



# **Buttered Peas**

***Traditional Folk Tune***

***Arranged***

***by Sheena Masson***



*Unlocking hidden treasure  
of England's cultural heritage*  
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## ***The Full English***

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive ([www.vwml.org](http://www.vwml.org)) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

**Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.**



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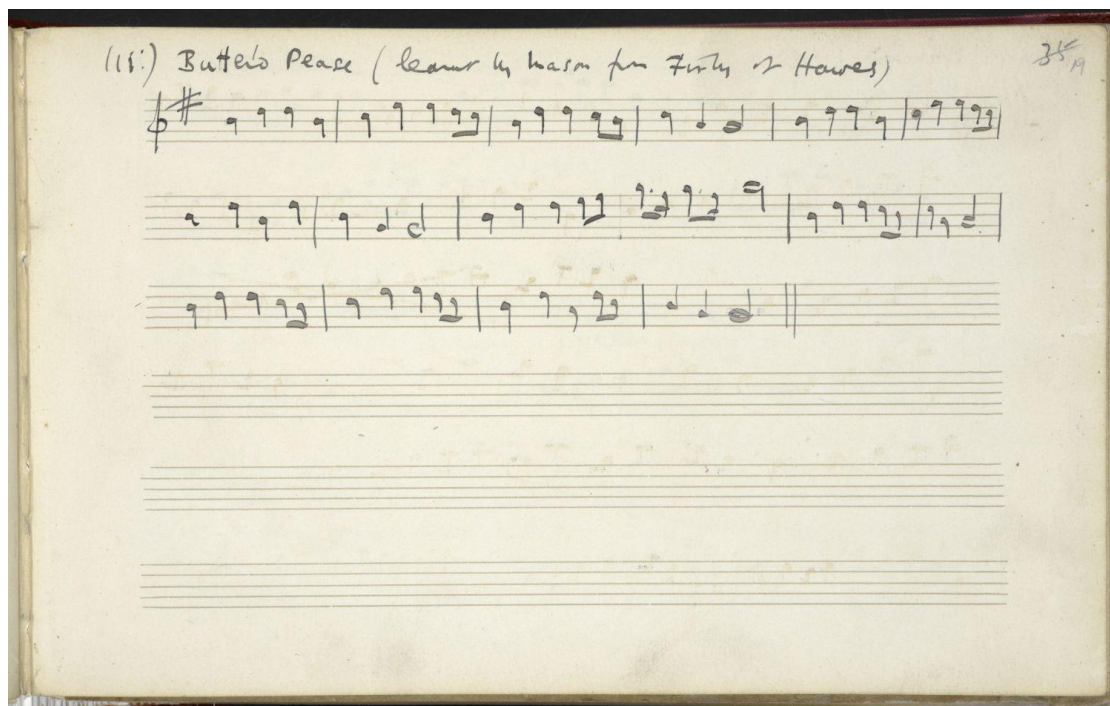
Produced by the English Folk Dance and Song Society (EFDSS), June 2014  
Arranged by: Sheena Masson

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# Original Source



## Butter'd Pease

Collected from John Mason by Ralph Vaughan Williams  
10 August 1904, Dent, Yorkshire  
[www.vwml.org/record/RVW2/3/15](http://www.vwml.org/record/RVW2/3/15)

Traditional



The Full English: [www.vwml.org](http://www.vwml.org)  
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**Additional resources:** All the parts in the score (overleaf) are available for free download from [www.efdss.org/resourcebank](http://www.efdss.org/resourcebank)

# Buttered Peas

Collected from John Mason by Ralph Vaughan Williams, 10 August 1904, Dent, Yorkshire  
[www.vwml.org/record/RVW2/3/15](http://www.vwml.org/record/RVW2/3/15)

Trad. Arr. Sheena Masson

Melody in C

Descant Rec 2

Treble Recorder

Tenor Recorder

Clarinet in C

Melody in B $\flat$

Trumpet 2

Melody in E $\flat$

Tenor Horn 2

Trombone

Baritone

Violin 2

Violincello

Piano

D D G G D D A7 A7

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 staves. The first five staves (Melody in C, Descant Rec 2, Treble Recorder, Tenor Recorder, Clarinet in C) and the last two staves (Violin 2, Violincello) are in treble clef. The next five staves (Melody in B $\flat$ , Trumpet 2, Melody in E $\flat$ , Tenor Horn 2, Trombone) and the last staff (Piano) are in treble clef. The Piano staff is in bass clef. The score includes a descant for Recorder 2 and specific chord markings for the piano accompaniment.

5

C Mel

D. 2

Tr. Rec.

T. Rec.

Cl.

Bb Mel

Tpt. 2

Eb Mel

T. Hn. 2

Tbn.

Bar.

Vln. II

Vc.

Pno.

D D G G D A7 D D

9

C Mel

D. 2

Tr. Rec.

T. Rec.

Cl.

Bb Mel

Tpt. 2

Eb Mel

T. Hn. 2

Tbn.

Bar.

Vln. II

Vc.

Pno.

D A Bm (G) (A) D D G A

13<sub>8</sub>

C Mel

D. 2

Tr. Rec.

T. Rec.

Cl.

Bb Mel

Tpt. 2

Eb Mel

T. Hn. 2

Tbn.

Bar.

Vln. II

Vc.

Pno.

D A Bm (G) (A) D A D