An Acre of Land: Instrumental and Vocal parts

By Sheena Masson

with thanks to Camden Music Service
The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England’s cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Explore The Full English digital archive
www.vwml.org

Discover more learning resources
www.efdds.org/resourcebank
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1. Vocal and Lyrics (with piano accompaniment)

2. Violin 1, Violin 2 and Descant Recorder

3. Recorder Ensemble: Descant 1, Descant 2, Treble, Tenor and Bass
An Acre of Land

My father left me an acre of land
There goes this iv-ery

I ploughed it with a ram's horn
There goes this iv-ery
I ploughed it with a ram's horn
And a bunch of green holly and iv-ery

I sowed it with my thimble
I reaped it with my little penknife
I sent it home in a walnut shell
I threshed it with my needle and thread
I winnowed it with my handkerchief
I sent it to mill with a team of great rats
Violin and easy recorder

An Acre of Land

trad