



The Full English

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive (www.vwml.org) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events.

Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.



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Written by: Ian Stephenson

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Here We Come A-Wassailing

An arrangement of a folk tune from Newcastle for Wind Band and optional choir by Ian Stephenson.

As part of **The Full English** learning programme, Ian Stephenson worked closely with Edwin and Jessica Holmes in the Music Department at Durham Johnston Comprehensive School, Durham. Four pieces of music were commissioned for the school ensembles based on original manuscripts of traditional tunes and songs from the North East. Three pieces had their debut at a folk themed school concert on 27 March 2014.

The pieces are:

- **The Summer's Morning** for Senior Orchestra
- **Down the Wagon Way** for Junior Orchestra
- **Winlaton Calling On Song**, in two arrangements – one for Wind Band, and one for Senior Orchestra
- **Here We Come A-Wassailing** for Wind Band and optional choir

You can freely download the score and parts for all these pieces at www.efdss.org/resourcebank.

Ian Stephenson

Ian Stephenson is a composer and multi-instrumentalist from Selby in North Yorkshire. Since winning the BBC Radio 2 Young Folk Award in 1999 he has become a respected regular at folk festivals around the world, performing with bands such as Kan, 422 and Baltic Crossing. As well as performing internationally, Ian has been a regular tutor at Folkworks Summer Schools for the last 10 years, this year becoming director of the Youth Summer School. Since graduating with a Folk and Traditional music degree in 2005, he now teaches contemporary compositional techniques, instrumental lessons and music skills at Newcastle University. Most recently Ian has been very productive, having had several commissions to write pieces for choirs, orchestras and Kathryn Tickell's new ensemble The Side. His latest choral piece "On Another's Sorrow" was included as part of BBC Choir of the Year competition 2014.

Here we come a-wassailing

Collected by Frank Kidson in 1860, in Leeds, Yorkshire.

www.vwml.org/record/LEB/5/234

Roud No: 209

Trad. song with additional material by Ian Stephenson

Arranged by Ian Stephenson

♩ = 90

The score is for a full orchestra and choir. It begins with a tempo marking of ♩ = 90. The key signature is one sharp (F#) and the time signature is 6/8. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Bassoon, Trumpet 1, Trumpet 2, Tenor Horn, Trombone 1, Trombone 2, Tuba, Drum Set, Cymbals, and Electric Bass. The choir part is at the bottom. Each instrument part starts with a dynamic marking of *fff* (fortissimo). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The drum set and cymbals have specific rhythmic patterns. The electric bass and choir parts are mostly rests, indicating they are not playing in this section.

A

16

Fl. Fl. Ob. Cl. Cl. Alto Sax. Alto Sax. Bsn. Tpt. Tpt. T. Hn. Tbn. Tbn. Tba. Dr. Cym. E. Bass. Choir

mp *mp* *mp* *mp*

33

B

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Bsn. *p*

Play only on the third verse

Play only on the third verse

Play only on the third verse

Play only on the third verse

Tpt. *p*

Tpt. *p*

T. Hn.

Tbn.

Tbn.

Tba. *p*

Dr.

Cym.

Play B and C sections only on the third verse

E. Bass *p*

Choir *f*

Now we come a - was - sail - ing A mong the leaves so green; And here we come a - wan - der - ing so fair to be seen, for it
 We are not some beg gar men who beg from door to door, We are you neigh - bors chil - dren for we've been here be - fore,
 We have got a lit - tle purse, it's made of lea - ther skin, A lit - tle piece of sil - ver would line it well wi - thin,

44

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Tpt.

Tpt.

T. Hn.

Tbn.

Tbn.

Tba.

Dr.

Cym.

E. Bass

Choir

is the Christ-mas time And we tra-vel far_and near, So Godbless you and send you a hap-py new year, a new year, a new year, So God

57 C

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Bsn. *f*

Tpt. *f* Play every time

Tpt. *f* Play every time

T. Hn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Dr.

Cym.

E. Bass *f*

Choir
 bless you and send you a hap - py new year.

66

Fl. Fl. Ob. Cl. Cl. Alto Sax. Alto Sax. Bsn. Tpt. Tpt. T. Hn. Tbn. Tbn. Tba. Dr. Cym. E. Bass. Choir

This musical score page, numbered 66, features a large ensemble of instruments. The woodwind section includes two flutes, an oboe, two clarinets, two alto saxophones, and a bassoon. The brass section consists of two trumpets, a tenor horn, two trombones, and a tuba. The percussion section includes a drum set and cymbals. The E. Bass (Electric Bass) and Choir parts are also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the E. Bass provides a steady bass line. The percussion parts are mostly rests, indicating a specific rhythmic pattern or a moment of silence for those instruments.

D

75

Fl. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Cl.

Alto Sax. *fff*

Alto Sax. *fff*

Bsn. *fff*

Tpt. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Tbn. *fff*

Tba. *fff*

Dr. *fff*

Cym. *fff*

E. Bass *fff*

Choir

91 **E**

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Tpt. *ff* Play only on the third verse

Tpt. *ff* Play only on the third verse

T. Hn. *f*

Tbn. *f*

Tbn. *f*

Tba. *mf*

Dr.

Cym.

E. Bass *mf*

Choir *ff*

Good mas-ter and good mis-tress while you're sitt-ing by the fire, ___ praythink of us poor chil-dren who'vewan-dered in the mire, for it is the Christ-mas

102

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Tpt.

Tpt.

T. Hn.

Tbn.

Tbn.

Tba.

Dr.

Cym.

E. Bass

Choir

time And we tra-vel far_and near, So God bless you and send you a hap-py new year, a new year, a new year, So God bless you and send you a

116

F

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Dr.

Cym.

E. Bass *ff*

Choir

hap - py new year. *ff* So God

molto rit.

Fine

125

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Tpt.

Tpt.

T. Hn.

Tbn.

Tbn.

Tba.

Dr.

Cym.

E. Bass

Choir

bless you and send you a hap - - py new year

div.



At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape.

Our award-winning Resource Bank contains over 100 resources – incorporating hundreds of audio files, videos and supporting documents, all free to download. They offer endless practical ways to use folk song, music, dance, drama and more in all sorts of community settings, as well as in formal education.

efdss.org/resourcebank

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