Mariners
of England

Arranged by
Kathryn Davidson
The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England’s cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events. Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Explore The Full English digital archive
www.vwml.org

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Supported by the National Lottery through the Heritage Lottery Fund

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Written by: Kathryn Davidson

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Arranger's notes

I found this song on The Full English digital archive (www.vwml.org) and it existed as a broadsheet, a lyric page that had been printed in Durham, and collected by Frank Kidson. The arrangement was written for the secondary school choir at Durham Johnston Comprehensive School, Durham, as part of The Full English schools programme. I’d been told they were able but didn’t often learn by ear. I wanted to arrange a piece that was challenging and still true to folk music as I understand it.

When I teach it I start at the last verse and then go to the beginning. This means that the basses won’t get bored and the beginning should be very easy. The 3/4 section is easy when separated in to parts but sounds complex when they’re all stuck together. I taught them separately and really made sure people were secure before sticking them together.

Finally, I haven’t put dynamics on the score as I like each choir to be able to put their own stamp on a piece but I would say that the ‘ooo’s should sound like a stormy wind and increase with the complexity of the score.

I hope you enjoy singing it,

Kathryn

Kathryn Davidson

Kathryn is Folk Strand Leader for Sage Gateshead's Learning and Participation department and holds a degree in Folk and Traditional Music from Newcastle University. Nationally sought-after as a choir leader and vocal tutor, her approach is flexible and tailored to her pupils.

As a choir leader she creates bespoke arrangements of folk songs, often from her native Northumberland. Her debut solo album The Lass will Not Learn was released in 2012 and she codirects the Folkworks Adult Summer Schools. Kathryn worked on two schools projects for The Full English, and also ran a community choir event at Sage Gateshead drawing on material from The Full English digital archive.
Mariners of England
Collected by Frank Kidson, from a broadside sheet printed in Durham
www.vwml.org/record/FK/12/98/1
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Music by Kathryn Davidson

Soprano:
\(\text{Ooo.} \quad \text{Ooo.} \)

Alto:
\(\text{Ooo.} \quad \text{Ooo.} \)

Tenor:
\(\text{Ooo.} \quad \text{Ooo.} \)

Bass:

\(\text{Ye Mariners of England that guard our native seas, Whose}\)

\(\text{Ye Mariners of England that guard our native seas, Whose}\)

\(\text{Ye Mariners of England that guard our native seas, Whose}\)
flag has braved a thousand years. The battle and the breeze, your

flag has braved a thousand years. The battle and the breeze, Your

glorious standard launch again, to match another foe, and


glorious standard launch again, to match another foe, and

sweep through the deep while stormy tempests blow, while battle rages loud and long and

stor- my tem- pests blow. Ooo. The

Ooo._
spirit of your fathers shall start from every wave For the deck it was their field of fame and

Ooo..

Ooo..

Ooo.

ocean was their grave, where Blake and mighty Nelson fell your
manly hearts shall glow, and as ye sweep through the deep while the stor-my tempests blow.

While battle rages loud and long and stor-my tempests blow.
tain waves her home is on the deep, with thun-ders from her na-

doo

tive oak, she quells the floods be-low and as they roar on

Da Da
the shore when the stormy tempests blow
while battle rages loud

and long and the stormy tempests blow.
Ooo.
The meteor flag of England shall yet terrific burn till
danger's troubled night depart and the star of peace return, then,

danger's troubled night depart and the star of peace return, then,

danger's troubled night depart and the star of peace return the,

danger's troubled night depart and the star of peace return the,

then, ye ocean warriors our song and feast shall flow to the

then, ye ocean warriors our song and feast shall flow to the

then, ye ocean warriors our song and feast shall flow, to the

then, ye ocean warriors our song and feast shall flow, to the
fame of your name when the storm has ceased to blow, while

battle rages loud and long and stormy tempests blow. Ooo.

battle rages loud and long and stormy tempests blow. Ooo.

battle rages loud and long and stormy tempests blow. Ooo.
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