



The Summer's Morning

Senior Orchestra

SCORE

By Ian Stephenson

The Summer's morning
Dunham song from printed collection sent by John Colman

It was one summer morning as I went o'er the moor
They knew I brought a list of lying tall the soldiers did me cross
They advanced, they advanced, they advanced, they advanced
They advanced me some money - ten guineas and a crown
"It's true my love has lied, he wears a white cockade,
It is a handsome young man, braver a soldier's blade
and he's gone to serve the king,
for the loss of him

Oh my very heart is breaking, for the loss of him
A tall & handsome, & comely for to see,
unfortunate a soldier now is he,
I hope the man that lied him may not prosper might nor day,
for I wish that I wish that etc
for I wish that the Hollanders may sink him in the sea
Oh may he never prosper, Oh may he never thrive
Nor anything he takes in hand so long as he's a soldier
May the very grass he treads upon the ground refuse to grow,
since he's been etc
since he's been the only cause of my sorrow grief & woe.





*Unlocking hidden treasures of
England's cultural heritage*
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The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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Produced by the English Folk Dance and Song Society (EFDSS), June 2014
Arranged by: Ian Stephenson

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Introduction

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at:
www.efdss.org/resourcebank

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.

The Summer's Morning

Collected from John Polworth by Francis Collinson
www.vwml.org/record/COL/1/37

Roud Number: 191
Trad. Arr. Ian Stephenson
Additional material composed by Ian Stephenson

$\text{♩} = 84$

Flute *mf* *divisi.*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Saxophone *mf*

Horn in F *mf*

Trumpet 1,2

Trombone *mf*

Tuba *mf*

Glockenspiel

$\text{♩} = 84$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

5

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Hn.

Tpts.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

11

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Hn.

Tpts.

Tbn.

Tba.

Glock.

p

A

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

2

2

20

Fl.
Ob.
Cl.
Cl.
Alto Sax.

Hn.
Tpts.
Tbn.
Tba.

Glock.

Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf* *mp*
f *mf*
mp *mf*
mp *mf* *mp*
mp *mf* *mp*
mf *p*
mf *p*
mp *mf* *mp*
mp *mf* *mp*

28 **B**

Fl.

Ob.

Cl.

Cl.

Alto Sax.

mf

Hn.

Tpts.

Tbn.

Tba.

smoothly

smoothly

Glock.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mp cres.

2

2

40 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mp*

Alto Sax. *mp*

Hn. *mp*

Tpts.

Tbn. *mp*

Tba. *mp*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

46

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Hn.

Tpts.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pp

D

E

52 *unis.*
mf
Fl. *mf*
Ob. *mf*
Cl. *mf*
Cl.
Alto Sax.

divisi.

Hn.
Tpts. *mf*
Tbn.
Tba.

Glock. *mp*

D

E

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Db. *f*

58

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Hn.

Tpts.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

64

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Hn. *f*

Hn. *f*

Tpts. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Glock. *f*

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

69

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Hn.
Tpts.
Tbn.
Tba.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flute and Oboe parts feature intricate melodic lines with many sixteenth notes. The Clarinets and Alto Saxophone play similar rhythmic patterns. The Horns play a melodic line with some rests. The Trumpets and Trombones play sustained notes, while the Tuba plays a rhythmic pattern. The Glockenspiel (Glock.) plays a rhythmic pattern. The Violins I and II play sustained notes, while the Viola, Violoncello, and Double Bass play a rhythmic pattern.

73

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

Glock. *mp*

Vln. I *mp*

Vln. II *ppp*

Vla. *mp*

Vc. *mp*

Db. *mp*