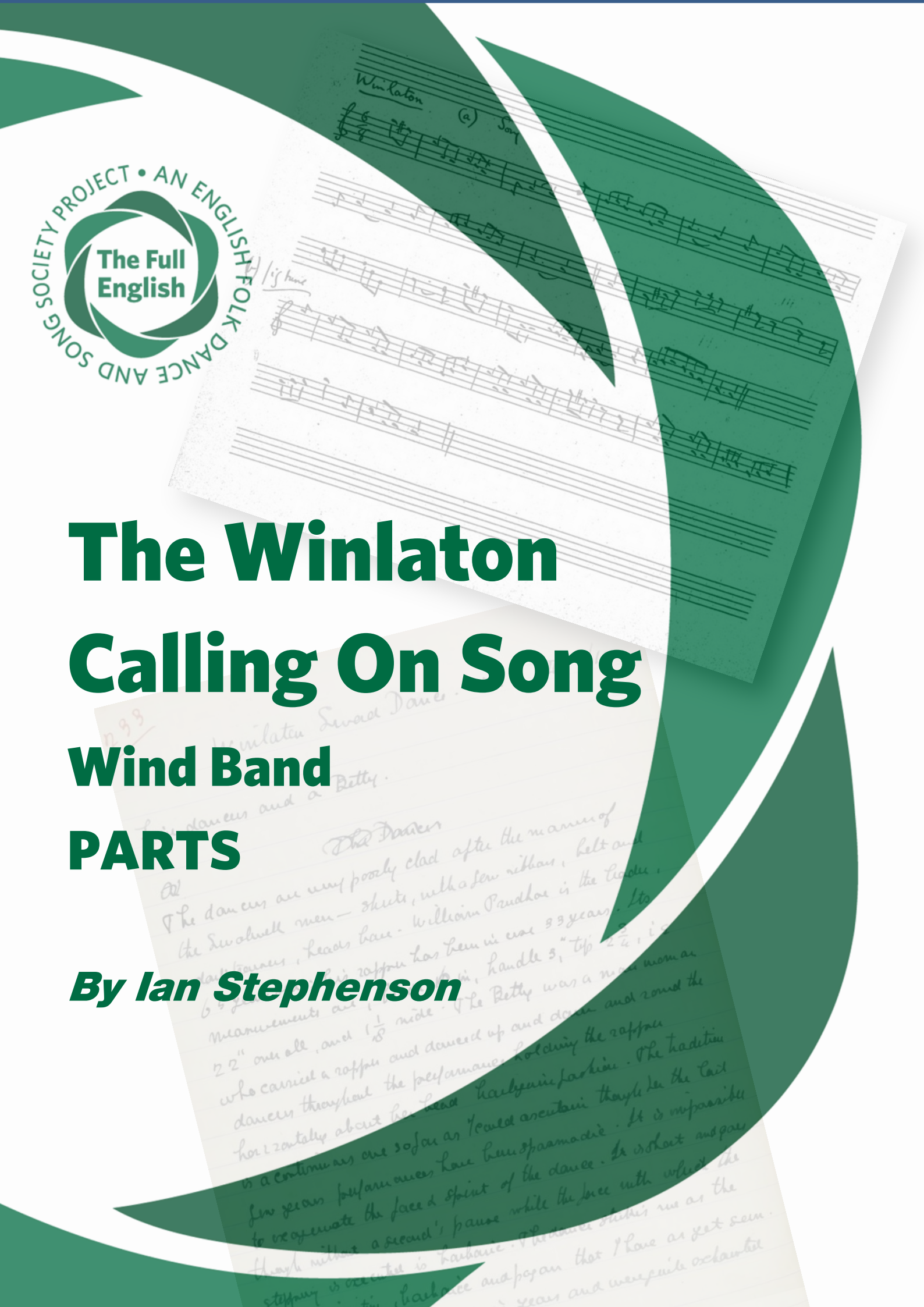


The Winlaton Calling On Song

Wind Band

PARTS

By Ian Stephenson

Unlocking hidden treasures of England's cultural heritage
Explore | Discover | Take Part

The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Supported by The National Lottery® through the Heritage Lottery Fund

heritage lottery fund

Produced by the English Folk Dance and Song Society (EFDSS), June 2014
Arranged by: Ian Stephenson

Copyright © English Folk Dance and Song Society and Ian Stephenson, 2014

Permission is granted to make copies of this material for non-commercial educational purposes. Permission must be sought from EFDSS for any other use of this material.

EFDSS is a Registered Charity in England and Wales No.3050999

Introduction

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at: www.efdss.org/resourcebank

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" can be heard as part of BBC Choir of the Year competition 2014.

Parts for Wind Band

- Flute
- Oboe
- Clarinet in Bb
- Alto Saxophone
- Bassoon
- Trumpet 1
- Trumpet 2
- Trombone
- Tuba
- Timpani
- Drum Set
- Bass guitar
- Piano Reduction

A full score is available for free download at:

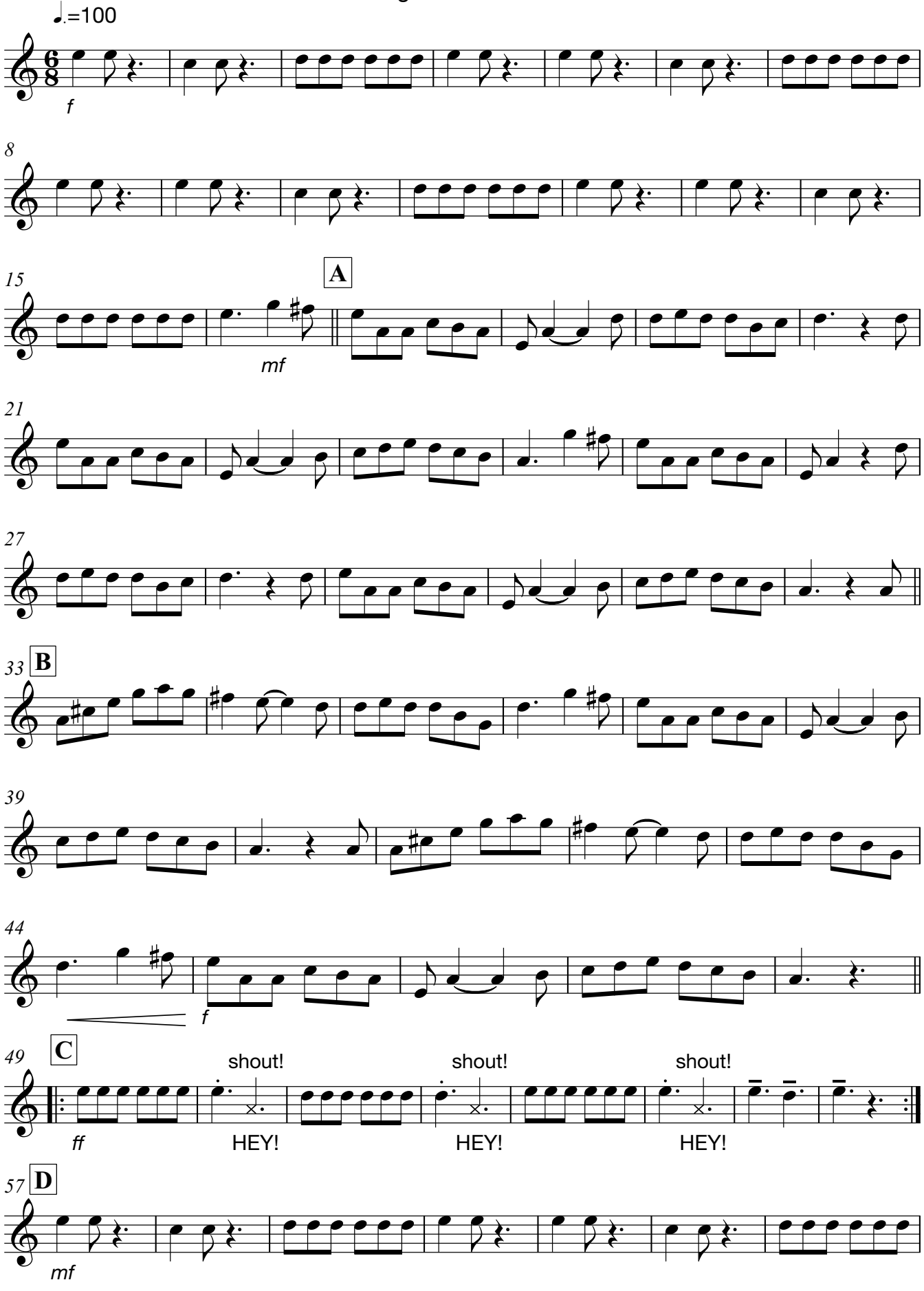
- www.efdss.org/resourcebank

Flute

The Winlaton Calling on Song

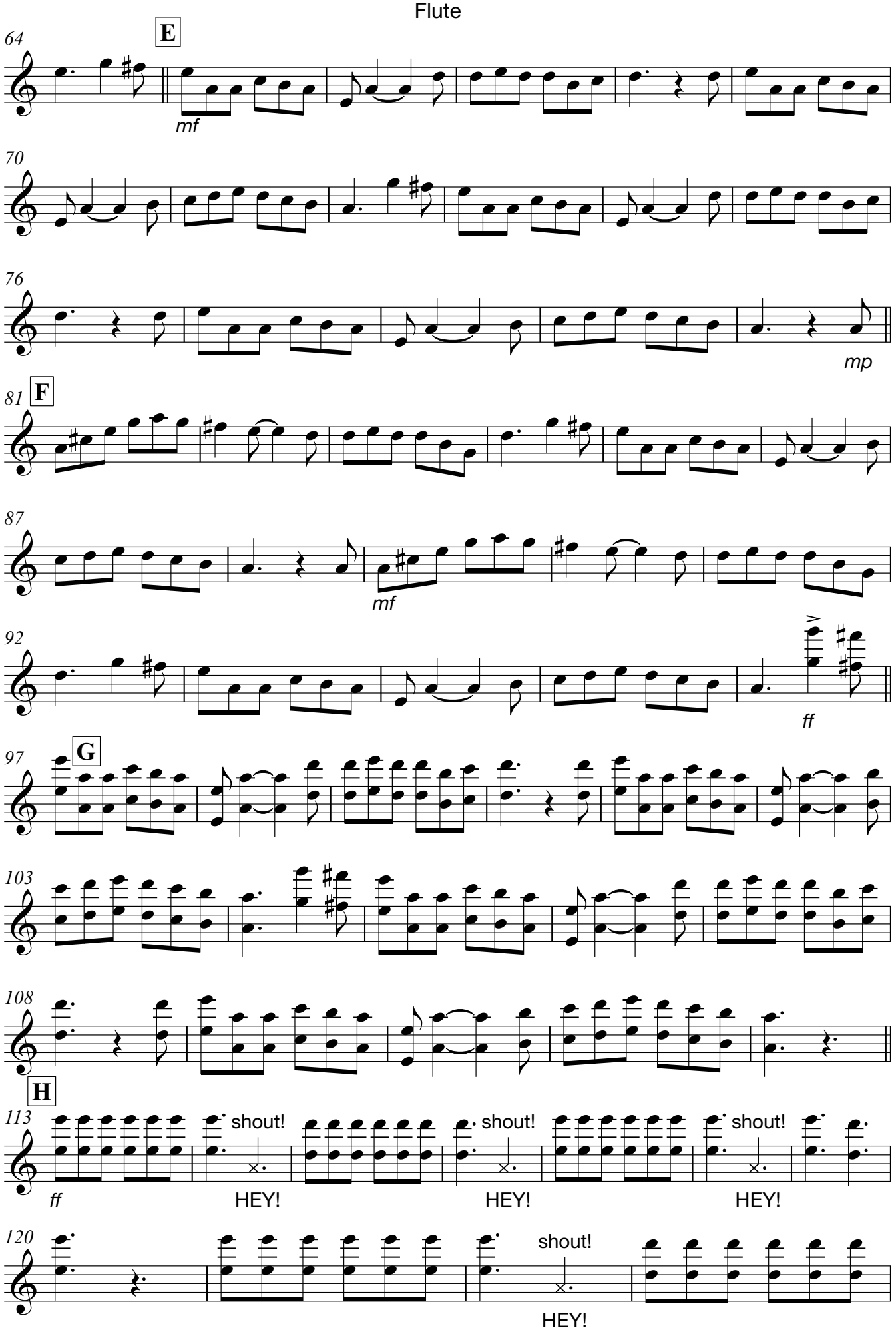
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

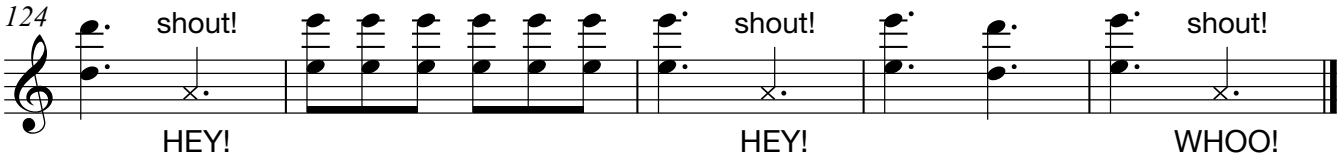
Roud Number: 610
Traditional arr. Ian Stephenson



V.S.

The Full English: www.vwml.org
Copyright © EFDSS/Ian Stephenson 2014


64
E
mf
70
76
mp
81
F
87
mf
92
ff
97
G
103
108
H
113
shout!
ff
HEY!
shout!
HEY!
shout!
HEY!
120
shout!
HEY!

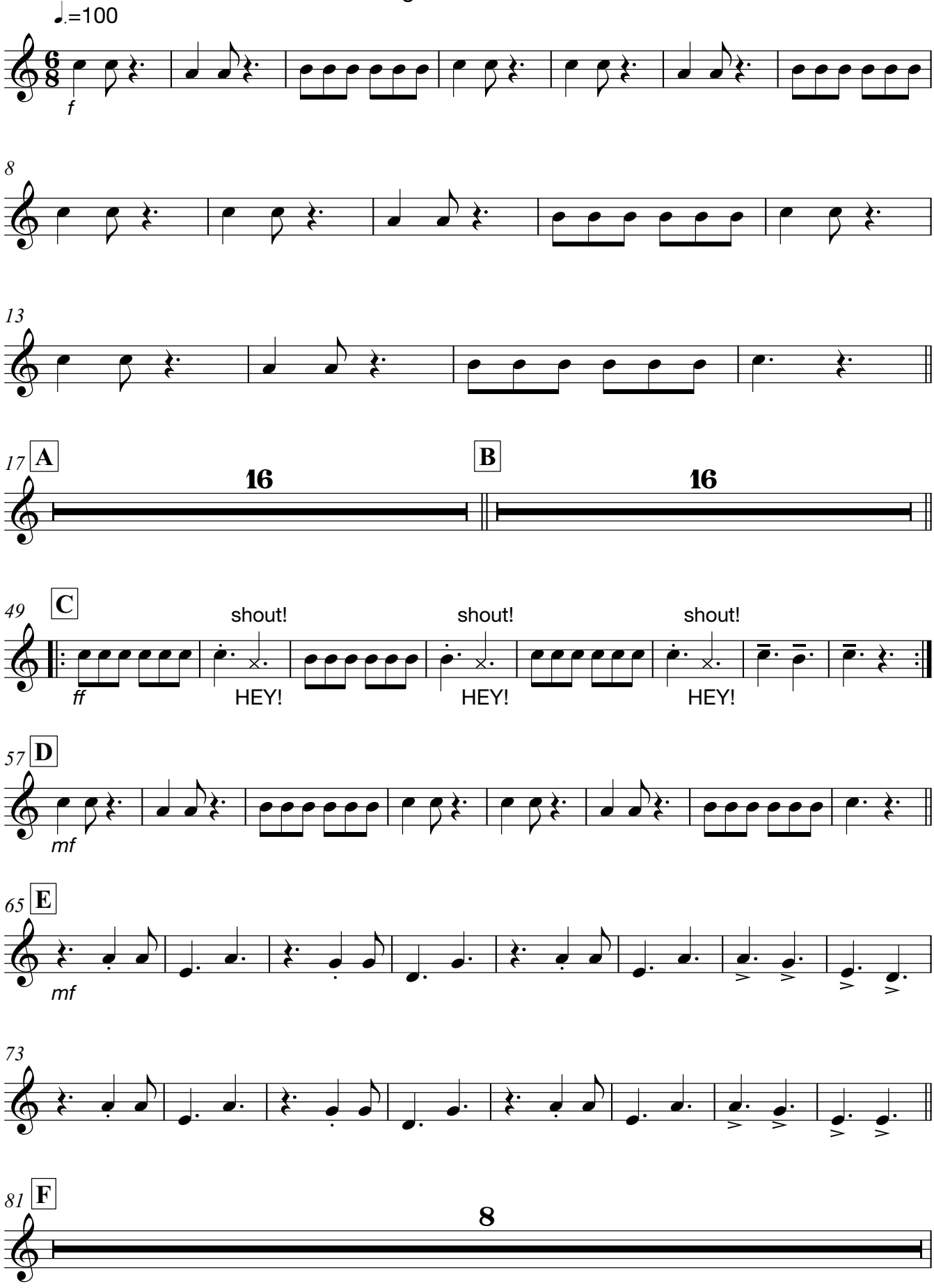

124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

Oboe

The Winlaton Calling on Song

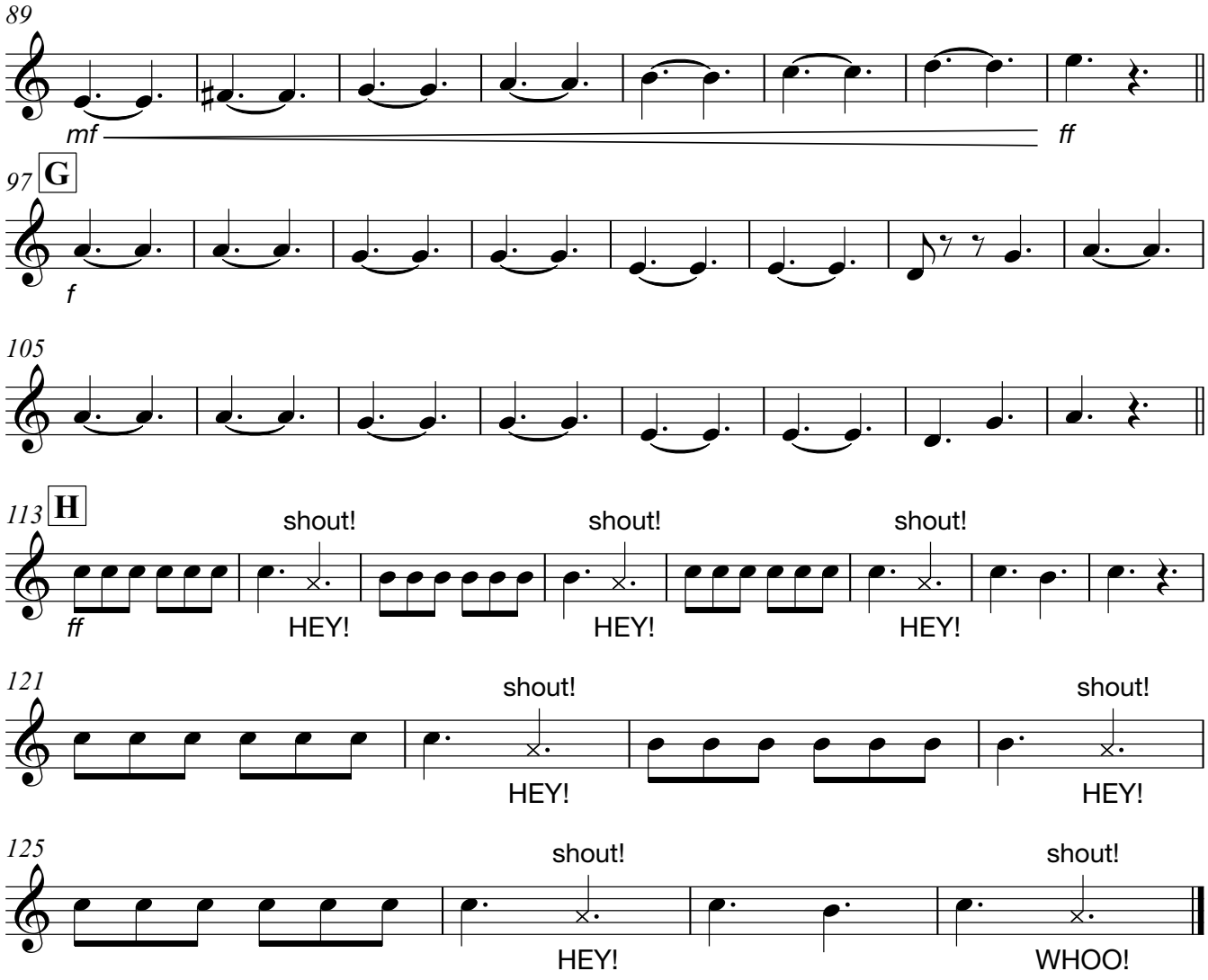
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



The Full English: www.vwml.org
Copyright © EFDSS/Ian Stephenson 2014

Oboe

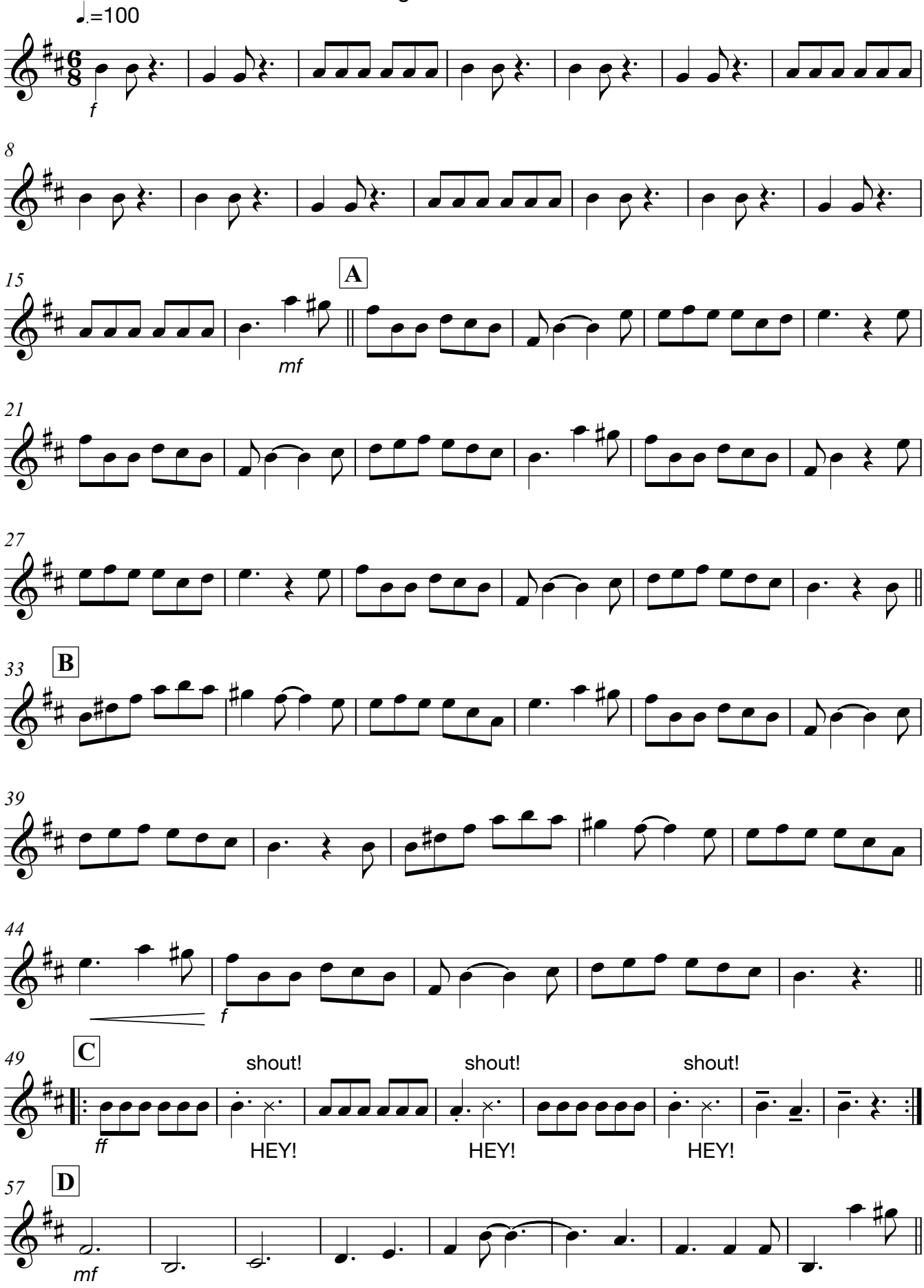

89
mf
ff
97
G
f
105
113
H
shout!
HEY!
shout!
HEY!
shout!
HEY!
ff
121
shout!
HEY!
shout!
HEY!
125
shout!
HEY!
shout!
WHOO!

The Winlaton Calling on Song

Clarinet in B♭

Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

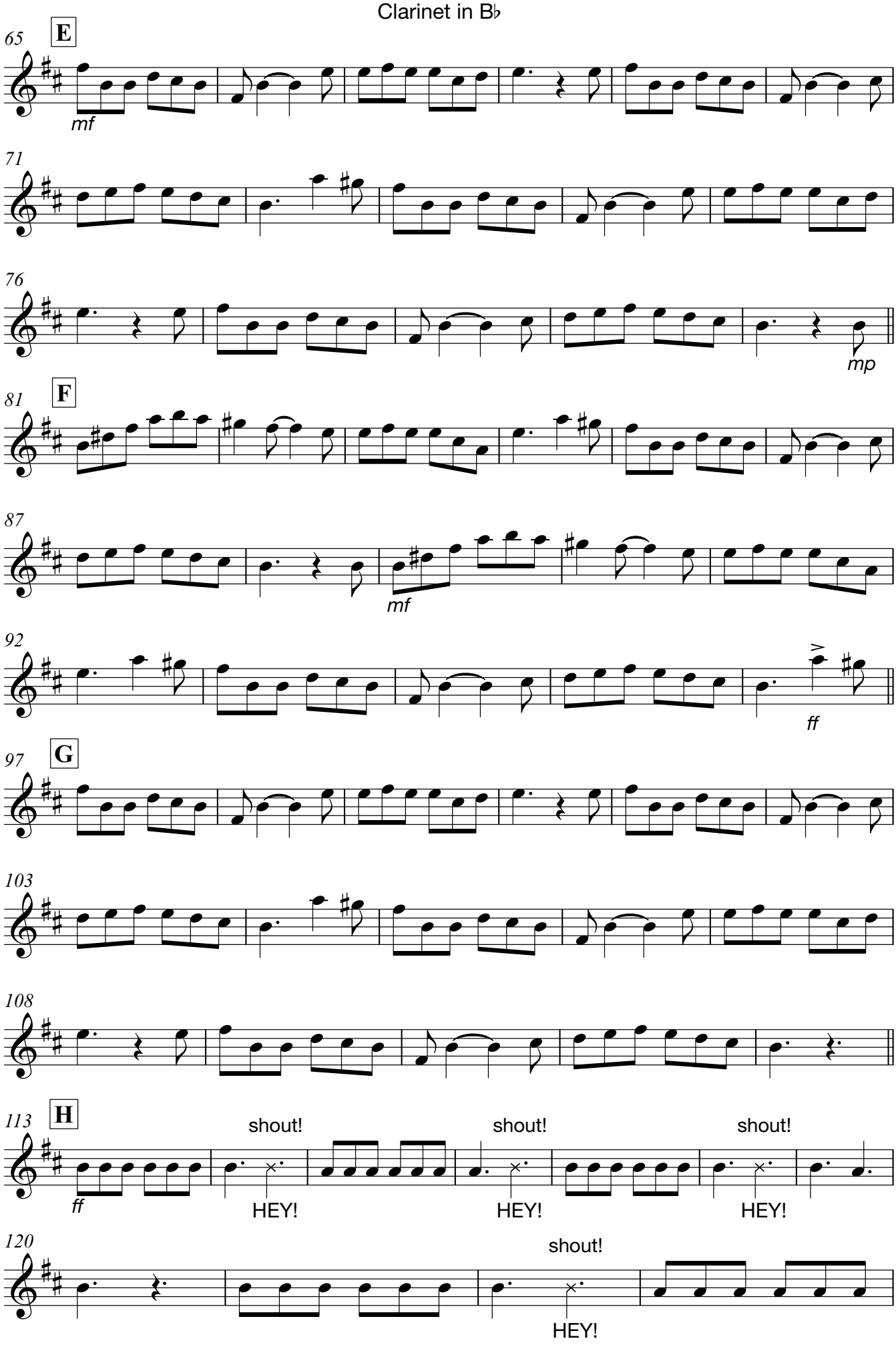
Roud Number: 610
Traditional arr. Ian Stephenson

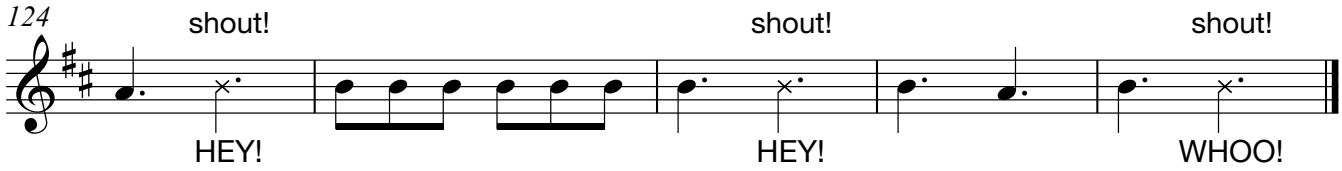


V.S.

Copyright © EFDSS/Ian Stephenson 2014

Clarinet in B♭



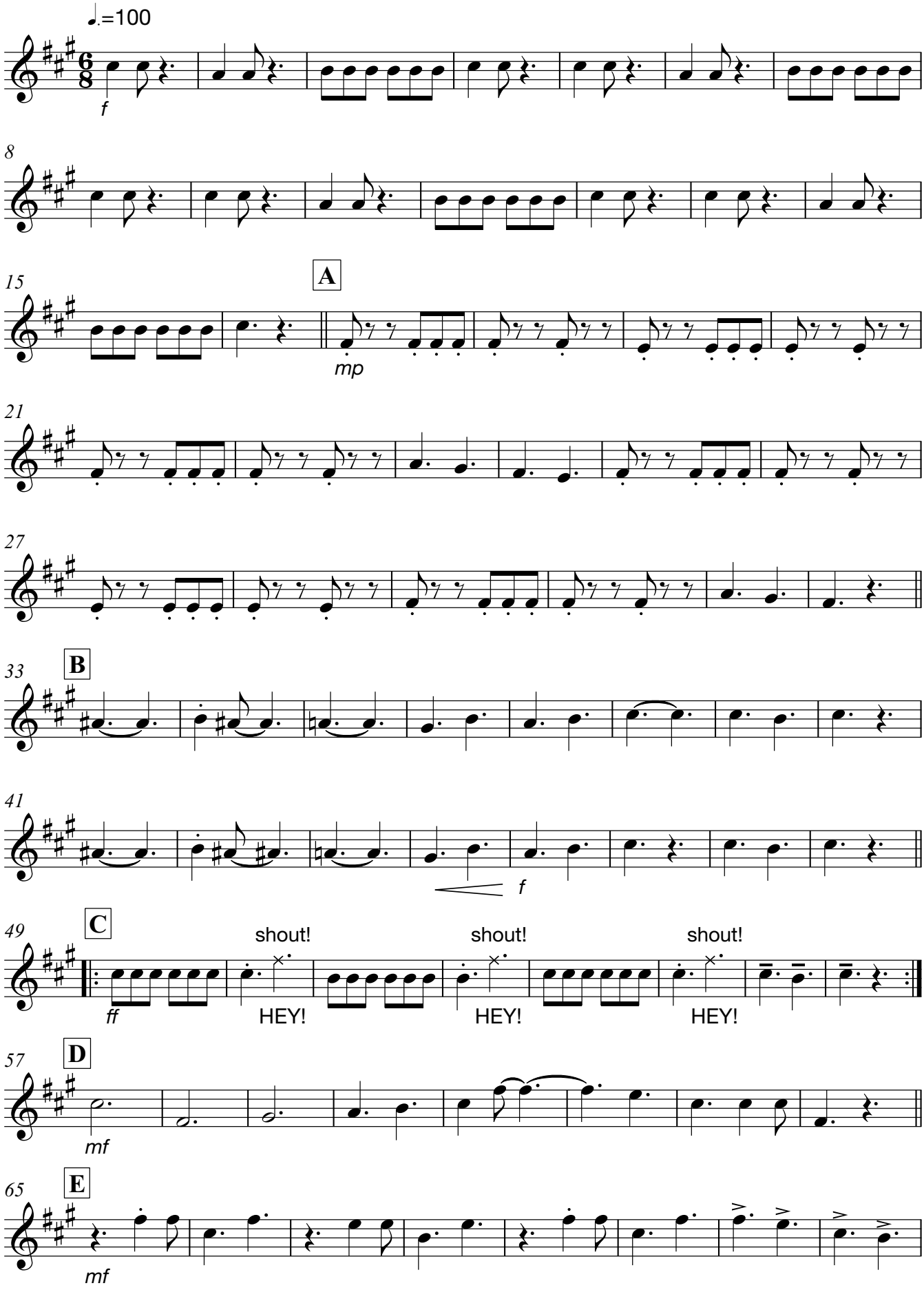

124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

The Winlaton Calling on Song

Alto Saxophone

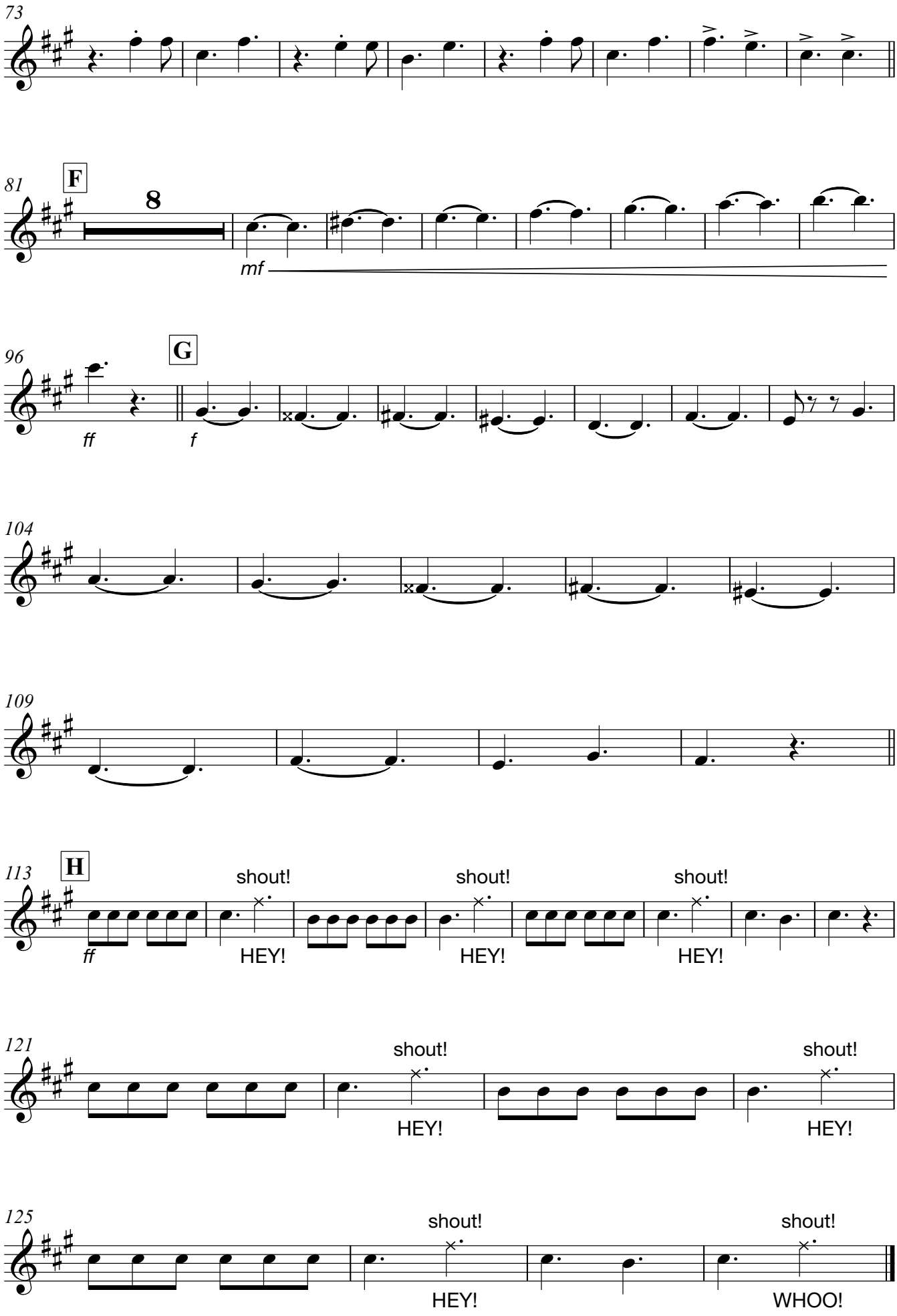
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



V.S.

Copyright © EFDSS/Ian Stephenson 2014

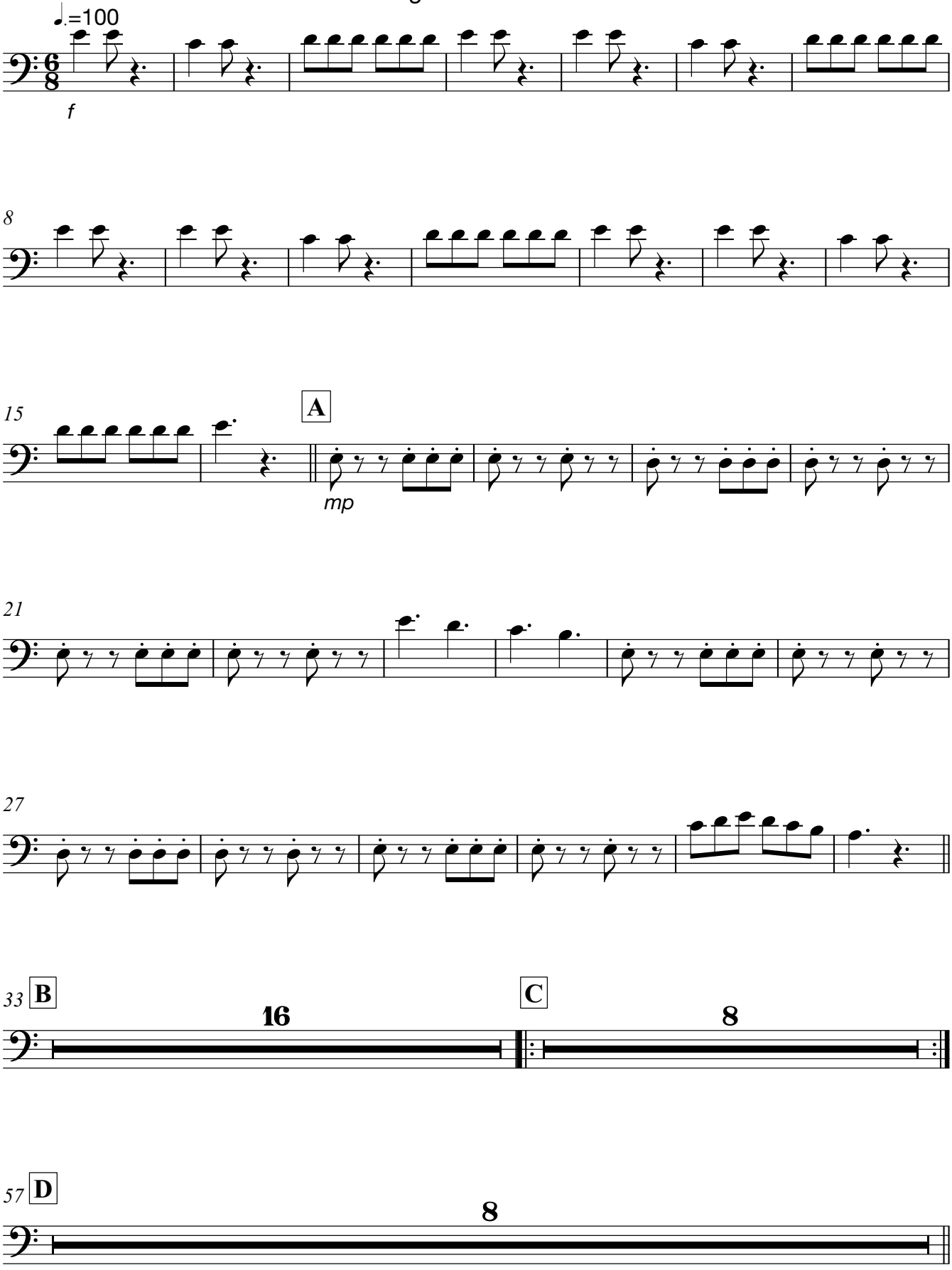

73
81
F
8
mf
96
G
ff
f
104
109
113
H
shout!
HEY!
shout!
HEY!
shout!
HEY!
121
shout!
HEY!
shout!
HEY!
125
shout!
HEY!
shout!
WHOO!

Bassoon

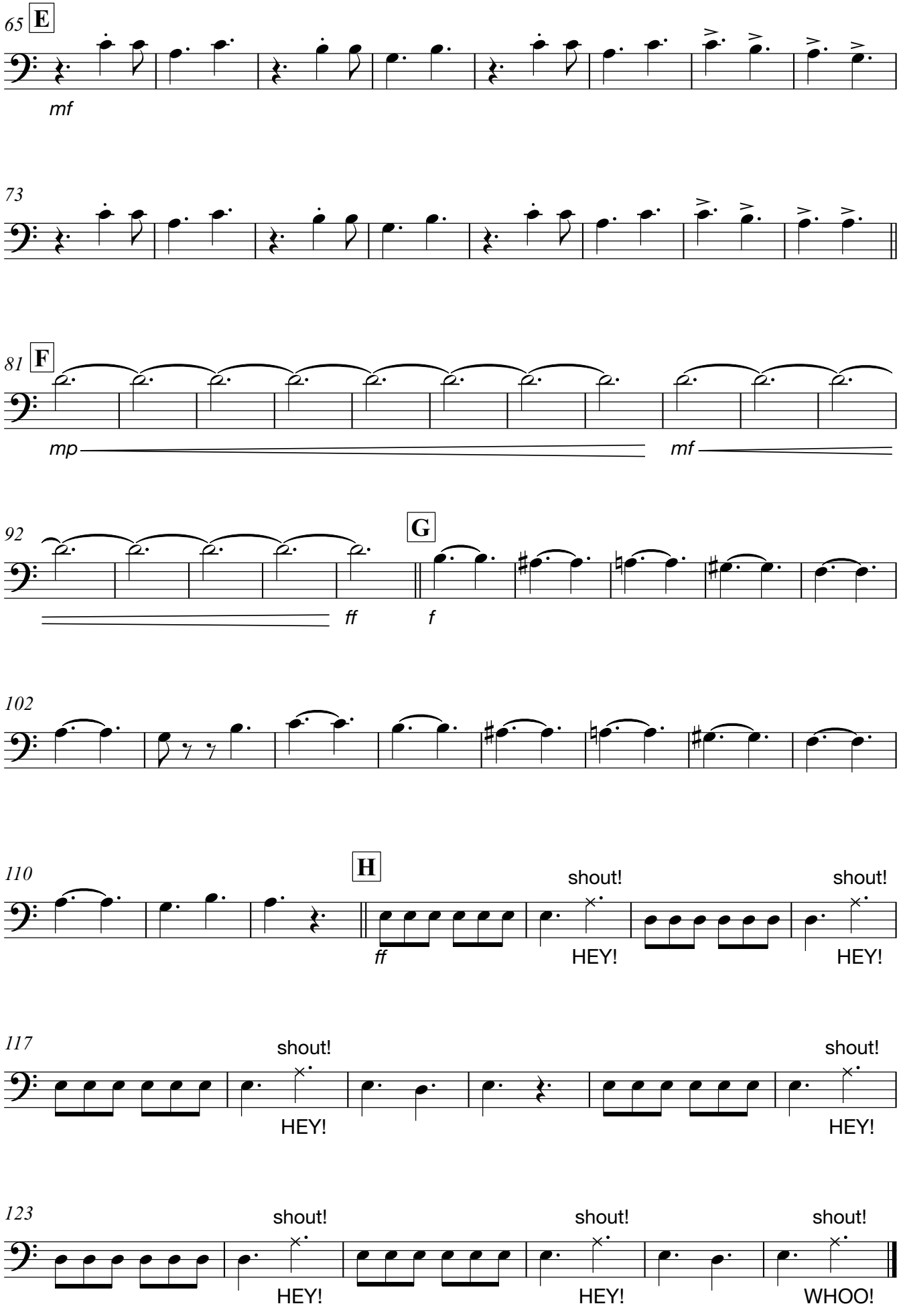
The Winlaton Calling on Song

Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



The Full English: www.vwml.org
Copyright © EFDSS/Ian Stephenson 2014

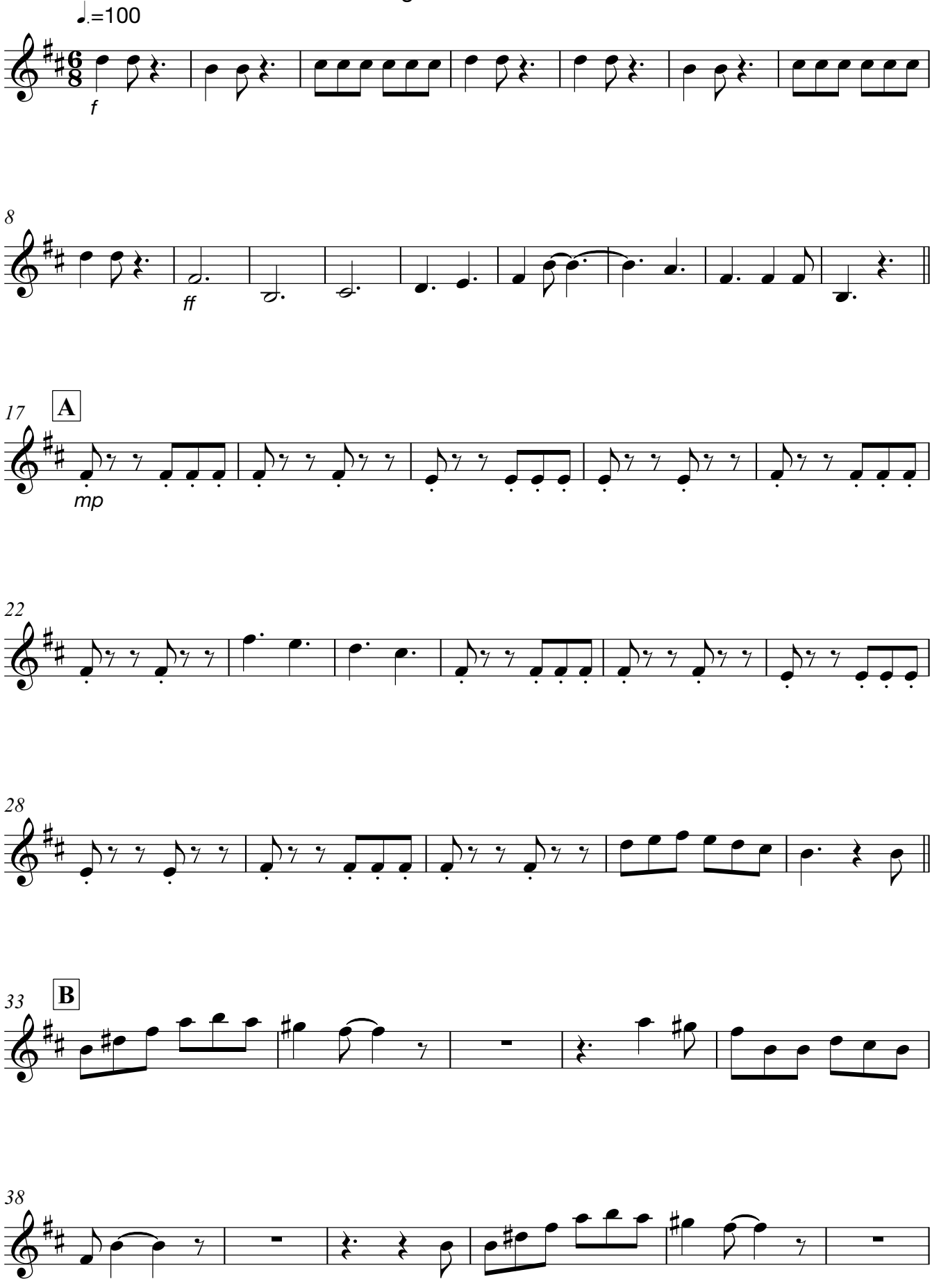

65
E
mf
73
81
F
mp
mf
92
G
ff
f
102
110
H
shout!
shout!
ff
HEY!
HEY!
117
shout!
shout!
HEY!
HEY!
123
shout!
shout!
shout!
HEY!
HEY!
WHOO!

The Winlaton Calling on Song

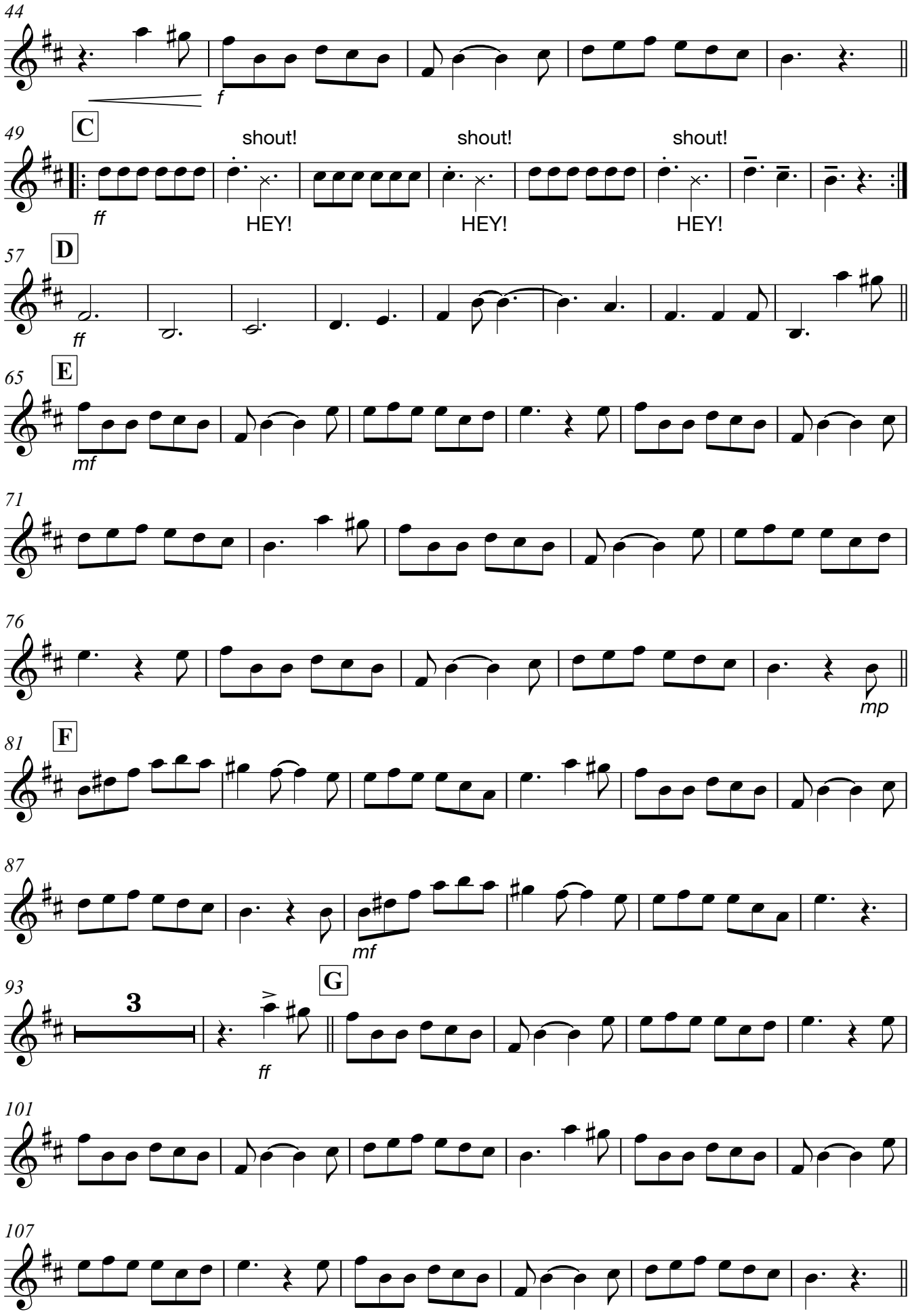
Trumpet 1

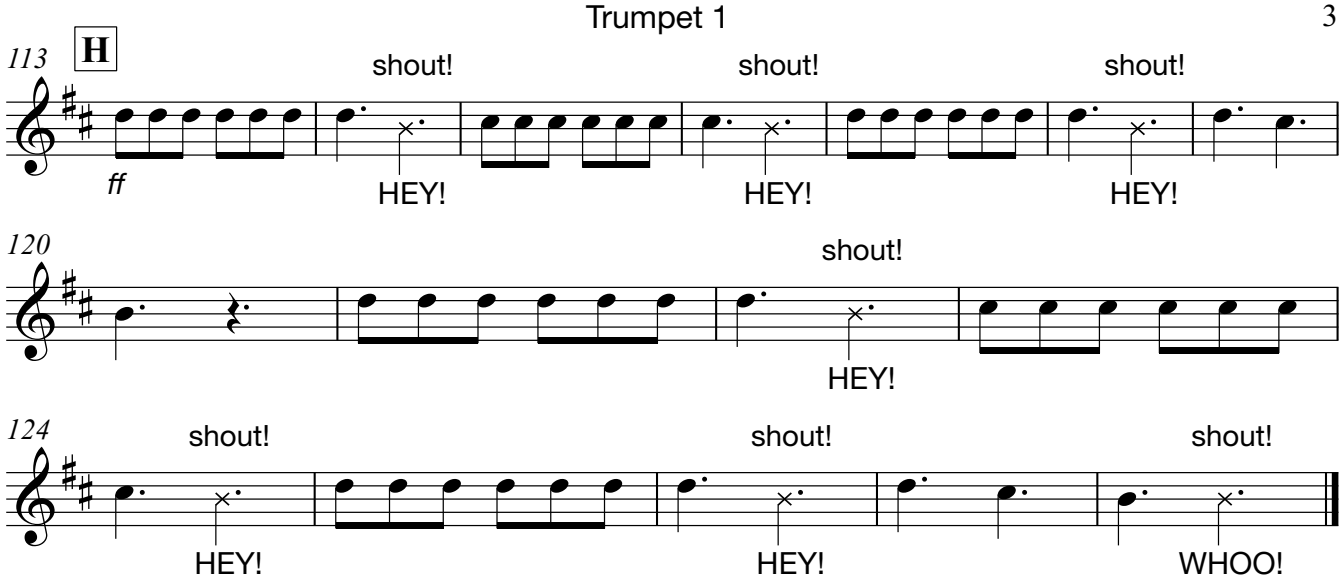
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



The Full English: www.vwml.org
Copyright © EFDSS/Ian Stephenson 2014


44
f
49
C
shout!
shout!
shout!
ff
HEY!
HEY!
HEY!
57
D
ff
65
E
mf
71
76
mp
81
F
87
mf
93
3
G
ff
101
107

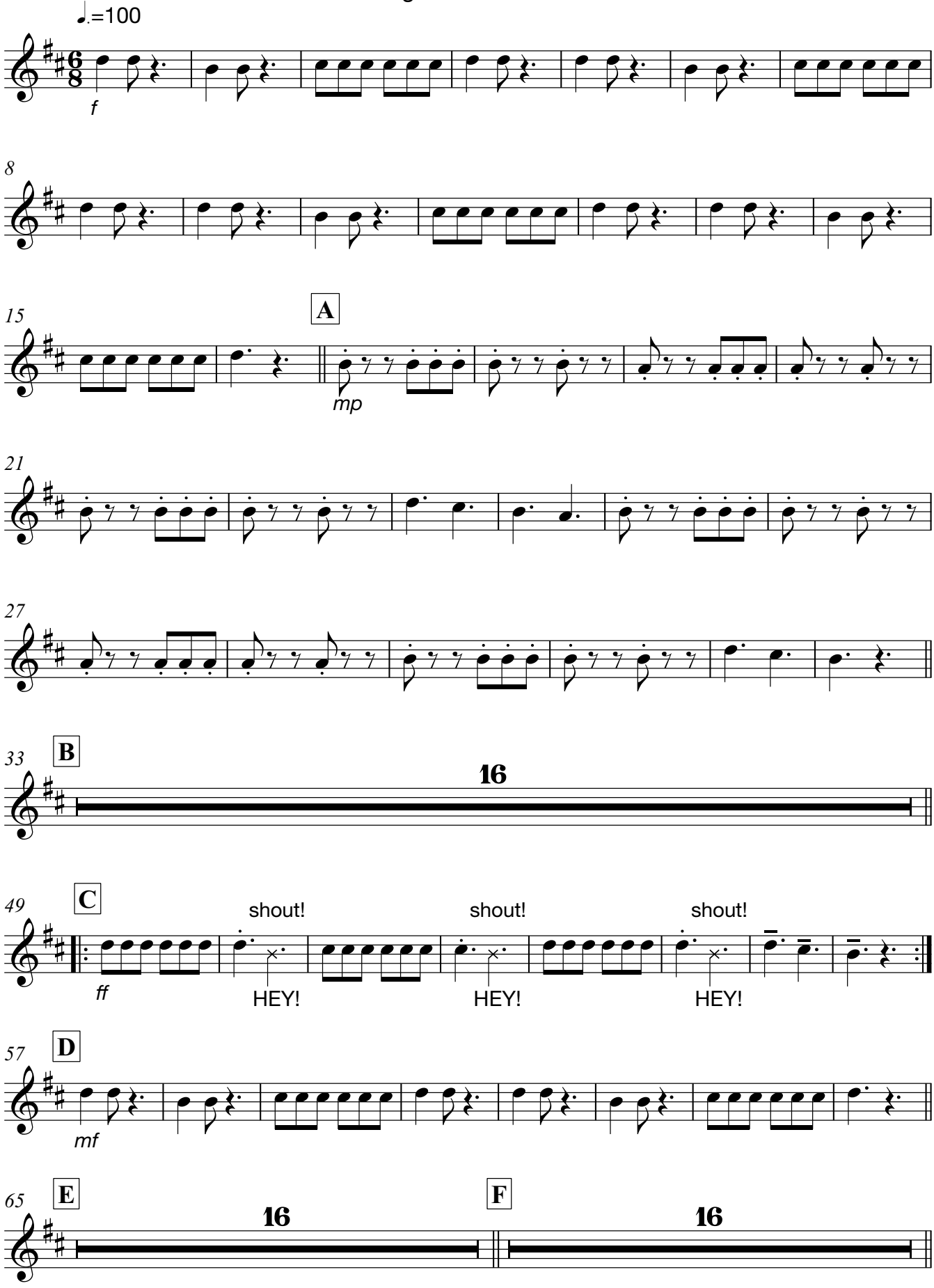

113
H
shout!
shout!
shout!
ff
HEY!
HEY!
HEY!
120
shout!
HEY!
124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

The Winlaton Calling on Song

Trumpet 2

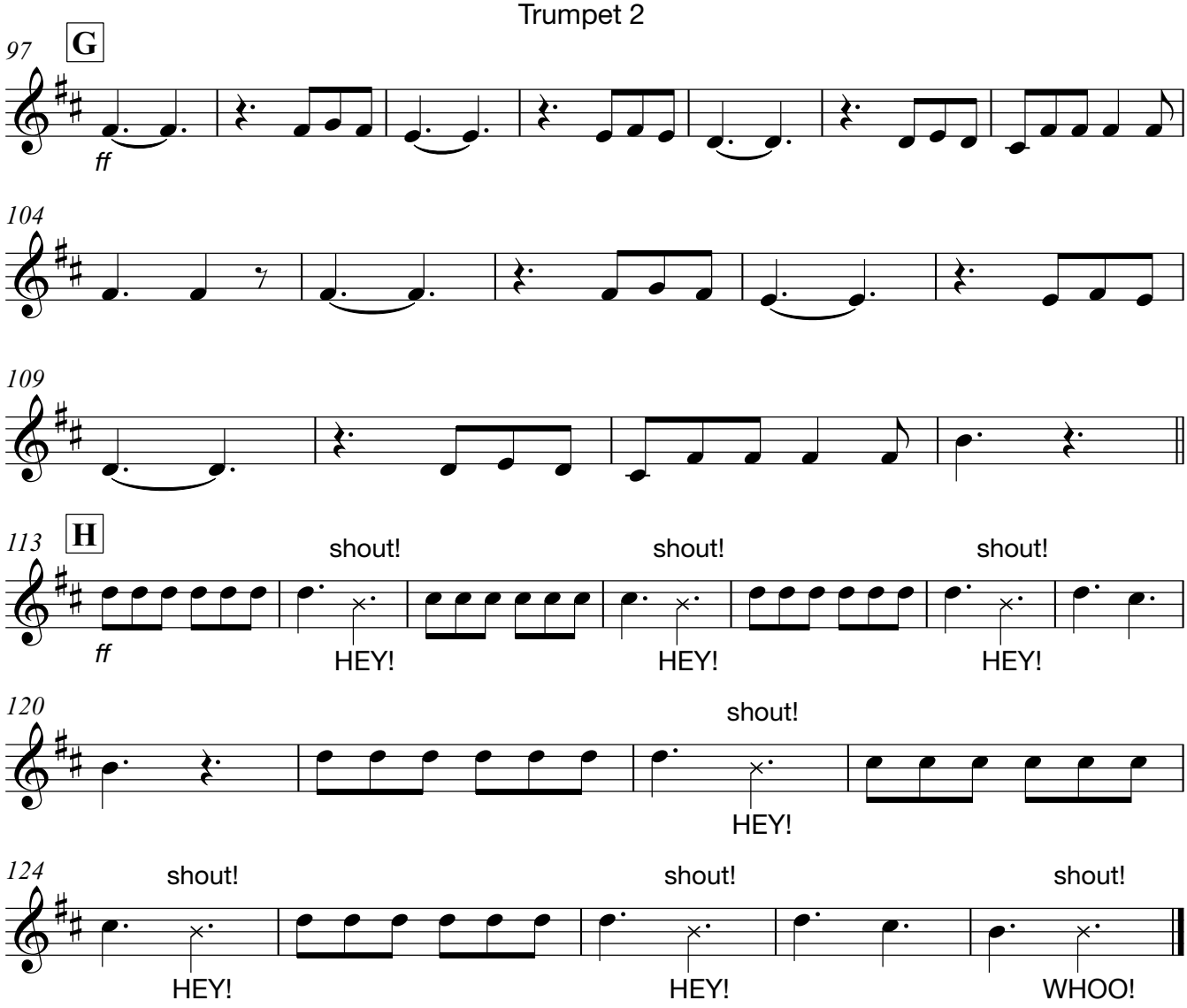
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



The Full English: www.vwml.org
Copyright © EFDSS/Ian Stephenson 2014

Trumpet 2

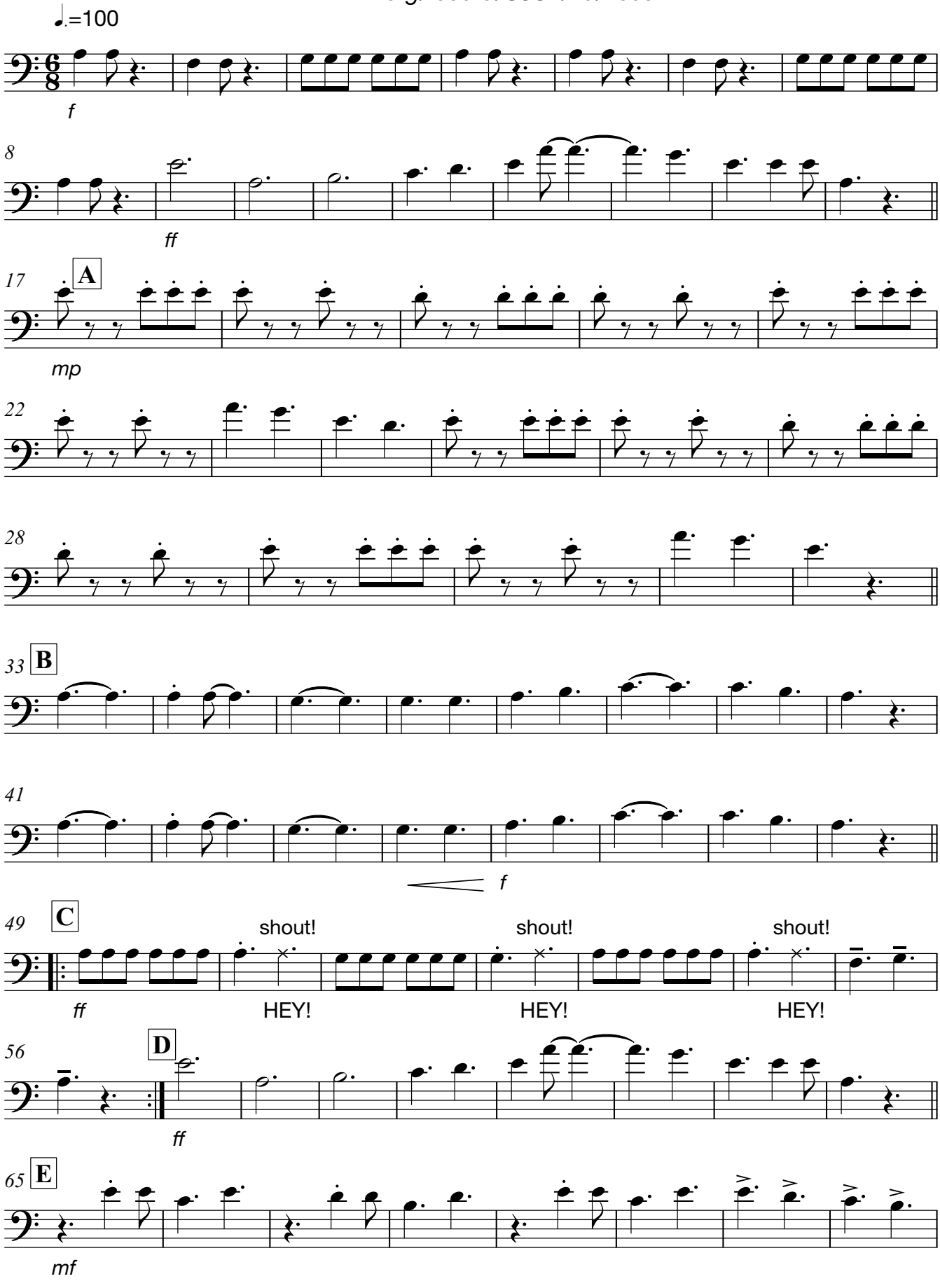

97
G
ff
104
109
113
H
shout!
shout!
shout!
ff
HEY!
HEY!
HEY!
120
shout!
HEY!
124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

Trombone

The Winlaton Calling on Song

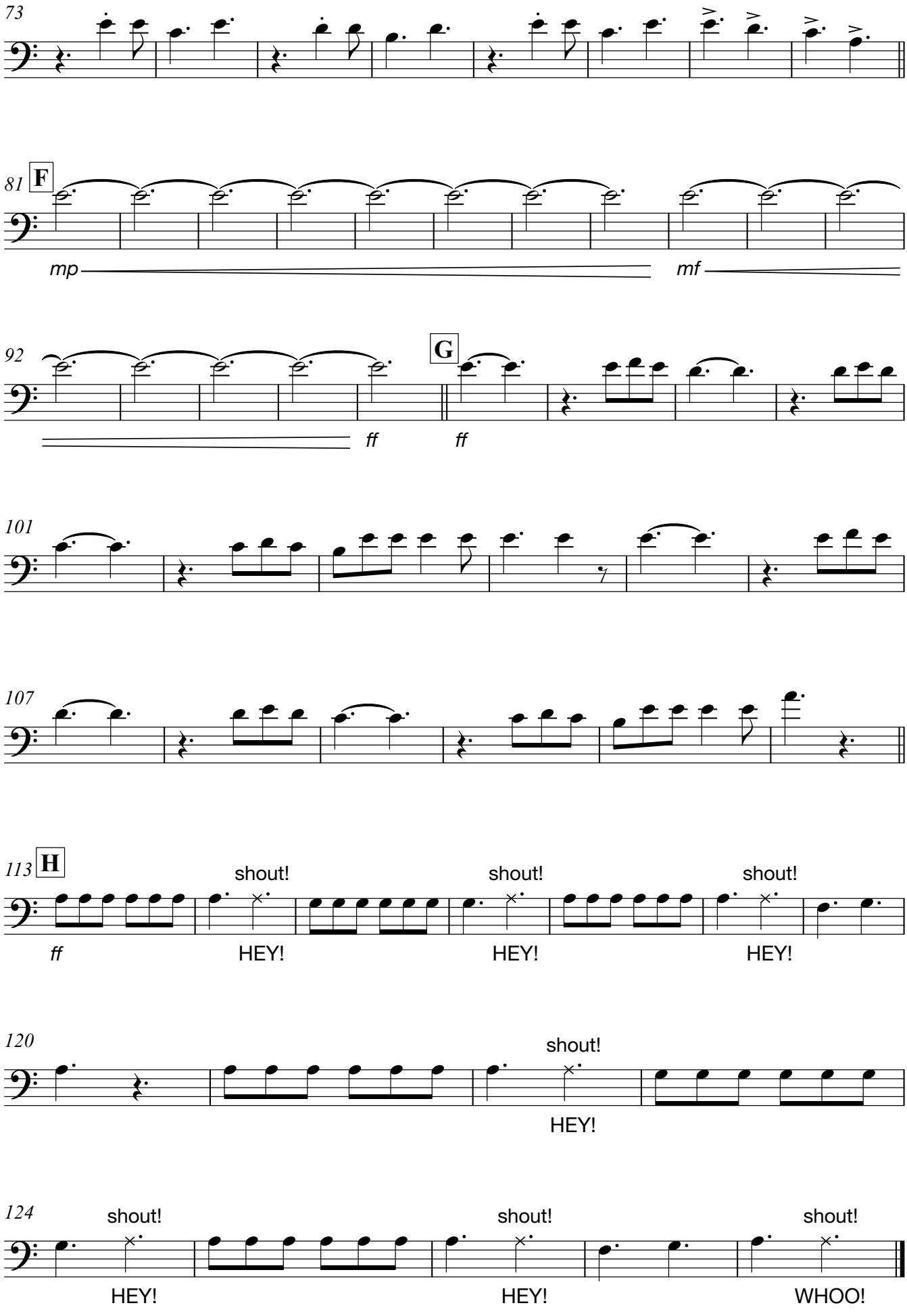
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



V.S.

Copyright © EFDSS/Ian Stephenson 2014

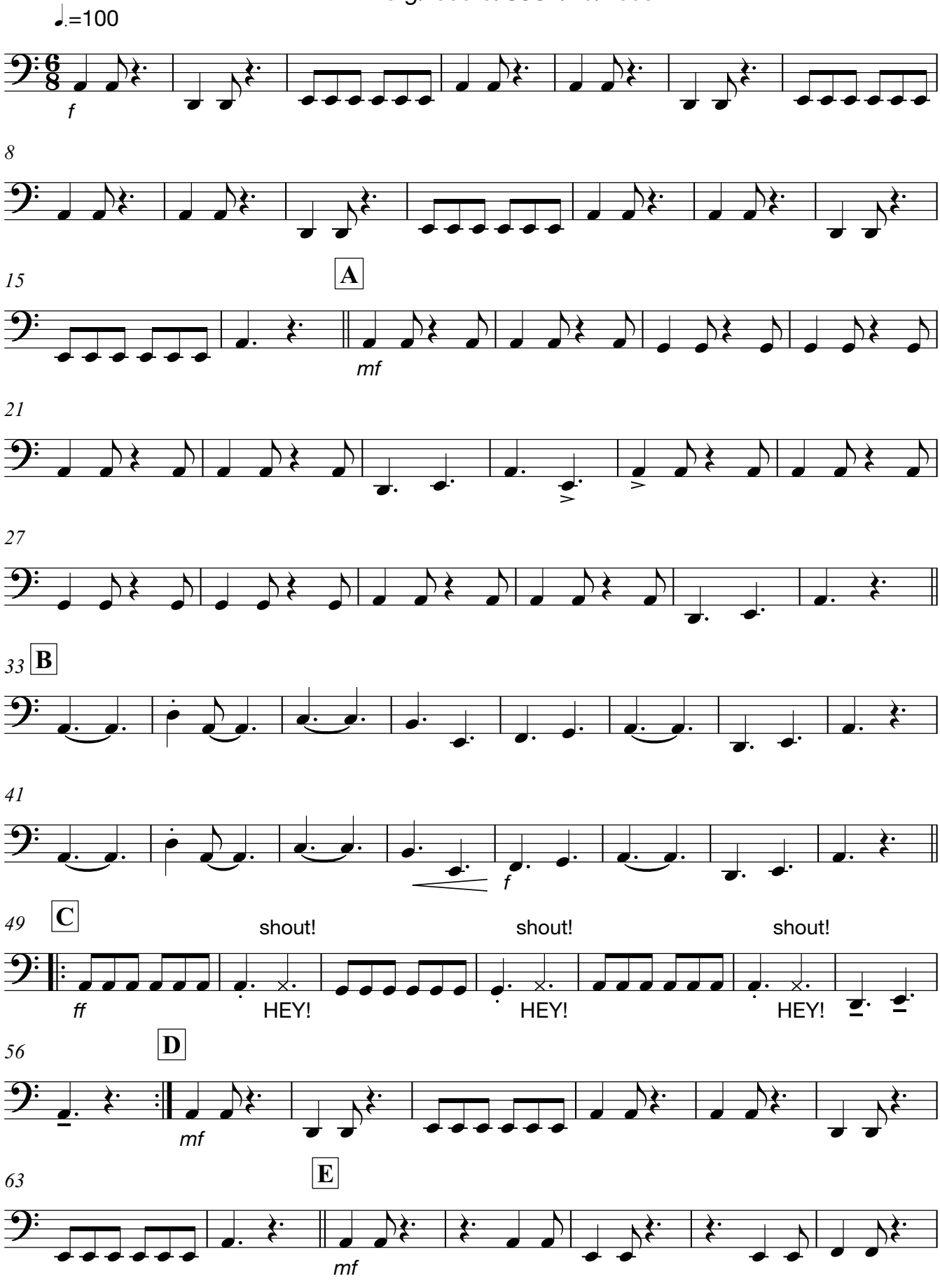

73
81 F
mp
mf
92 G
ff
ff
101
107
113 H
shout!
shout!
shout!
ff
HEY!
HEY!
HEY!
120
shout!
HEY!
124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

Tuba

The Winlaton Calling on Song

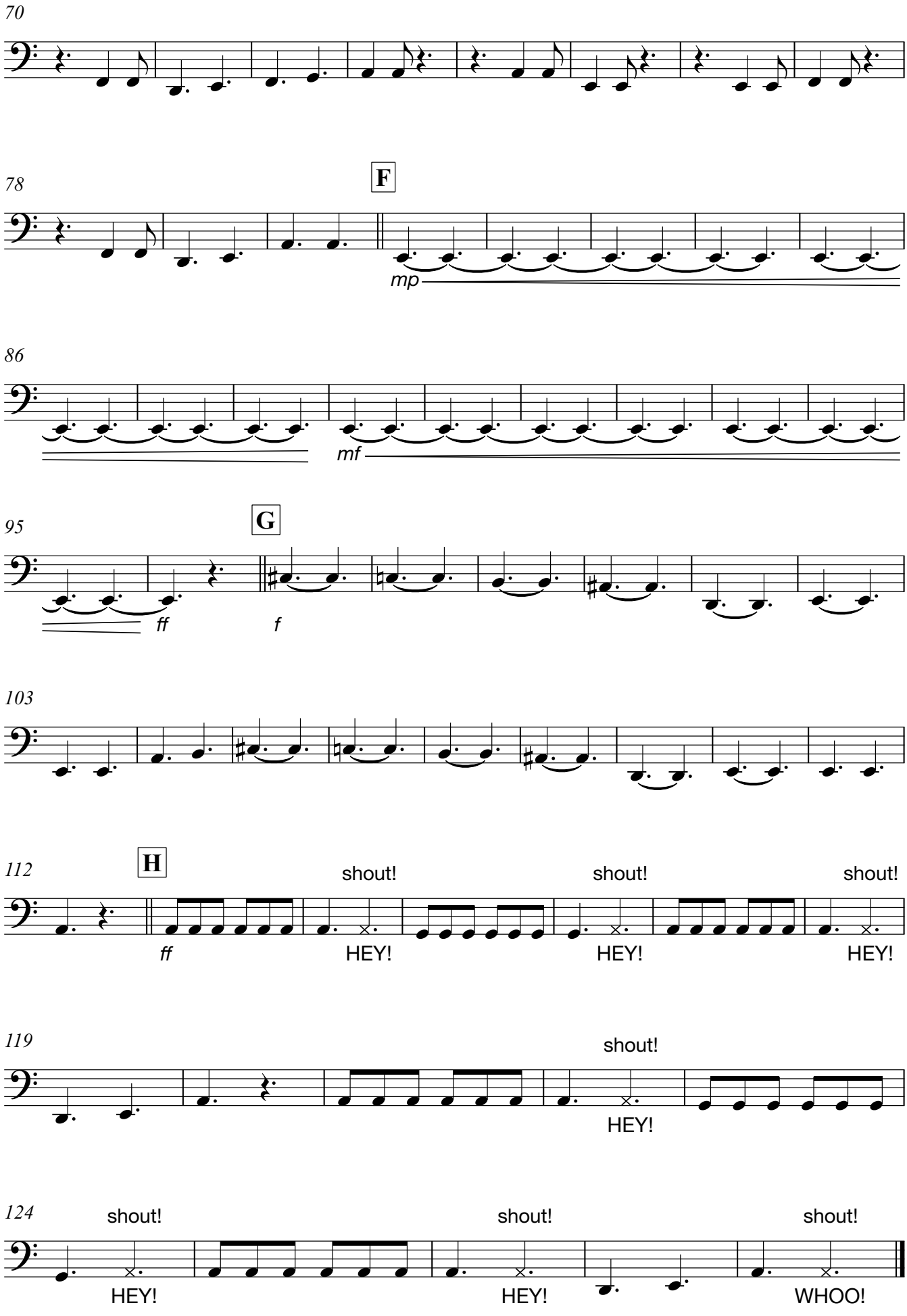
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



V.S.

Copyright © EFDSS/Ian Stephenson 2014

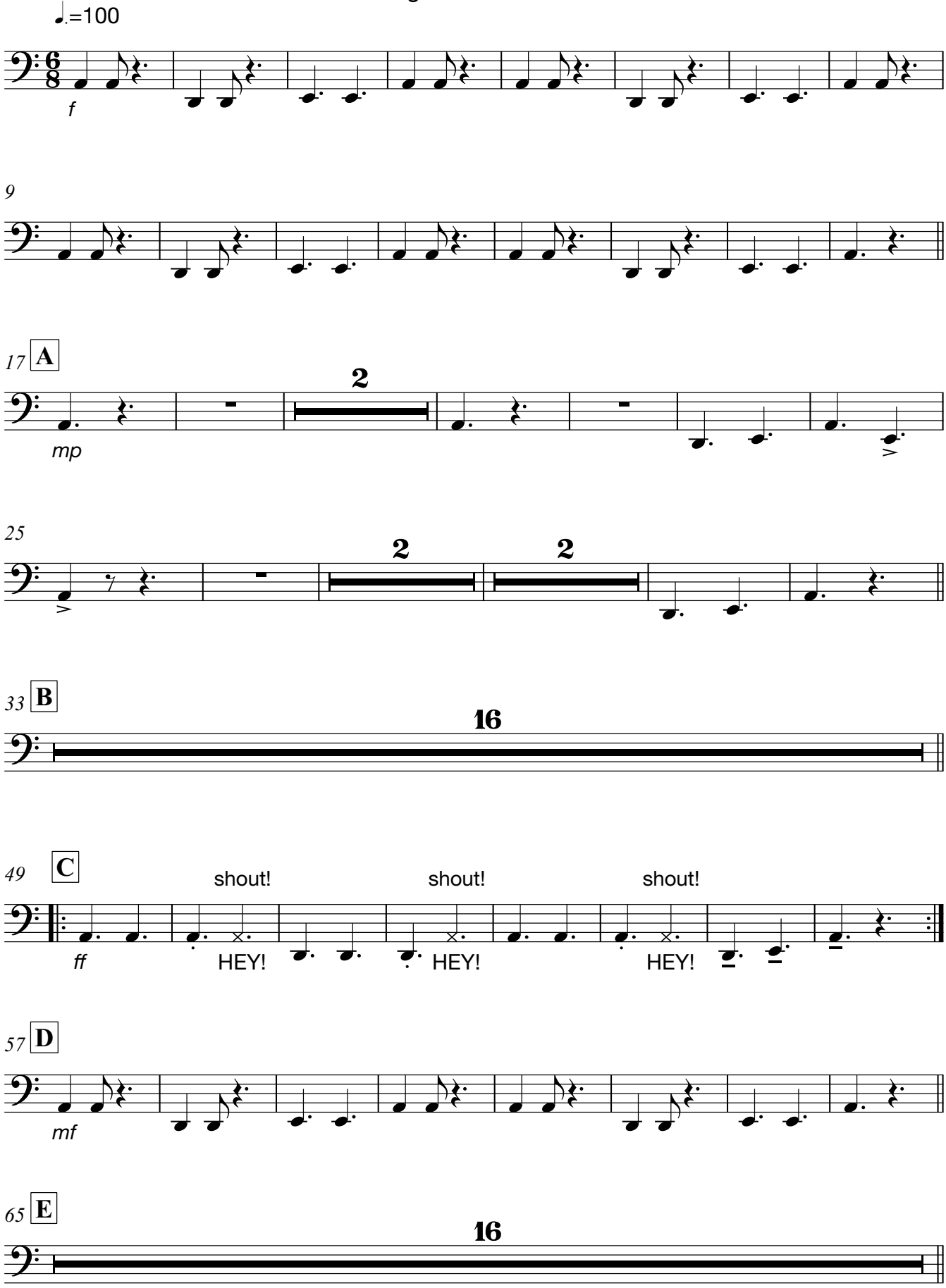

70
78
F
mp
86
mf
95
G
ff
f
103
112
H
shout!
shout!
shout!
ff
HEY!
HEY!
HEY!
119
shout!
HEY!
124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

The Winlaton Calling on Song

Timpani

Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

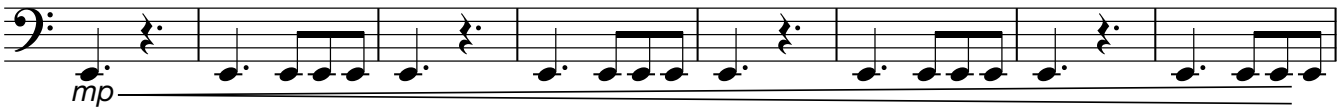
Roud Number: 610
Traditional arr. Ian Stephenson



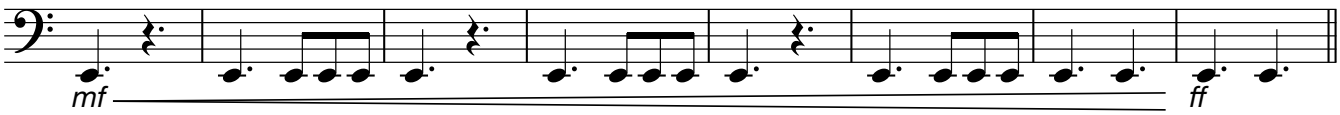
Copyright © EFDSS/Ian Stephenson 2014

Timpani

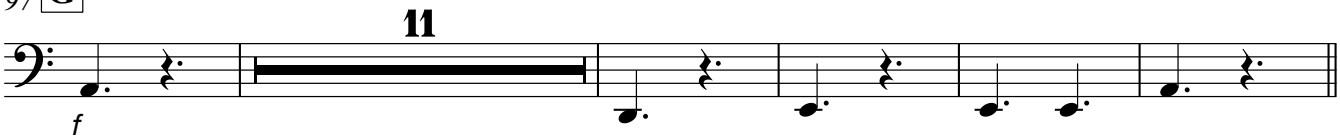
81 **F**



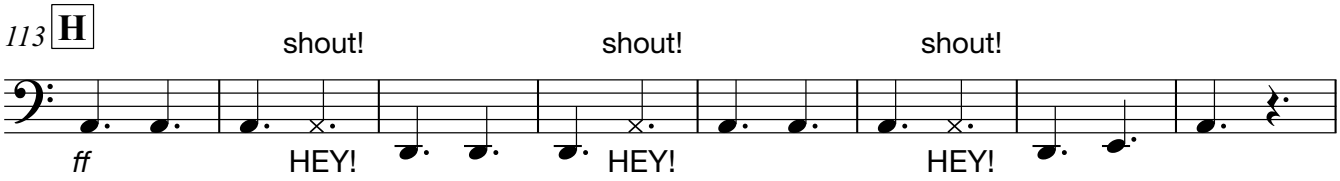
89



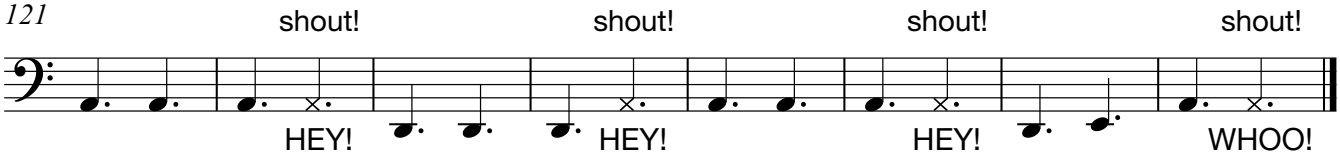
97 **G**



113 **H**



121

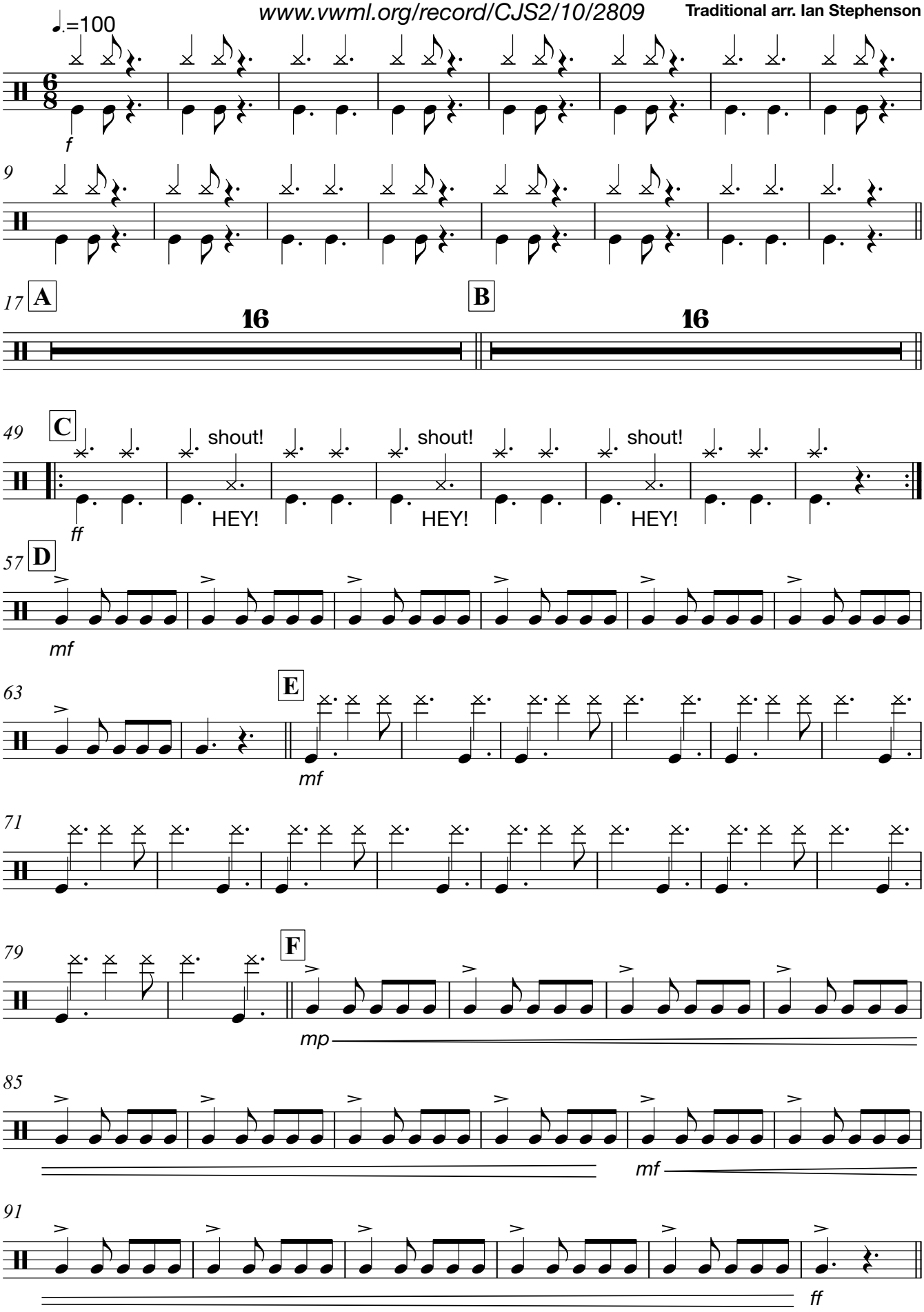


Drum Set

The Winlaton Calling on Song

Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

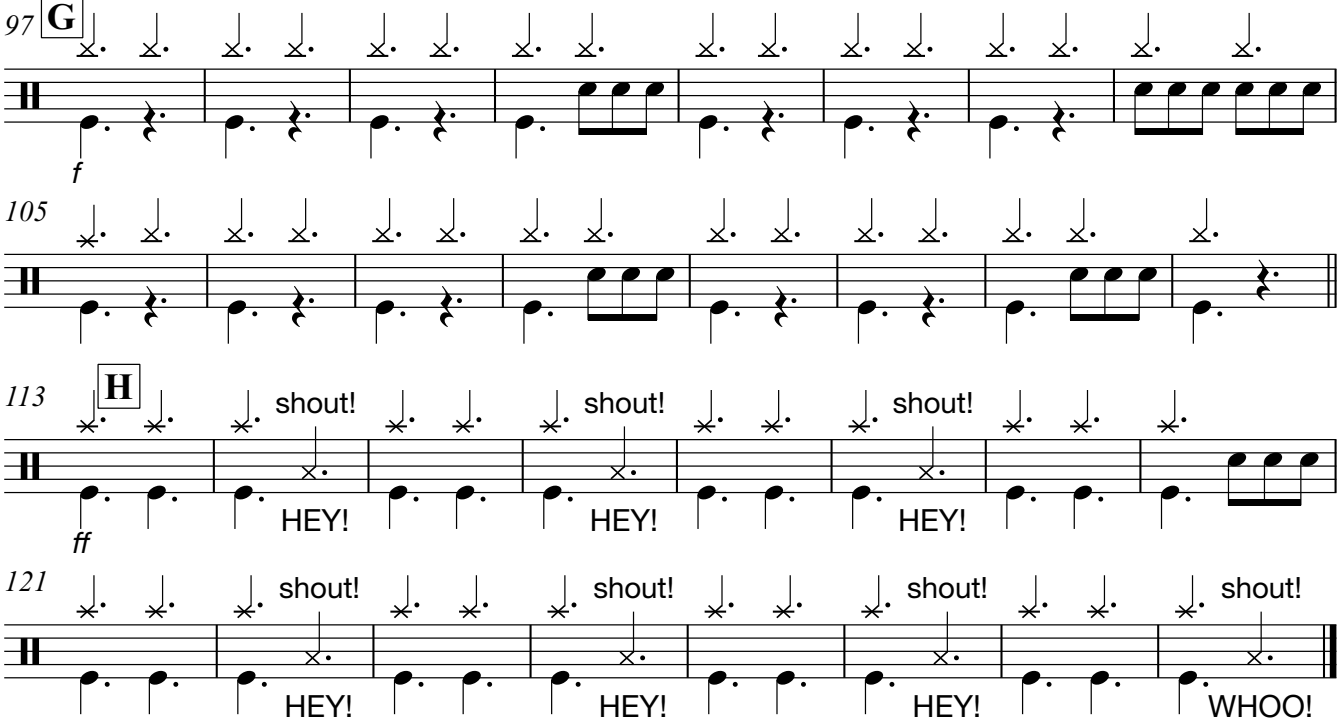
Roud Number: 610
Traditional arr. Ian Stephenson



V.S.

Copyright © EFDSS/Ian Stephenson 2014

Drum Set

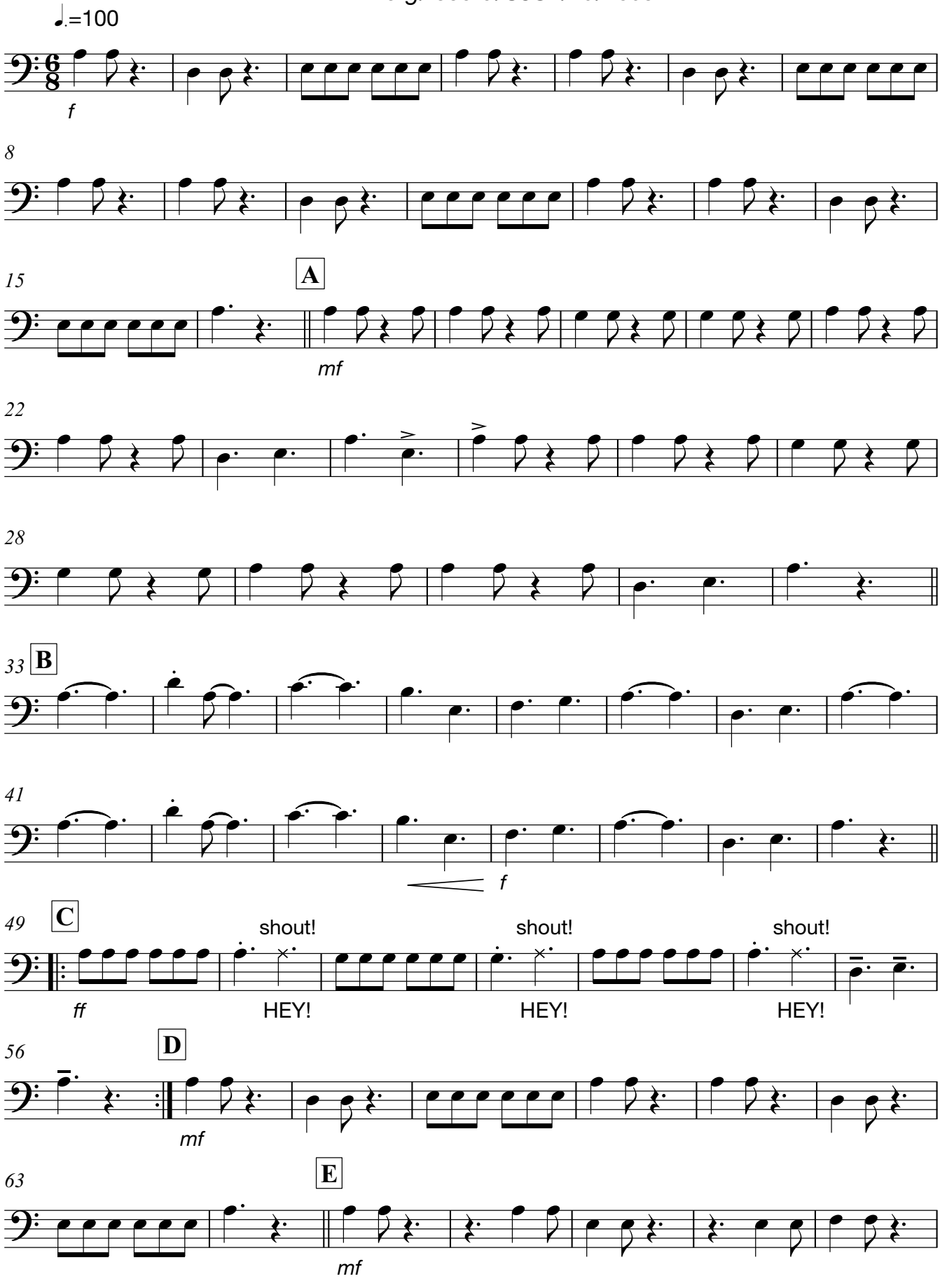


Bass Guitar

The Winlaton Calling on Song

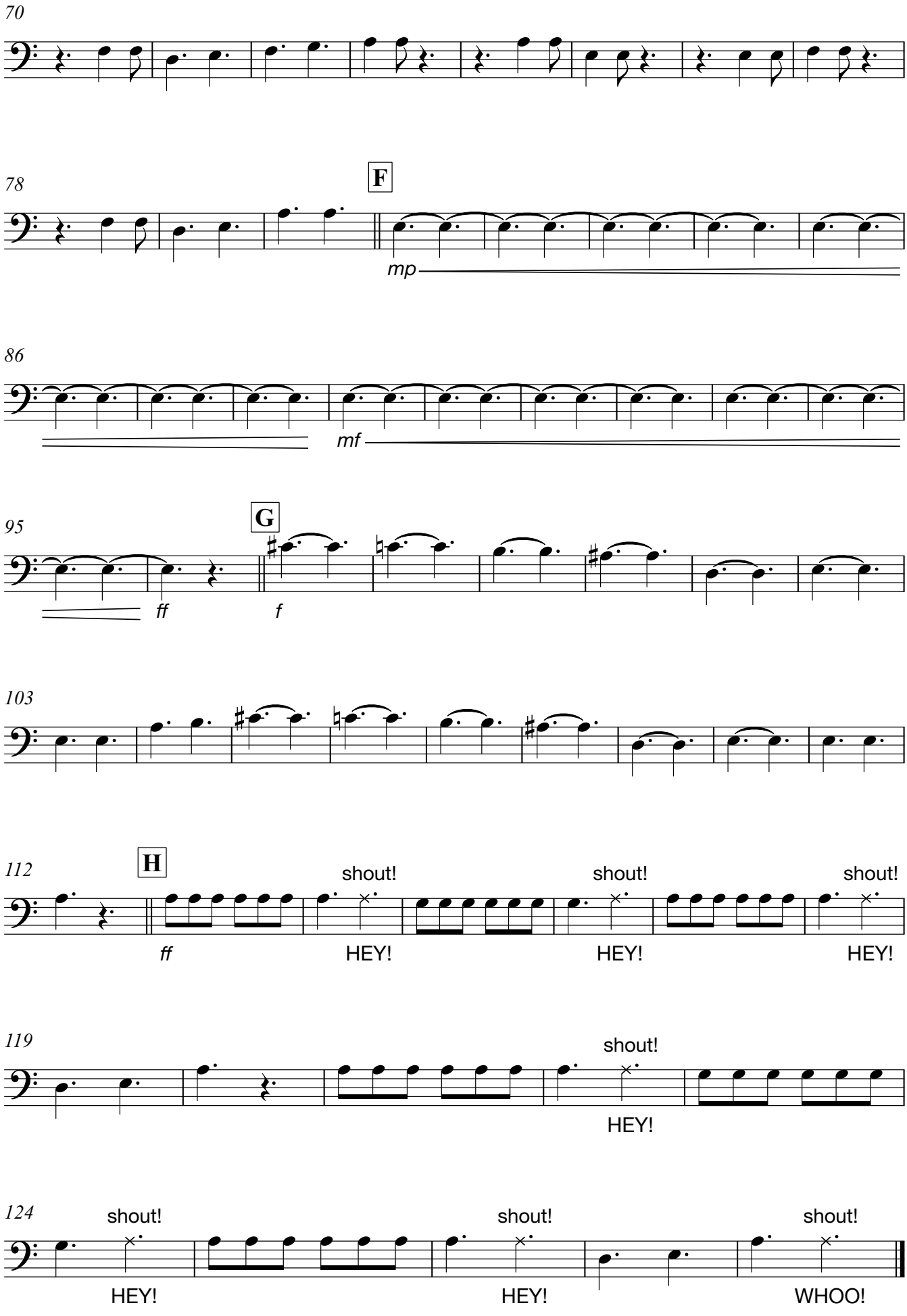
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

Roud Number: 610
Traditional arr. Ian Stephenson



V.S.

Copyright © EFDSS/Ian Stephenson 2014

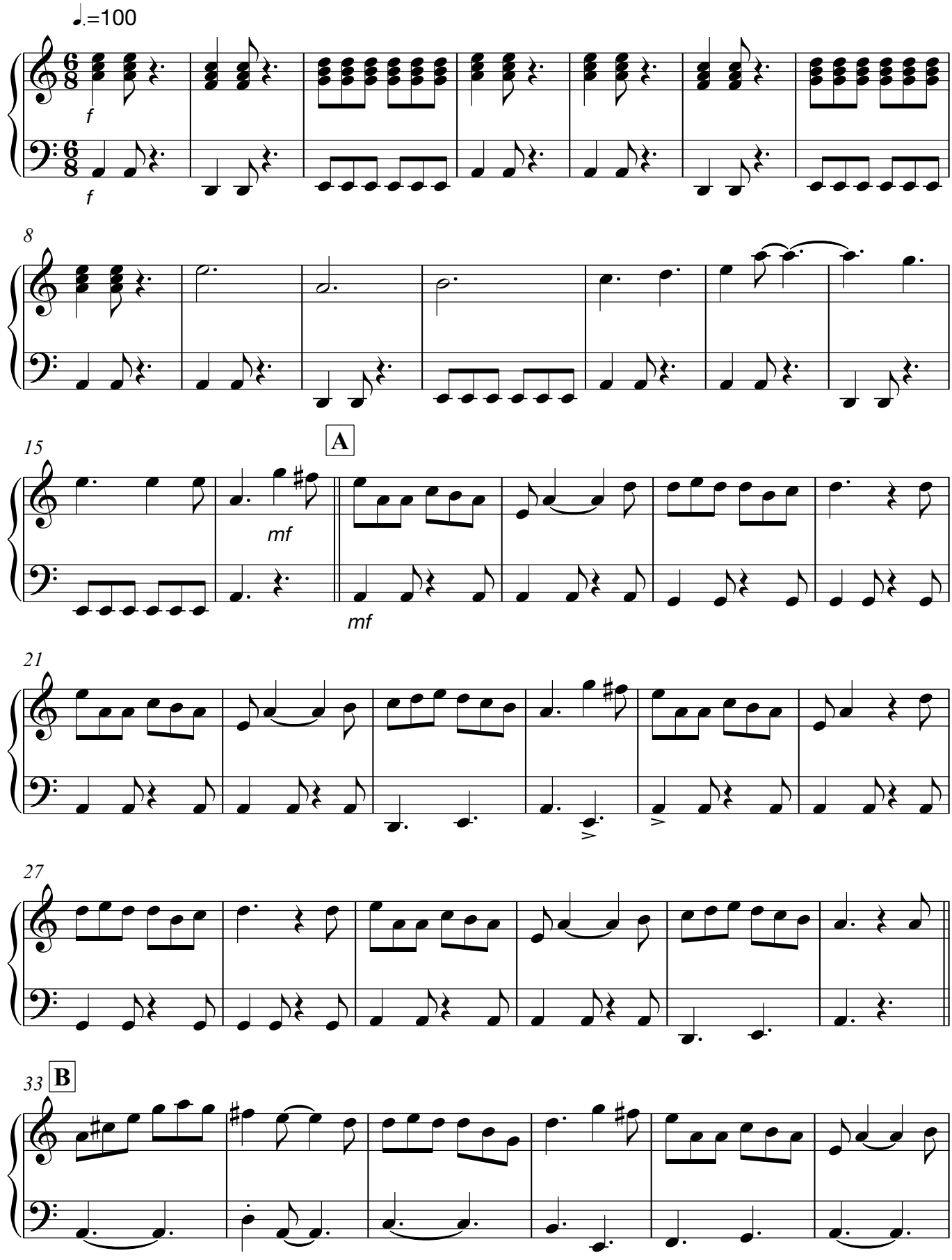

70
78
F
mp
86
mf
95
G
ff
f
103
112
H
shout!
shout!
shout!
ff
HEY!
HEY!
HEY!
119
shout!
HEY!
124
shout!
shout!
shout!
HEY!
HEY!
WHOO!

The Winlaton Calling on Song

Piano Reduction

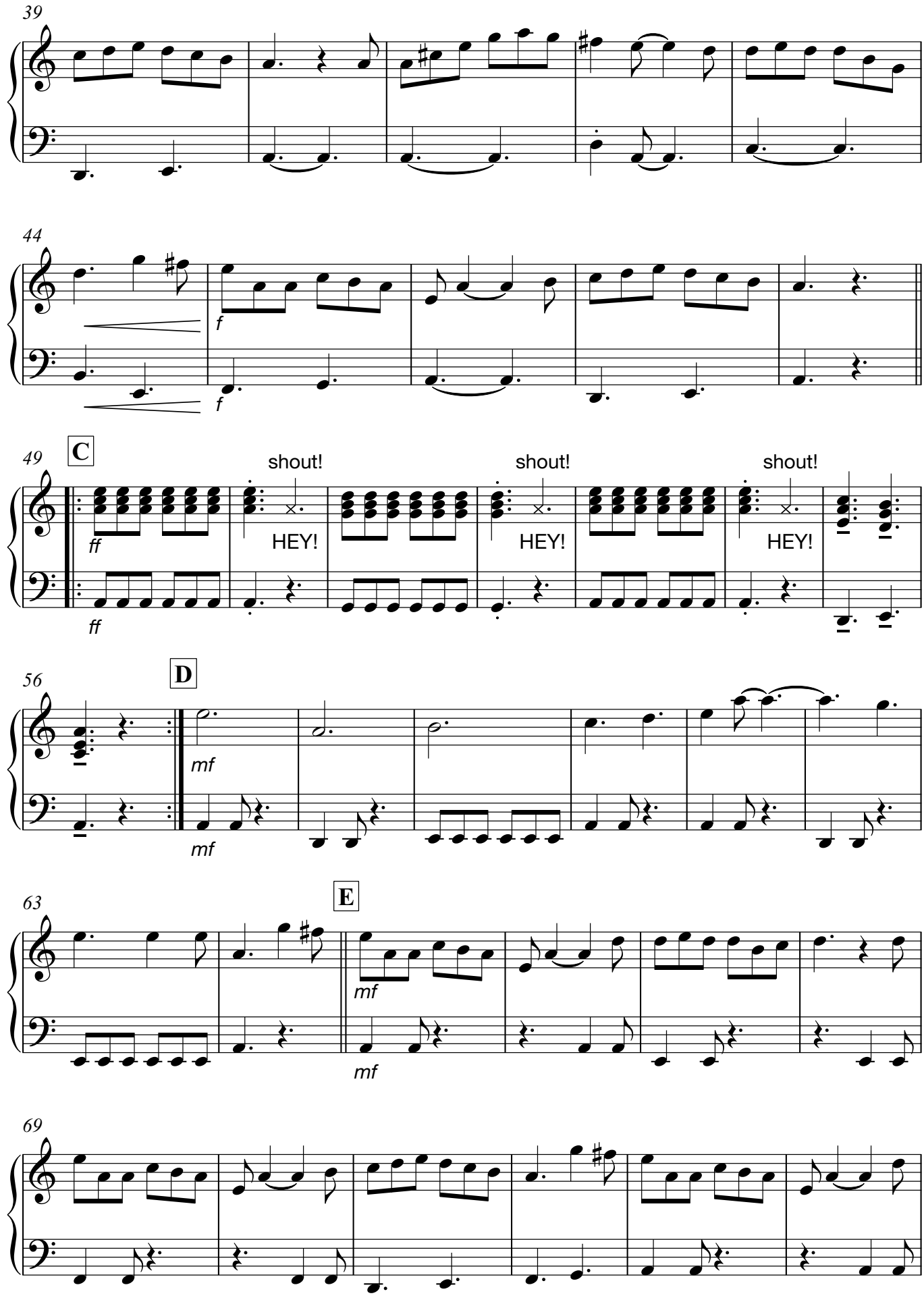
Collected from William Prudhoe by Cecil Sharp
21 Dec 1912, Winlaton, Co. Durham
www.vwml.org/record/CJS2/10/2809

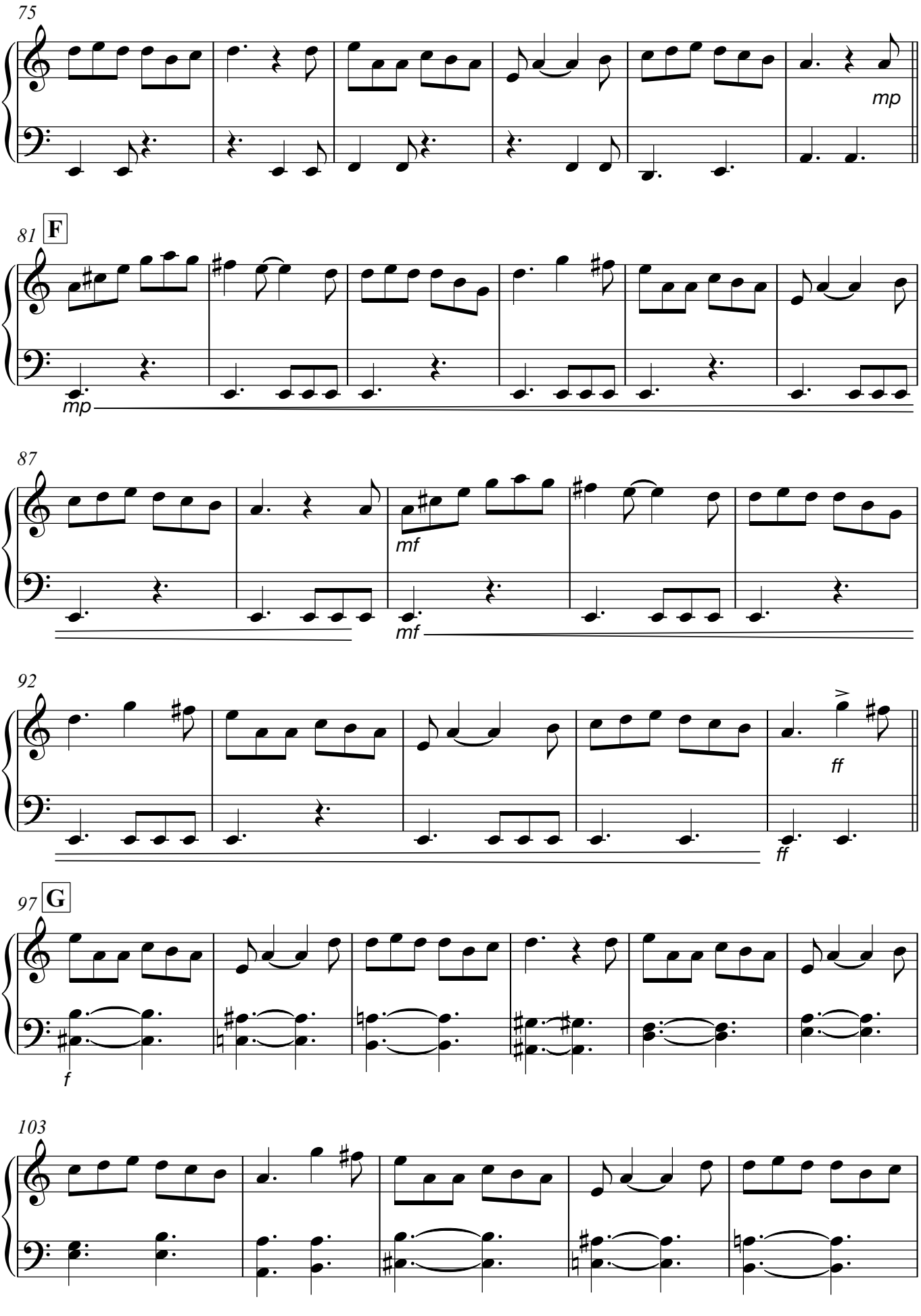
Roud Number: 610
Traditional arr. Ian Stephenson



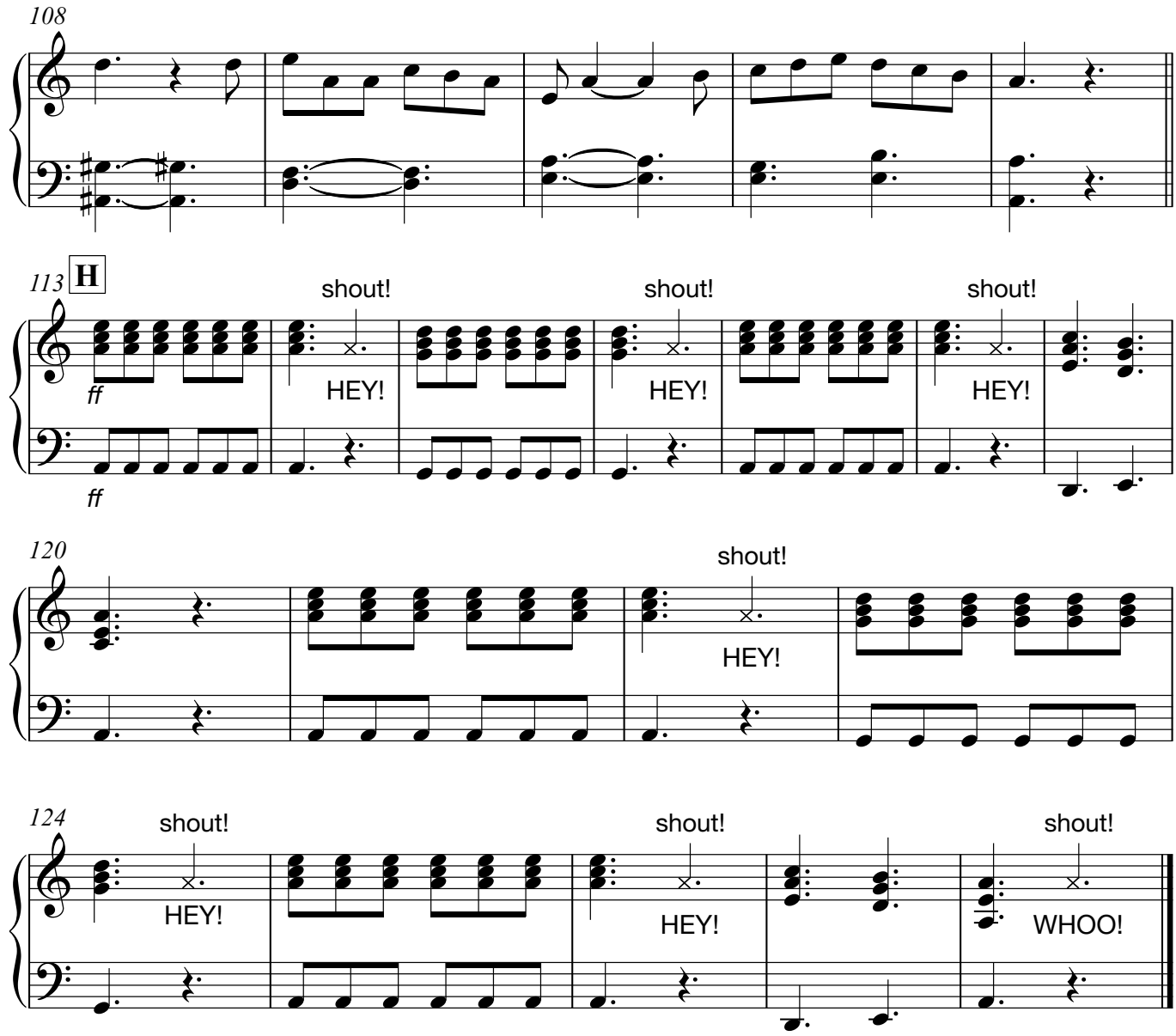
V.S.

Copyright © EFDSS/Ian Stephenson 2014


39
44
f
f
49
C
shout!
HEY!
shout!
HEY!
shout!
HEY!
ff
ff
56
D
mf
mf
63
E
mf
mf
69



V.S.


108
113
H
ff
shout!
HEY!
shout!
HEY!
shout!
HEY!
ff
120
shout!
HEY!
124
shout!
HEY!
shout!
HEY!
shout!
WHOO!

English Folk
DANCE & SONG SOCIETY

At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

Our award-winning Resource Bank contains over 100 resources – incorporating hundreds of audio files, videos and supporting documents, all free to download. They offer endless practical ways to use folk song, music, dance, drama and more in all sorts of community settings, as well as in formal education.
efdss.org/resourcebank

Please help us keep our learning resources freely available for all!

Support us now:
efdss.org/donate

Registered Charity in England & Wales, no. 305999