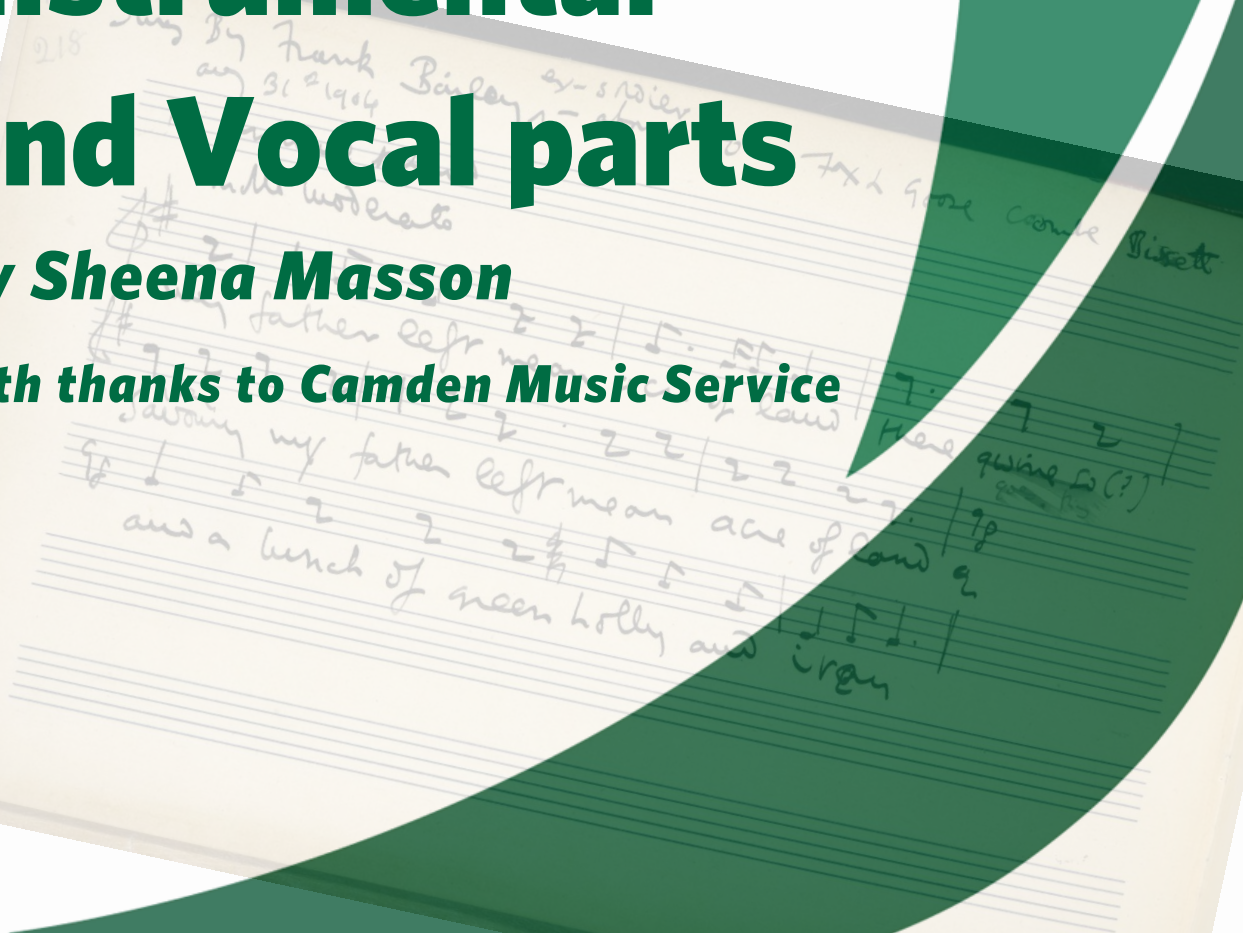




An Acre of Land: Instrumental and Vocal parts

By Sheena Masson

with thanks to Camden Music Service





*Unlocking hidden treasures of
England's cultural heritage*
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The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Explore The Full English digital archive

www.vwml.org

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www.efdds.org/resourcebank





Contents

1. Vocal and Lyrics (with piano accompaniment)
2. Violin 1, Violin 2 and Descant Recorder
3. **Recorder Ensemble:** Descant 1, Descant 2, Treble, Tenor and Bass

An Acre of Land

trad

My fa - ther left me an a - cre of land There goes this i - ver-ry My

D D D D

5

fa - ther left me an a - cre of land And a bunch of green hol-ly and i - ver-ry.

G D D D Gmaj7 G (A) D

intro and interlude

I ploughed it with a ram's horn
 There goes this ivery
 I ploughed it with a ram's horn
 And a bunch of green holly and ivery

I sowed it with my thimble

I reaped it with my little penknife

I sent it home in a walnut shell

I threshed it with my needle and thread

I winnowed it with my handkerchief

I sent it to mill with a team of great rats

An Acre of Land

trad

Descant 2

Violin 1

Violin 2

D. Rec.

Vln. 1

Vln. 2

5 8

intro and interlude

Recorders

An Acre of Land

trad

Musical score for recorders, measures 1-4. The score is in G major (one sharp) and 6/8 time. It features five staves: Descant 1, Descant 2, Treble, Tenor, and Bass. The key signature is G major (one sharp) and the time signature is 6/8. The piece begins with a treble clef and a common time signature of 6/8. The first staff, Descant 1, starts with a treble clef and a common time signature of 6/8. The second staff, Descant 2, starts with a treble clef and a common time signature of 6/8. The third staff, Treble, starts with a treble clef and a common time signature of 6/8. The fourth staff, Tenor, starts with a treble clef and a common time signature of 6/8. The fifth staff, Bass, starts with a bass clef and a common time signature of 6/8. The music consists of five measures. The first measure has a treble clef and a common time signature of 6/8. The second measure has a treble clef and a common time signature of 6/8. The third measure has a treble clef and a common time signature of 6/8. The fourth measure has a treble clef and a common time signature of 6/8. The fifth measure has a treble clef and a common time signature of 6/8.

Musical score for recorders, measures 5-8. The score is in G major (one sharp) and 6/8 time. It features five staves: D. Rec., D. Rec., Tr. Rec., T. Rec., and B. Rec. The key signature is G major (one sharp) and the time signature is 6/8. The piece begins with a treble clef and a common time signature of 6/8. The first staff, D. Rec., starts with a treble clef and a common time signature of 6/8. The second staff, D. Rec., starts with a treble clef and a common time signature of 6/8. The third staff, Tr. Rec., starts with a treble clef and a common time signature of 6/8. The fourth staff, T. Rec., starts with a treble clef and a common time signature of 6/8. The fifth staff, B. Rec., starts with a bass clef and a common time signature of 6/8. The music consists of five measures. The first measure has a treble clef and a common time signature of 6/8. The second measure has a treble clef and a common time signature of 6/8. The third measure has a treble clef and a common time signature of 6/8. The fourth measure has a treble clef and a common time signature of 6/8. The fifth measure has a treble clef and a common time signature of 6/8. A box labeled "intro and interlude" spans measures 5 and 6.