Buttered Peas

Traditional Folk Tune

Arranged

by Sheena Masson
The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England’s cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

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**Butter'd Pease**

Collected from John Mason by Ralph Vaughan Williams
10 August 1904, Dent, Yorkshire
www.vwml.org/record/RVW2/3/15

*Additional resources:* All the parts in the score (overleaf) are available for free download from www.efdss.org/resourcebank

www.efdss.org