



An Acre of Land crib sheets

By Sheena Masson



The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.

Explore The Full English digital archive

www.vwml.org

Discover more learning resources

www.efdds.org/resourcebank



**I ploughed it with a
ram's horn**



**I sowed it with
my thimble**



**I harrowed it with
my bramble bush**



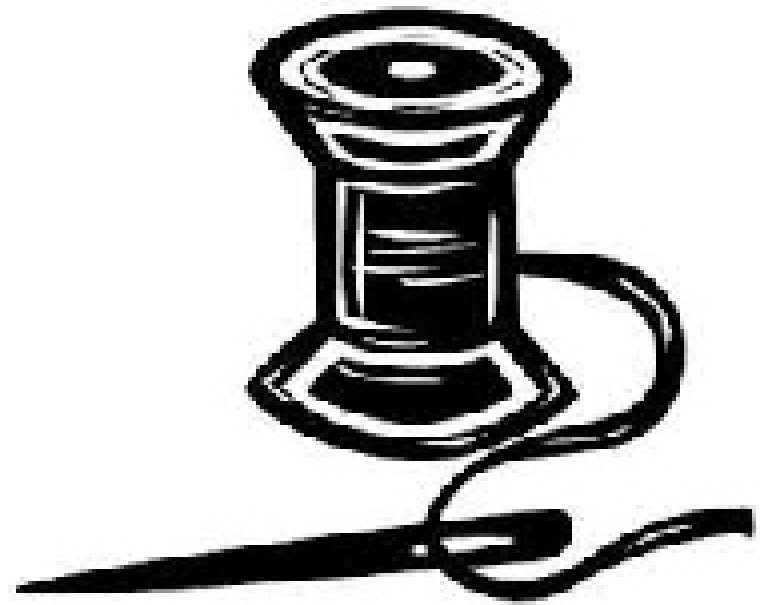
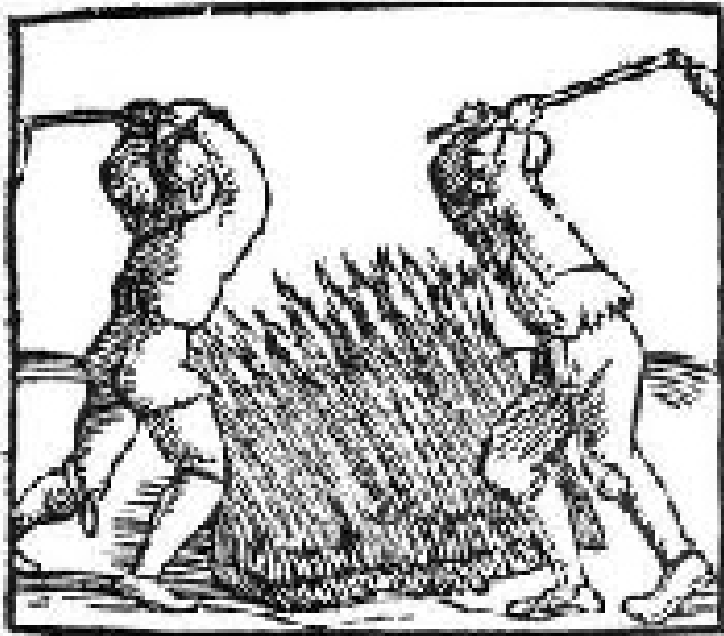
**I reaped it with
my little penknife**



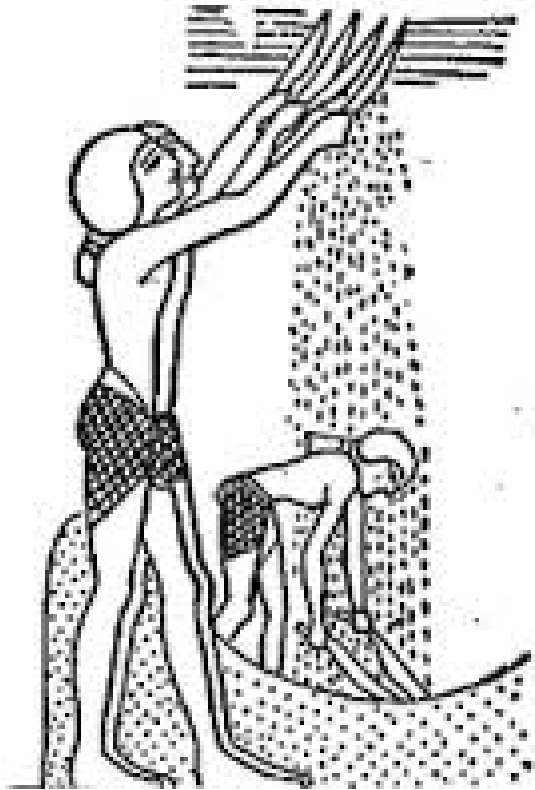
**I sent it home in
a walnut shell**



**I threshed it with
my needle and thread**



**I winnowed it with
my handkerchief**



**I sent it to mill with
a team of great rats**





At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

Our award-winning Resource Bank contains over 100 resources – incorporating hundreds of audio files, videos and supporting documents, all free to download. They offer endless practical ways to use folk song, music, dance, drama and more in all sorts of community settings, as well as in formal education.

efdss.org/resourcebank

Please help us keep our learning resources freely available for all!

**Support us now:
efdss.org/donate**

