



Down the Wagon Way

Junior Orchestra

SCORE

By Ian Stephenson

110

Down the Wagon Way

Saw ye out o' ma lad, gon down the wagon way,
His pocket full o' money, and his pookie full o' hay?
No! he's a sair poch broken, & he's blind o' an ee,
He's sweet as is honey like, but as a tree,
And ne'er a leaf on his tree, but black is in his ee
The coal black on work-day, on holiday he's fine
Ma lad, a bonnie lad, the bonniest I see,
Wiv his siller in his hand, and wiv love in his ee
Yonder I see ma canny lad a-coming to me.

(From printed collection lent by John Polworth)

Four verses from Bell's Rhymes of the Northern Bards,
Two from the collection 'A Peep at the Wagon Way'.



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The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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Arranged by: Ian Stephenson

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Introduction

As part of The Full English learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Three pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. The pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra

Scores and parts for all the above are available for free download at:
www.efdss.org/resourcebank

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.

Down the Wagon Way

Traditional English Folk Song arranged for Wind Band

Collected by Francis Collinson, Newcastle

www.vwml.org/record/COL/5/32

Roud Number: 3480

Trad. melody with additional material by Ian Stephenson

$\text{♩} = 140$

The musical score is arranged in systems. The first system contains staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, and Bassoon. The second system contains staves for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system contains staves for Drum Set and Tambourine. The fourth system contains the Electric Bass staff. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. Dynamics include *mp* (mezzo-piano) and accents. The piece concludes with a double bar line and a 4-measure rest in the final measures of the Trumpet, Tuba, Drum Set, and Electric Bass parts.

A

9

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *4*

Dr. *4*

Tamb.

A

E. Bass *4*

B

13

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Dr. *mp* *mf*

Tamb.

E. Bass *mp* *mf* *gliss.*

21 **C**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Tamb. *mf*

C

E. Bass *mf*

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Bassoon (Bsn.). The brass section consists of two Trumpets (Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes a Drum (Dr.) and a Tambourine (Tamb.). The E. Bass (Electric Bass) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The flute parts enter in the final measure with a forte (f) dynamic. The drum part features a double bar line with a '2' above it, and the tambourine part has a double bar line with a '4' above it, indicating specific rhythmic patterns or accents.

29 **D**

Fl.
 Fl.
 Ob.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Bsn.
 This section contains the woodwind parts for measures 29-35. The Flute, Oboe, and Clarinet parts are active, playing a melodic line with eighth and sixteenth notes. The other woodwinds are silent.

Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tba.
 This section contains the brass parts for measures 29-35. The Trumpets and Trombones play a rhythmic accompaniment with quarter and eighth notes. The Tuba plays a steady bass line. Dynamics include *f*.

Dr.
 Tamb.
 This section contains the percussion parts for measures 29-35. The Drums play a complex rhythmic pattern with snare and tom-tom hits. The Tambourine provides a steady accompaniment. Dynamics include *f*.

D

E. Bass
 This section contains the Electric Bass part for measures 29-35. The bass line is simple and provides a steady accompaniment. Dynamics include *f*.

E

36

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Dr. *mp*

Tamb. *mf*

E. Bass *mp*

To Shk.

Shaker

mf

E

43

Fl. *mf*

Fl. *f* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Shk. *mf*

E. Bass *mf*

58

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl.

Alto Sax.

Alto Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Dr. 2

Tamb. 4

E. Bass

64 **H**

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl.

Alto Sax.

Alto Sax.

Bsn.

Tpt. *f*

Tpt.

Tbn. *mf*

Tbn.

Tba.

Dr.

Tamb.

H

E. Bass

76

Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Bsn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Dr.
Tamb.
E. Bass

86

Fl. Fl. Ob. Cl. Cl. Cl. Alto Sax. Alto Sax. Bsn. Tpt. Tpt. Tbn. Tbn. Tba. Dr. Tamb. E. Bass

Detailed description: This page of a musical score, numbered 86, features a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), Oboe (Ob.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and Bassoon (Bsn.). The second system includes two Trumpets (Tpt.), two Trombones (Tbn.), and Tuba (Tba.). The Drum set (Dr.) and Tambourine (Tamb.) are also present. The woodwinds and brasses play melodic and harmonic lines, often with dynamic markings like *mf* and *ff*. The drums provide a rhythmic accompaniment, with the tambourine playing a steady eighth-note pattern. The E. Bass provides a low-frequency harmonic foundation. The score concludes with a double bar line and repeat dots.