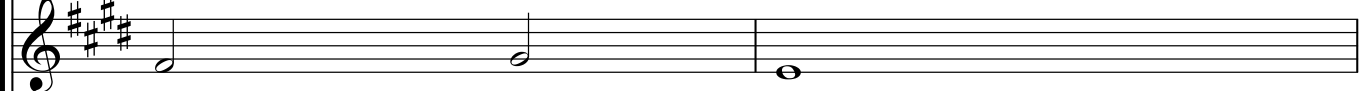
A.   
Ooo..

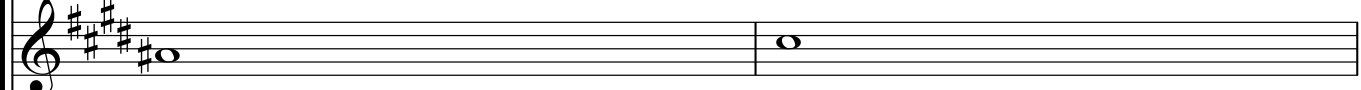
T.   
Ooo..

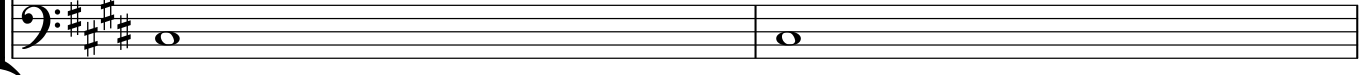
B.   
Ooo.

26

S.   
o - cean was\_ their grave, where Blake and migh - ty Nel - son fell your

A.   
Ooo..

T.   
Ooo..

B.   
Ooo.

28

S. man - ly hearts\_ shall glow, and as ye sweep through the deep while the

A.

T.

B.

30

S. stor - my tem - pests glow, While bat - tle ra - ges loud and long and stor - my tem - pests blow.

A. bat - tle ra - ges loud and long and stor - my tem - pests blow.

T. bat - tle ra - ges loud and long and stor - my tem - pests blow.

B. bat - tle ra - ges loud and long and stor - my tem - pests blow.



Swing  $\text{♩} = 96$

33

S. Ooo. Bri - tan-ia needs no bul -

A. Ooo. Oo dat da,

T. Ooo. Doo... Doo

B. Ooo. Doo doo

38

S. - wark no towers\_\_\_ a-long the steep,\_\_\_ her march is o'er the moun -

A. oo dat da oo dat da oo dat da sim.

T. Doo... sim. Da... Da Doo

B. doo doo doo sim. Da... Da Doo

42

S. - tain waves her home\_\_\_ is on\_\_\_ the deep, with thun- ders from her na-

A.

T. doo

B.

46

S. - tive oak, she quells\_\_\_ the floods\_\_\_ be- low and as they roar\_\_\_ on

A.

T. Da\_\_\_ Da

B.

50

S. — the shore when the stor-my tem - pests blow — while\_ bat - tle ra - ges loud

A.

T.

B.

54

S. — and long and the stor-my tem - pests blow. Ooo.\_\_\_\_\_

A. Ooo.\_\_\_\_\_

T. Ooo.\_\_\_\_\_

B.

61 **Straight** ♩=86

S. Ooo. \_\_\_\_\_

A. Ooo. \_\_\_\_\_

T. Ooo. \_\_\_\_\_

B. Ooo. \_\_\_\_\_

68

S. — The me-teor flag of Eng land\_\_ shall yet ter - rif - ic burn till

A. me-teor flag of Eng land\_\_ shall yet ter - rif - ic burn till

T. — me-teor flag of Eng land\_\_ shall yet ter - rif - ic burn till

B. — me-teor flag of Eng land\_\_ shall yet ter - rif - ic burn till

71

S. dan - ger's trou - bled night de - part and the star of peace re - turn, then,

A. dan - ger's trou - bled night de - part and the star of peace re - turn then,

T. dan - ger's tou - bled night de - part and the star of peace re - turn the,

B. dan - ger's tou - bled night de - part and the star of peace re - turn the,

73

S. then, ye o - cean war - ri - ors\_\_ our song and feast shall\_\_ flow to the

A. then, ye o - cean war - ri - ors\_\_ our song and feast shall - flow to the

T. then, ye o - cean war - ri - ors\_\_ our song and feast shall flow, to the

B. then, ye o - cean war - ri - ors\_\_ our song and feast shall flow, to the

75

S. fame of your name when the storm has ceased to blow, while\_\_

A. fame of your name when the storm has ceased to blow, while\_\_

T. fame of your name when the storm has ceased to blow while

B. fame of your name when the storm has ceased to blow while

77

S. bat-tle ra-ges loud and long and stor-my tem-pests blow Ooo.\_\_\_\_

A. bat-tle ra-ges loud and long and stor-my tem-pests blow. Ooo.\_\_\_\_

T. bat-tle ra-ges loud and long and stor-my tem-pests blow. Ooo.\_\_\_\_

B. bat-tle ra-ges loud and long and stor-my tem-pests blow. Ooo.\_\_\_\_

81

S. *Ooo.*

A. *Ooo.*

T. da da *Ooo.*

B. *Ooo.*

Detailed description: This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by four sharps) and 4/4 time. The score begins at measure 81. The Soprano part starts with a half note chord (D4, F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Alto part starts with a half note chord (D4, F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Tenor part starts with a half note chord (D4, F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Bass part starts with a half note chord (D4, F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics 'da da' are written under the Tenor part in measures 82 and 83. The vocalizations 'Ooo.' are written under each part in measures 82 and 83. The score ends with a double bar line at the end of measure 84.